



Marcio Roberto Lisboa

Arrangeur, Compositeur, Directeur

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A propos de l'artiste

Choir conductor, composer, arranger. Graduated at Universidade Federal de Goias, GO, Brasil. Has hymns published by Joao Wilson Faustini.

A propos de la pièce



Titre: Hallelujah Song
[op. 30 n.2]
Compositeur: Lisboa, Marcio Roberto
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Editeur: Lisboa, Marcio Roberto
Instrumentation: mezzo soprano voix, piano
Style: Classique

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Alleluja Canticum

for mezzo-soprano and piano

op. 30 n.2
Marcio R. Lisboa, 2007

$\text{♩} = 80$ *Con gioia contenuta*

Piano

Ped. *Ped. *Ped. *Ped. *

3 *mp*

Al - - le - lu - - ja.

Ped. *Ped. *Ped. *Ped. *

5

Al - le - lu - ja, Al - le - lu - ja.

Ped. *Ped. *Ped. *Ped. *



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Alleluja

7

Al - - le-lu - - - - ja.

Ped. * Ped. * Ped. * Ped. *

9

Al - le - lu - ja, Al - le - lu - ja.

Ped. * Ped. * Ped. * Ped. *

11 *mf*

Al - le-lu-ja, Al - le - lu - ja.

mf Ped. * Ped. * Ped. * Ped. *

Alleluja

13

Al - le - lu - ja, Al - le - lu - ja.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 13 and 14. The vocal line features a melodic phrase starting with a half note 'Al', followed by a quarter note 'le', a quarter note 'lu', and a quarter note 'ja', which is then repeated. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a complex, rhythmic chordal texture in the right hand. Pedal markings are placed below the bass line, alternating between a plain 'Ped.' and an asterisked '* Ped.'.

15

Al - le - lu - ja, Al - le - lu - ja.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 15 and 16. The vocal line continues the melodic phrase from the previous system. The piano accompaniment maintains the same rhythmic and harmonic patterns. Pedal markings are placed below the bass line, alternating between a plain 'Ped.' and an asterisked '* Ped.'.

17

cresc. Al - le - lu - ja, *f* *rit.* Al - le - lu - ja.

f *rit.*

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 17 and 18. The vocal line begins with a crescendo (*cresc.*) leading to a triplet of eighth notes, followed by a half note 'ja'. The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand. The system concludes with a forte (*f*) dynamic and a ritardando (*rit.*) marking. Pedal markings are placed below the bass line, alternating between a plain 'Ped.' and an asterisked '* Ped.'.

Alleluja

19 *a tempo*
mp

Al - le-lu - - - ja.

a tempo
mp

Ped. *Ped. *Ped. *Ped. *

21

Al - le - lu - ja, Al - le - lu - ja. Al-le-lu - ja.

Ped. *Ped. *Ped. *Ped. *

23

Al - - le-lu - - - - ja.

Ped. *Ped. *Ped. *Ped. *

Alleluja

25

Musical score for measures 25-26. The vocal line (treble clef) features a melodic line with lyrics: "Al - le - lu - ja, Al - le - lu - ja." The piano accompaniment (grand staff) includes a right-hand melody and a left-hand bass line with rhythmic patterns.

27

Musical score for measures 27-28. The vocal line (treble clef) features a melodic line with lyrics: "p Al - le - lu - ja, Al - le - lu - ja." The piano accompaniment (grand staff) includes a right-hand melody and a left-hand bass line with rhythmic patterns. The dynamic marking *pp* is present in the piano part.

3'01"