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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Maj
Compositeur : Lisinski, Vatroslav
Arrangeur : Lisinski, Vatroslav
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Editeur : Lendic, Niksa
Style : Romantique

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MAJ

(Prag 1879)

Vatroslak Lisinski

Moderato quasi adagio



Voice

1. Di - van maj u lug i gaj
2. Do - li - ne pla - ni - ne
3. Pti - či - ce pje - smi - ce

Piano

pp *p*

5 *rit.* *poco mosso e cresc.* *f*

ži - vot li - je sve se kre - će sve se smi - je svu - da ras - koš
pu - ne cvije - ća div - nog sun - ca, pra - ma lje - ća pla - vog ne - ba
lije - po po - ju svud po - po - lju po - to - či - ći klo - po - či - ći

rit. *cresc.* *f*

9 *rit.* *A tempo* *fz*

svu - da raj. *p* Di - van maj u lug i gaj ži - vot li - je
to - pli dah. Do - li - ne pla - ni - ne pu - ne cvije - ća.
žu - bo - re. Pti - či - ce, pje - smi - ce lije - po po - ju.

rit. *p*

13

fz *pp* 1.2.

This system contains measures 13, 14, and 15. Measure 13 features a forte-zwischen (*fz*) dynamic with a rapid sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. Measure 14 is marked piano-piano (*pp*) and features a similar arpeggiated pattern in the right hand with a more active bass line. Measure 15 is a first ending, marked '1.2.', with a few chords in the right hand and a simple bass line.

16

ff *Fine* §

This system contains measures 16, 17, 18, and 19. Measure 16 begins with a section marked with a double bar line and a section symbol (§). The right hand has a melodic line with slurs, and the left hand has a simple bass line. Measure 17 is marked fortissimo (*ff*) and features a more complex, rhythmic texture in both hands. Measures 18 and 19 continue this texture, leading to a final double bar line with the word 'Fine' written above the staff.