



# Matthieu Fillion

Compositeur

France, Vieux-Condé

## A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

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## A propos de la pièce

**Titre :** Rêve d'amour N.3  
**Compositeur :** Liszt, Franz  
**Arrangeur :** Fillion, Matthieu  
**Droit d'auteur :** Public Domain  
**Editeur :** Fillion, Matthieu  
**Instrumentation :** Mandoline, Piano  
  
**Style :** Romantique

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# Rêve d'amour

arrangé pour mandoline et piano

Franz Liszt

Mandoline

*espress.*

Piano

The first system of the score consists of two staves. The top staff is for the Mandoline, written in treble clef with a 3/4 time signature. It begins with a rest followed by a series of eighth-note chords, marked *espress.* The bottom staff is for the Piano, written in grand staff (treble and bass clefs). It features a series of sustained chords in the right hand and rests in the left hand.

9

The second system starts at measure 9. The Mandoline staff continues with eighth-note chords. The Piano staff has a melodic line in the right hand and rests in the left hand.

17

The third system starts at measure 17. The Mandoline staff continues with eighth-note chords. The Piano staff has a melodic line in the right hand and a bass line in the left hand.

25

The fourth system starts at measure 25. The Mandoline staff continues with eighth-note chords. The Piano staff has a melodic line in the right hand and a bass line in the left hand.

33

The fifth system starts at measure 33. The Mandoline staff continues with eighth-note chords. The Piano staff has a melodic line in the right hand and a bass line in the left hand.

41

51

59

68

77