



Grahame Booth

Arrangeur, Compositeur

Royaume-Uni, Steeton

A propos de l'artiste

Je compose de la musique hors et sous tension depuis l'adolescence dans les années soixante .
Maintenant, je suis à la retraite , je dois le temps d'expérimenter avec des instruments VST et réaliser certains de mes compositions une façon que je ne pourrais jamais pu imaginer .
Bien que pas un musicien habile , je dois ces merveilleux outils à ma disposition que de nos jours ce ne soit plus un obstacle à la production de ma musique .

Page artiste : www.free-scores.com/partitions_gratuites_grahame-booth.htm

A propos de la pièce



Titre :	Consolation No. 3
Compositeur :	Liszt, Franz
Arrangeur :	Booth, Grahame
Droit d'auteur :	Public Domain
Instrumentation :	Instruments VST
Style :	Classique

Grahame Booth sur free-scores.com

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Consolation

No.3

Franz Liszt

$\text{♩} = 70$

Lead

Fill

Piano

Bass

3

Lead

Fill

Pno.

Bass

5

Lead

Fill

Pno.

Bass

Musical score for measures 5-6. The key signature is three flats (B-flat, E-flat, A-flat). The Lead part (treble clef) features a melodic line with slurs. The Fill part (treble clef) contains rests. The Pno. part (grand staff) and Bass part (bass clef) both feature a triplet accompaniment pattern.

7

Lead

Fill

Pno.

Bass

Musical score for measures 7-8. The key signature is three flats (B-flat, E-flat, A-flat). The Lead part (treble clef) features a melodic line with slurs. The Fill part (treble clef) contains rests. The Pno. part (grand staff) and Bass part (bass clef) both feature a triplet accompaniment pattern.

9

Lead

Fill

Pno.

Bass

11

Lead

Fill

Pno.

Bass

13

Lead

Fill

Pno.

Bass

Musical score for measures 13-15. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Lead part (treble clef) begins with a half note G4, followed by a slur over eighth notes A4, B4, C5, B4, A4, G4. The Fill part (treble clef) has rests for the first two measures, then triplet eighth notes G4, A4, B4 in the third measure. The Pno. part (grand staff) features a left hand with triplet eighth notes G2, A2, B2 and a right hand with slurred eighth notes G4, A4, B4. The Bass part (bass clef) features triplet eighth notes G2, A2, B2.

16

Lead

Fill

Pno.

Bass

Musical score for measures 16-18. The Lead part (treble clef) features triplet eighth notes G4, A4, B4, followed by a slur over eighth notes C5, B4, A4, G4. The Fill part (treble clef) features triplet eighth notes G4, A4, B4. The Pno. part (grand staff) features a left hand with triplet eighth notes G2, A2, B2 and a right hand with slurred eighth notes G4, A4, B4. The Bass part (bass clef) features triplet eighth notes G2, A2, B2.

18

Lead

Fill

Pno.

Bass

20

Lead

Fill

Pno.

Bass

22

Lead

Fill

Pno.

Bass

24

Lead

Fill

Pno.

Bass

26

Lead

Fill

Pno.

Bass

28

Lead

Fill

Pno.

Bass

30

Lead

Fill

Pno.

Bass

32

Lead

Fill

Pno.

Bass

34

Lead

Fill

Pno.

Bass

Detailed description: This system covers measures 34 and 35. The Lead part (treble clef) features a series of chords in the first measure, followed by rests in the second. The Fill part (treble clef) has rests in both measures. The Piano (Pno.) part (grand staff) plays a rhythmic pattern of eighth notes with triplets in both hands. The Bass part (bass clef) plays a similar rhythmic pattern with triplets.

36

Lead

Fill

Pno.

Bass

Detailed description: This system covers measures 36 and 37. The Lead part (treble clef) has a melodic line in the first measure and rests in the second. The Fill part (treble clef) has rests in both measures. The Piano (Pno.) part (grand staff) continues the triplet pattern in both hands. The Bass part (bass clef) continues the triplet pattern.

38

Lead

Fill

Pno.

Bass

Detailed description: This system covers measures 38 and 39. The Lead part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a sequence of chords: a half note chord in measure 38, followed by quarter notes in measure 39, with a fermata over the final two notes. The Fill part is in treble clef and contains rests for both measures. The Pno. part is a grand staff with chords in both hands, mirroring the Lead part. The Bass part is in bass clef and plays a rhythmic pattern of eighth notes in triplets, starting with a grace note in each measure.

40

Lead

Fill

Pno.

Bass

Detailed description: This system covers measures 40 and 41. The Lead part is in treble clef with a key signature of three flats. It features a sequence of chords: quarter notes in measure 40, followed by quarter notes in measure 41. The Fill part is in treble clef and contains rests for both measures. The Pno. part is a grand staff with chords in both hands, mirroring the Lead part. The Bass part is in bass clef and plays a rhythmic pattern of eighth notes in triplets, starting with a grace note in each measure.

41

Lead

Fill

Pno.

Bass

43

Lead

Fill

Pno.

Bass

46

Lead

Fill

Pno.

Bass

48

Lead

Fill

Pno.

Bass

50

Lead

Fill

Pno.

Bass

52

Lead

Fill

Pno.

Bass

54

Lead

Fill

Pno.

Bass

56

Lead

Fill

Pno.

Bass

57

Lead

Fill

Pno.

Bass

59

Lead

Fill

Pno.

Bass