



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce

<b>Titre:</b>	CONSOLATION. Trascrizione da Concerto per Grande Organo
<b>Compositeur:</b>	Liszt, Franz
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Romantique

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# Consolation

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Lento e placido

Franz Liszt



manuali separati

*p*

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3

cantando

sempre legatissimo

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

6

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

9

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

212

Musical score for measures 12-14. The treble clef contains a melodic line with slurs. The bass clef contains a triplet accompaniment. A third staff shows a single note.

15

Musical score for measures 15-17. The treble clef contains a melodic line with slurs and triplets. The bass clef contains a triplet accompaniment. A third staff shows a single note.

18

sempre legatissimo

Musical score for measures 18-21. The treble clef contains a melodic line with slurs. The bass clef contains a triplet accompaniment. A third staff shows a single note.

22

Musical score for measures 22-25. The treble clef contains a melodic line with slurs. The bass clef contains a triplet accompaniment. A third staff shows a single note.

26

Musical score for measures 26-28. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. Measure 26 features a melodic line in the treble with a slur and a triplet of eighth notes. The middle staff has a continuous triplet of eighth notes. Measure 27 continues the triplet in the middle staff. Measure 28 has a triplet in the middle staff and a triplet of eighth notes in the treble. A fermata is placed over the final note of the treble staff in measure 28.

29

Musical score for measures 29-31. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. Measure 29 has a melodic line in the treble with a slur and a triplet of eighth notes in the middle staff. Measure 30 continues the triplet in the middle staff. Measure 31 has a triplet in the middle staff and a triplet of eighth notes in the treble. The instruction *dolcissimo* is written above the middle staff in measure 31.

32

Musical score for measures 32-34. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. Measure 32 has a melodic line in the treble with a slur and a triplet of eighth notes in the middle staff. Measure 33 continues the triplet in the middle staff. Measure 34 has a triplet in the middle staff and a triplet of eighth notes in the treble.

35

Musical score for measures 35-37. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. Measure 35 has a melodic line in the treble with a slur and a triplet of eighth notes in the middle staff. The instruction *espressivo* is written above the middle staff in measure 35. Measure 36 continues the triplet in the middle staff. Measure 37 has a triplet in the middle staff and a triplet of eighth notes in the treble.

48

dolcissimo

41

poco rit.

44

47

50

Musical score for measures 50-52. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes with triplets. A grand staff with a bass clef is below, showing sustained notes.

53

Musical score for measures 53-55. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes with triplets. A grand staff with a bass clef is below, showing sustained notes.

56

*Cadenza*

smor- zan- do

*pp*

Musical score for measures 56-57. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes with triplets. A grand staff with a bass clef is below, showing sustained notes. The word "Cadenza" is written above the treble staff. The lyrics "smor- zan- do" are written below the treble staff. The dynamic marking "pp" is written below the treble staff.

58

perdendosi

ritard.

*ppp*

Musical score for measures 58-60. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes with triplets. A grand staff with a bass clef is below, showing sustained notes. The word "perdendosi" is written above the treble staff. The word "ritard." is written below the treble staff. The dynamic marking "ppp" is written below the treble staff.