



# Bernard Dewagtere

France, SIN LE NOBLE

## Liebstraum - No.3 (S.541/3) Liszt, Franz

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Liebstraum - No.3 (S.541/3)  
**Compositeur :** Liszt, Franz  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte (ou Violon) et Piano  
**Style :** Romantique

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# Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

*dolce cantando*

Flûte

*mp*

Piano

*mp*

Lea. \* Lea. \* Lea. \* Lea. \*

Fl.

5

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

Fl.

9

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

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2

13

Fl.

13

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

17

Fl.

*poco cresc. e agitato*

*mf*

17

*poco cresc. e agitato*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

21

Fl.

*mp*

*cresc. robusto*

21

*mp*

*cresc. robusto*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

25

Fl.

*f*

25

*p*

Ped.

27

Fl.

8<sup>va</sup>

27

8<sup>va</sup>

Detailed description: This system covers measures 27 and 28. The Flute part (Fl.) has a whole rest in measure 27 and a half note G4 in measure 28. The Piano part (P.) features a complex texture with chords in the right hand and a melodic line in the left hand. A dashed line labeled '8<sup>va</sup>' indicates an octave transposition for the right hand in both measures.

28

Fl.

28

*mf*

Detailed description: This system covers measures 28 and 29. The Flute part (Fl.) has a whole rest in measure 28 and a half note G4 in measure 29. The Piano part (P.) continues with the complex texture from the previous system. A dynamic marking of *mf* is present in measure 29. A small asterisk is located below the piano part in measure 29.

29

Fl.

*Più animato, con espressione*

29

*leg.*

Detailed description: This system covers measures 29 through 32. The Flute part (Fl.) begins with a dynamic marking of *leg.* and features a melodic line with slurs. The Piano part (P.) has a rhythmic accompaniment with slurs. The instruction *Più animato, con espressione* is written above the flute staff. Small asterisks are placed below the piano part at the beginning of measures 30, 31, and 32.

33

Fl.

*cresc.*

33

*cresc.*

*leg.*

Detailed description: This system covers measures 33 through 36. The Flute part (Fl.) has a dynamic marking of *cresc.* and features a melodic line with slurs. The Piano part (P.) has a rhythmic accompaniment with slurs. The instruction *cresc.* is also present in the piano part. Small asterisks are placed below the piano part at the beginning of measures 34, 35, and 36.

37 *sempre string.*  
*ff*

Fl.

37 *f* *ff*

37 *ff*

41 *ff*

Fl.

41 *ff*

45 *ff* *8va*

Fl.

45 *ff* *8va*

49 *sempre più rinf.* *8va*

Fl.

49 *sempre più rinf.*

53 *passionato assai*

Fl. *passionato assai*

Piano *passionato assai*

Reo. \* Reo. \* Reo. \*

3

8va-

57 *rinforz* *affrett.*

Fl. *rinforz* *affrett.*

Piano *rinforz* *affrett.*

Reo. \* Reo. \* Reo. \*

3

8va-

61 *ff*

Fl. *ff*

Piano *ff*

Reo. \*

62 *dim.*

Fl. *dim.*

Piano *dim.*

Reo. \*

63

Fl.

8<sup>va</sup>

leggiere

Ped. \*Ped. \*

Tempo primo

64

Fl.

Ped. \* Ped. \* Ped. \*

67

Fl.

\* Ped. \* Ped. \* Ped. \*

70

Fl.

Ped. \* Ped. \* Ped. \*

73 *poco a poco riten.*

Fl.

73

77 *più smorz e rit.*

Fl.

77

81

Fl.

81

85

Fl.

85