



# Bernard Dewagtere

France, SIN LE NOBLE

## Liebstraum - No.3 (S.541/3) Liszt, Franz

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Liebstraum - No.3 (S.541/3)  
**Compositeur :** Liszt, Franz  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec alto et Piano  
**Style :** Romantique

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# Liebestraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

*dolce cantando*

Alto Recorder

Piano

Musical score for Alto Recorder and Piano, measures 1-4. The Alto Recorder part is in treble clef, 4/4 time, with a dynamic marking of *mp*. The Piano part consists of a right-hand treble clef and a left-hand bass clef, both in 4/4 time, with a dynamic marking of *mp*. The piano accompaniment features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The Alto Recorder part begins with a whole rest, followed by a melodic line starting on a dotted quarter note. The piano accompaniment starts with a quarter rest, followed by a series of eighth notes.

Musical score for Alto Recorder and Piano, measures 5-8. The Alto Recorder part continues with a melodic line, including a slur over measures 6 and 7. The Piano part continues with the repeating eighth-note pattern in the right hand and the bass line in the left hand. The Alto Recorder part has a dynamic marking of *mp*. The piano accompaniment has a dynamic marking of *mp*. The Alto Recorder part has a dynamic marking of *mp*. The piano accompaniment has a dynamic marking of *mp*.

Musical score for Alto Recorder and Piano, measures 9-12. The Alto Recorder part continues with a melodic line, including a slur over measures 10 and 11. The Piano part continues with the repeating eighth-note pattern in the right hand and the bass line in the left hand. The Alto Recorder part has a dynamic marking of *mp*. The piano accompaniment has a dynamic marking of *mp*. The Alto Recorder part has a dynamic marking of *mp*. The piano accompaniment has a dynamic marking of *mp*.

13

13

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco cresc. e agitato*

17

*mf*

*poco cresc. e agitato*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

21

*mp*

*cresc. robusto*

21

*mp*

*cresc. robusto*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

25

*f*

25

*p*

Ped.

27

8<sup>va</sup>

27

8<sup>va</sup>

Detailed description: This system contains measures 27 and 28. Measure 27 features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. An 8va marking is present above the vocal line. Measure 28 shows the vocal line ending with a half note and a piano accompaniment with a dense chordal texture.

28

mf

28

Detailed description: This system contains measures 28 and 29. Measure 28 continues the piano accompaniment from the previous system. Measure 29 shows the vocal line with a melodic line and a piano accompaniment with chords and a bass line. A piano dynamic marking (mf) is present above the vocal line.

29 *Più animato, con espressione*

29

Leg. \*

Leg. \*

Leg. \*

Leg. \*

Leg. \*

Detailed description: This system contains measures 29 through 33. Measure 29 is marked with the tempo and expression instruction 'Più animato, con espressione'. The piano accompaniment features a rhythmic pattern of eighth notes. Measures 30-33 continue this pattern with various dynamics and articulations.

33 *cresc.*

33

Leg. \*

Leg. \*

Leg. \*

Leg. \*

Leg. \*

Detailed description: This system contains measures 33 through 37. Measure 33 is marked with the tempo and expression instruction 'Più animato, con espressione' and the dynamic marking 'cresc.'. The piano accompaniment features a rhythmic pattern of eighth notes. Measures 34-37 continue this pattern with various dynamics and articulations.

37 *sempre string.*  
*ff*

37 *f* *ff*

41 *ff*

41 *ff*

45 *ff* *8va*

45 *ff* *8va*

49 *sempre più rinf* *8va*

49 *sempre più rinf*

*passionato assai*

53

8va

*passionato assai*

57

*rinforz* *affrett.*

61

62

*dim.*

63

8<sup>va</sup> *leggiere*

Leg. \*Leg. \*

Tempo primo

64

Leg. \*Leg. \*Leg. \*

67

Leg. \*Leg. \*Leg. \*

70

Leg. \*Leg. \*Leg. \*

73 *poco a poco riten.*

This system contains measures 73 through 76. The vocal line features a melodic line with a fermata over the first measure. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and chords in the left hand. The tempo marking is *poco a poco riten.*

77 *più smorz e rit.*

This system contains measures 77 through 80. The vocal line continues with a melodic line. The piano accompaniment features a more complex rhythmic pattern with some sixteenth notes. The tempo marking is *più smorz e rit.*

81

This system contains measures 81 through 84. The vocal line has a melodic line with a fermata. The piano accompaniment includes chords and a rhythmic pattern. The key signature changes to one sharp (F#) at the end of the system.

85

This system contains measures 85 through 88. The vocal line has a melodic line with a fermata. The piano accompaniment includes chords and a rhythmic pattern. The key signature changes to one sharp (F#) at the end of the system.