



# Bernard Dewagtere

France, SIN LE NOBLE

## Liebstraum - No.3 (S.541/3) Liszt, Franz

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Liebstraum - No.3 (S.541/3)  
**Compositeur :** Liszt, Franz  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en Ut et Piano  
**Style :** Romantique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

*dolce cantando*

Trumpet (C)

Piano

mp

Ped. Ped. Ped. Ped.

mp

Ped. Ped. Ped. Ped. Ped.

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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2  
13

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*poco cresc. e agitato*

17 *mf*

*poco cresc. e agitato* *mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

21 *mp* *cresc. robusto*

*mp* *cresc. robusto*

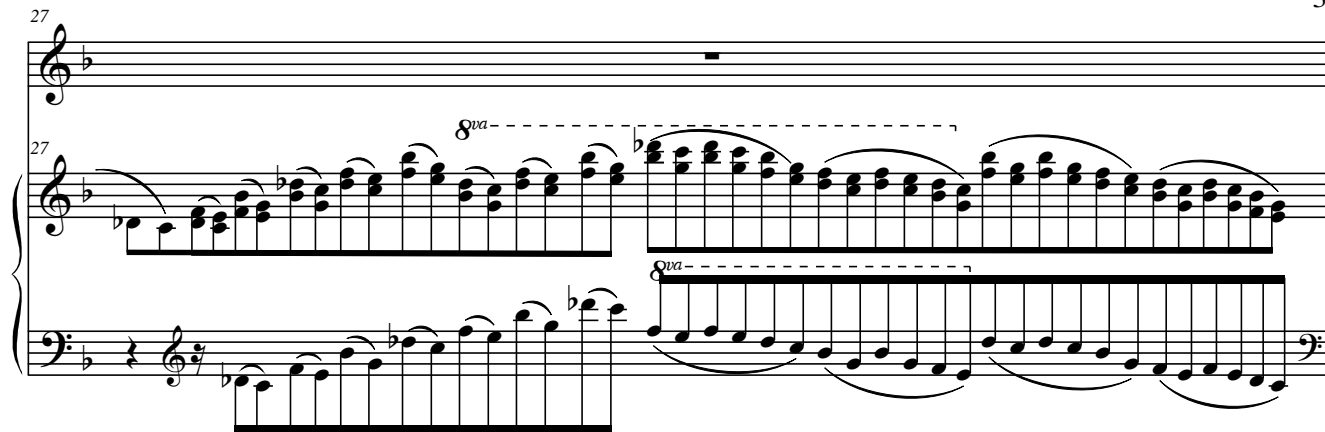
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

25 *f*

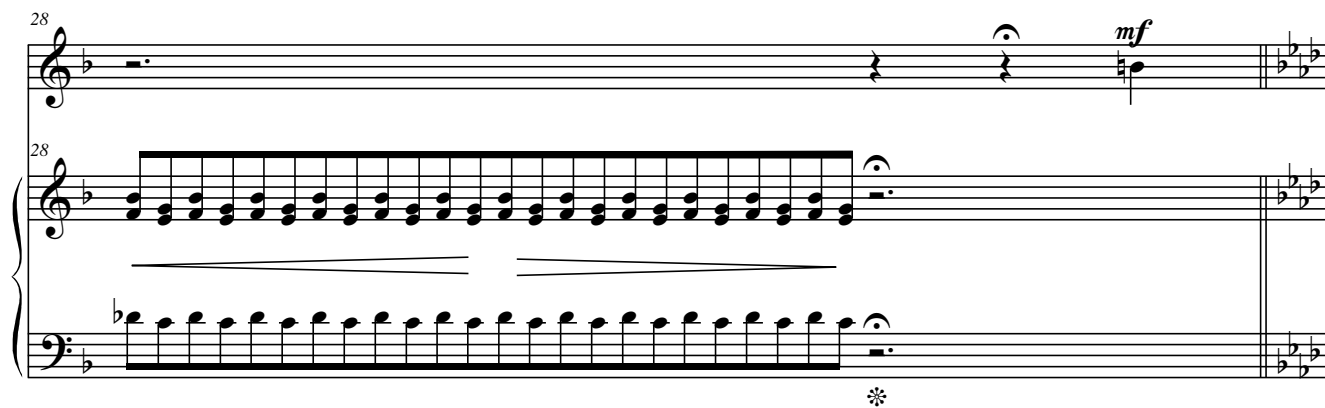
25 *p*

*Ped.*

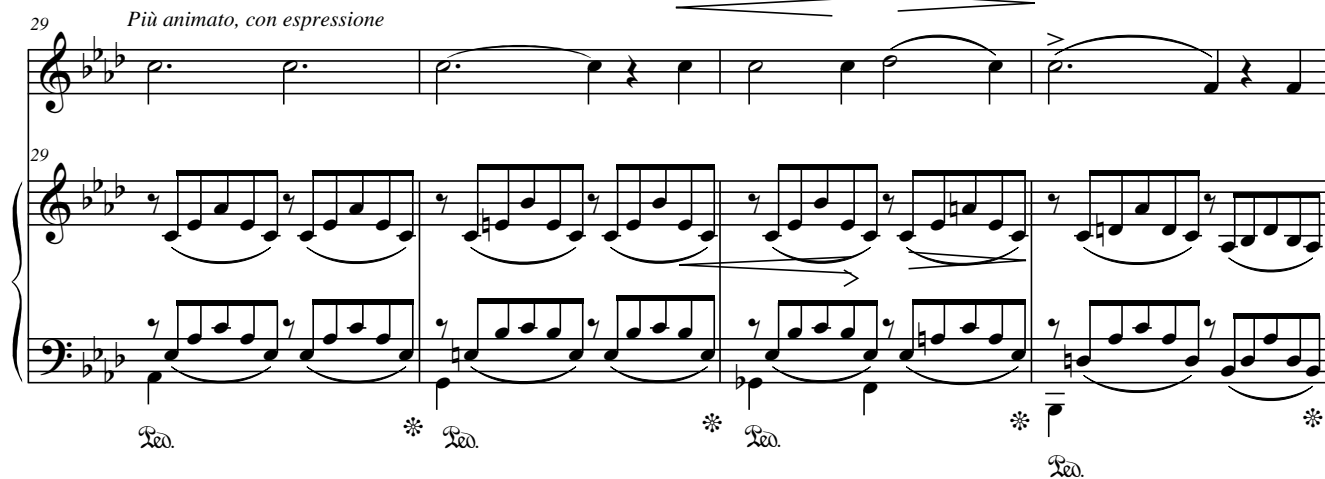
27



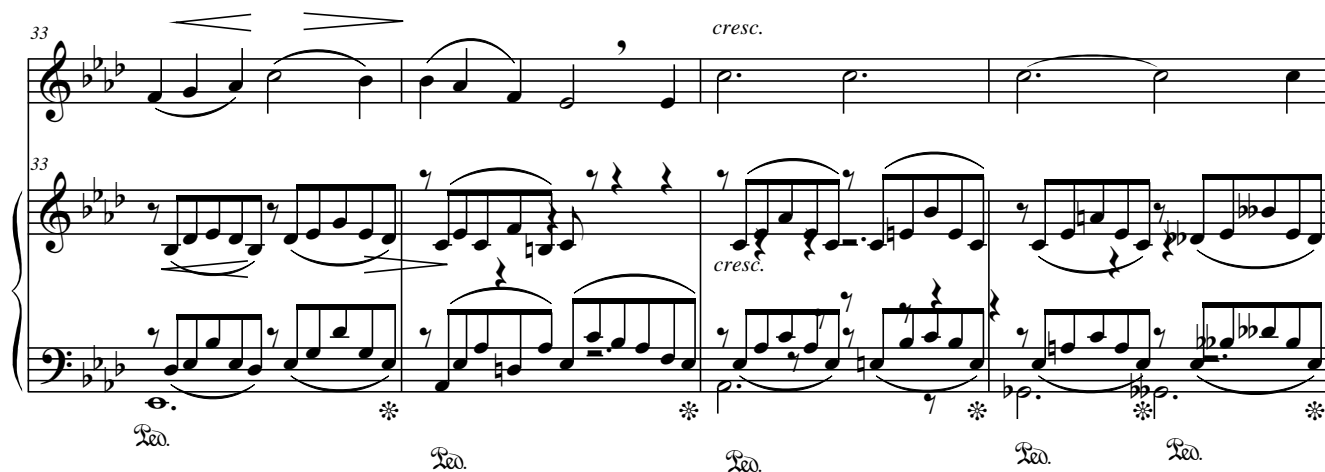
28



29 *Più animato, con espressione*



33 *cresc.*



Liebestraum - No.3

4  
37

*f* *ff* *sempre string.*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

41

*ff*

Reo. \* Reo. \* Reo. \* Reo. \*

45

*ff*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

49

*sempre più rinf*

*sempre più rinf*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

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*appassionato assai*

5

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *ff* (fortissimo) and *ped.* (pedal). The tempo/mood is *appassionato assai*.

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part continues with triplet figures and eighth-note patterns. Dynamics include *ff* and *ped.*. Performance markings include *rinforz.* (rinforzando) and *affrett.* (affrettando).

Musical score for measure 61. The system includes a vocal line and a piano accompaniment. The piano part features a long, sweeping melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* and *ped.*.

Musical score for measure 62. The system includes a vocal line and a piano accompaniment. The piano part features a complex, fast-moving melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* and *dim.* (diminuendo).

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63

*ma*

*leggero*

Ped. \* Ped. \*

Tempo primo

64

Ped. \* Ped. \* Ped. \*

67

Ped. \* Ped. \* Ped. \*

70

Ped. \* Ped. \* Ped. \*

73 *poco a poco riten.*

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking is *poco a poco riten.*

77 *più smorz e rit.*

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking is *più smorz e rit.*

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature changes to one sharp (F#) at the end of the system.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature changes to one sharp (F#) at the end of the system.