



# Bernard Dewagtere

France, SIN LE NOBLE

## Liebstraum - No.3 (S.541/3) Liszt, Franz

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Liebstraum - No.3 (S.541/3)  
**Compositeur :** Liszt, Franz  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone alto ou Clarinette en Mib, piano  
**Style :** Romantique

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# Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

*dolce cantando*

Saxophone Alto

Piano

Musical score for Saxophone Alto and Piano, measures 1-4. The Saxophone Alto part begins with a melodic line marked *dolce cantando*. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*. The score includes a *Reo.* marking and asterisks below the piano part.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 5-8. The Saxophone Alto part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Dynamics include *mp*. The score includes a *Reo.* marking and asterisks below the piano part.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 9-12. The Saxophone Alto part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Dynamics include *mp*. The score includes a *Reo.* marking and asterisks below the piano part.

Liebestraum - No.3

2  
13

Sax. Alt.

13

Leg. \* Leg. \*

17

Sax. Alt.

*poco cresc. e agitato* *mf*

17

*poco cresc. e agitato* *mf*

Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \*

21

Sax. Alt.

*mp* *cresc. robusto*

21

*mp* *cresc. robusto*

Leg. \* Leg. \*

25

Sax. Alt.

*f*

25

*f*

*p*

Leg.

Sax. Alt.

27

8va

Sax. Alt.

28

mf

\*

Sax. Alt.

*Più animato, con espressione*

29

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Sax. Alt.

33

cresc.

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Liebstraum - No.3

4  
37

Sax. Alt.

*f* *ff*

Reo. \* Reo. \* Reo. Reo. \* Reo. \* Reo. \*

41

Sax. Alt.

*ff*

Reo. \* Reo. \* Reo. \* Reo. \*

45

Sax. Alt.

*ff*

*Sua*

Reo. \* Reo. \* Reo. \* Reo. \*

*sempre più rinf*

49

Sax. Alt.

*sempre più rinf*

*Sua*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

Liebestraum - No.3

53 *passionato assai* 5

Sax. Alt.

8va

*passionato assai*

8va

8va

Ped. \*

57 *rinforz* *affrett.*

Sax. Alt.

8va

8va

8va

Ped. \*

61

Sax. Alt.

(8va)

v

Ped. \*

62

Sax. Alt.

8va

8va

dim.

Ped. \*

Liebstraum - No.3

63

Sax. Alt.

63

*8va*

*leggiere*

Ped. \* Ped.

64

Sax. Alt.

64

**Tempo primo**

Ped. \* Ped. \* Ped. \*

68

Sax. Alt.

68

Ped. \* Ped. \* Ped. \*

72

Sax. Alt.

72

Ped. \* Ped.

73 *poco a poco riten.*

Sax. Alt.

Ped. \*Ped. Ped. \*Ped. Ped. \*Ped. Ped. \*Ped.

77 *più smorz e rit.*

Sax. Alt.

Ped. \*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

81

Sax. Alt.

Ped. \* Ped. \* Ped. \*

85

Sax. Alt.

Ped. \* Ped. \* Ped. \* Ped.