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France, SIN LE NOBLE

Liebstraum - No.3 (S.541/3) Liszt, Franz

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Liebstraum - No.3 (S.541/3)
Compositeur : Liszt, Franz
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Basson, Piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

Bassoon

dolce cantando

mp

Piano

mp

Ped. * Ped. * Ped. * Ped. *

5

Ped. * Ped. * Ped. * Ped. *

9

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

27

Musical score for measures 27-28. Measure 27 features a treble clef with a complex chordal texture and a bass clef with a melodic line. An 8va marking is present above the treble staff. Measure 28 shows a continuation of the treble staff texture and a bass staff with a steady eighth-note accompaniment. A dynamic marking of *mf* is placed above the treble staff.

28

Musical score for measures 28-29. Measure 28 continues the textures from the previous system. Measure 29 begins with the instruction *Più animato, con espressione* above the bass staff. The treble staff has a melodic line with slurs, and the bass staff has a steady eighth-note accompaniment. A dynamic marking of *mf* is present above the treble staff.

29

Musical score for measures 29-33. Measure 29 starts with the instruction *Più animato, con espressione*. The treble staff has a melodic line with slurs and accents. The bass staff has a steady eighth-note accompaniment. Dynamic markings of *leg.* are placed below the bass staff. Asterisks are placed below the bass staff at measures 30, 31, and 32. Measure 33 begins with the instruction *cresc.* above the bass staff.

33

Musical score for measures 33-37. Measure 33 continues the textures from the previous system. The treble staff has a melodic line with slurs and accents. The bass staff has a steady eighth-note accompaniment. Dynamic markings of *cresc.* are placed above the bass staff at measures 33 and 34. Asterisks are placed below the bass staff at measures 34, 35, 36, and 37. Measure 37 ends with a double bar line.

Liebestraum - No.3

53 *passionato assai*

53 *passionato assai*

8va

8va

8va

Led.

Led.

Led.

Led.

Led.

*

*

*

*

*

57 *rinforz* *affrett.*

57 *rinforz* *affrett.*

8va

8va

8va

Led.

Led.

Led.

Led.

Led.

*

*

*

*

*

61

61

8va

Led.

*

62

62

8va

8va

Led.

dim.

*

Liebstraum - No.3

6
63

Musical score for measures 63-66. The top staff is a single bass line with a fermata over measure 63. The middle staff is a grand staff with a treble clef, containing a complex melodic line with many sixteenth notes, marked *leggero*. The bottom staff is a grand staff with a bass clef, containing a simple accompaniment. Performance markings include *Leg.*, ** Leg.*, and ** Leg.* with asterisks.

Tempo primo

64

Musical score for measures 64-66. The top staff is a single bass line with a fermata over measure 64. The middle staff is a grand staff with a treble clef, containing a rhythmic accompaniment of eighth notes. The bottom staff is a grand staff with a bass clef, containing a simple accompaniment. Performance markings include *Leg.*, ** Leg.*, ** Leg.*, and ** Leg.* with asterisks.

67

Musical score for measures 67-69. The top staff is a single bass line with a fermata over measure 67. The middle staff is a grand staff with a treble clef, containing a rhythmic accompaniment of eighth notes. The bottom staff is a grand staff with a bass clef, containing a simple accompaniment. Performance markings include *Leg.*, ** Leg.*, ** Leg.*, ** Leg.*, and ** Leg.* with asterisks.

70

Musical score for measures 70-72. The top staff is a single bass line with a fermata over measure 70. The middle staff is a grand staff with a treble clef, containing a rhythmic accompaniment of eighth notes. The bottom staff is a grand staff with a bass clef, containing a simple accompaniment. Performance markings include *Leg.*, ** Leg.*, ** Leg.*, ** Leg.*, and ** Leg.* with asterisks.

73 *poco a poco riten.*

This system contains measures 73 to 76. It features a bass line with a long note and rests, and a piano accompaniment with a rhythmic pattern of eighth notes. The piano part includes several chords marked with an asterisk and the word 'Ped.' (pedal). A hairpin crescendo is shown above the piano part.

77 *più smorz e rit.*

This system contains measures 77 to 80. The piano part features a melodic line with a large slur and a hairpin decrescendo. The bass line has chords marked with an asterisk and 'Ped.'. The tempo and dynamics markings indicate a further decrease in volume and a slower tempo.

81

This system contains measures 81 to 84. The piano part has a melodic line with a slur and a hairpin decrescendo. The bass line has chords marked with an asterisk and 'Ped.'. The music concludes with a key signature change to D major, indicated by two sharps.

85

This system contains measures 85 to 88. The piano part has a melodic line with a slur and a hairpin decrescendo. The bass line has chords marked with an asterisk and 'Ped.'. The music concludes with a key signature change to D major, indicated by two sharps.