



# Bernard Dewagtere

France, SIN LE NOBLE

## Liebstraum - No.3 (S.541/3) Liszt, Franz

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Liebstraum - No.3 (S.541/3)  
**Compositeur :** Liszt, Franz  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trombone ou tuba ou euphonium, piano  
**Style :** Romantique

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# Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

Trombone,  
Tuba or  
Euphonium

*dolce cantando*  
*mp*  
*mp*

Red. \* Red. \* Red. \* Red. \*

This system contains the first four measures of the piece. The Trombone, Tuba, or Euphonium part (top staff) begins with a whole rest, followed by a melodic line starting on G4, marked *dolce cantando* and *mp*. The Piano part (middle and bottom staves) features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand, marked *mp*. The bass line includes dynamic markings *Red.* and *\** under measures 2, 3, and 4.

5

5

Red. \* Red. \* Red. \* Red. \*

This system contains measures 5 through 8. The Trombone part continues its melodic line with a slur over measures 5 and 6. The Piano part maintains its rhythmic accompaniment. The bass line includes dynamic markings *Red.* and *\** under measures 6, 7, and 8.

9

9

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 9 through 12. The Trombone part continues its melodic line. The Piano part maintains its rhythmic accompaniment. The bass line includes dynamic markings *Red.* and *\** under measures 10, 11, and 12.

Liebestraum - No.3

2  
13

13

*poco cresc. e agitato*

*mf*

*poco cresc. e agitato*

*mf*

*mp* *cresc. robusto*

*mp* *cresc. robusto*

21

25

*f*

25

*p*

*poco*

The musical score consists of four systems. The first system (measures 13-16) shows the piano accompaniment with a steady eighth-note pattern and the melodic line. The second system (measures 17-20) includes the instruction 'poco cresc. e agitato' and 'mf'. The third system (measures 21-24) includes 'mp' and 'cresc. robusto'. The fourth system (measures 25) shows a dynamic change to 'f' in the melodic line and 'p' in the piano accompaniment, with a 'poco' marking below.

27

Musical score for measures 27-28. Measure 27 features a piano introduction with a treble clef staff containing a series of chords and a bass clef staff with a melodic line. A dashed line labeled '8va' spans across the top of the treble staff. Measure 28 shows a continuation of the piano accompaniment with a treble clef staff of chords and a bass clef staff of a steady eighth-note pattern. A dynamic marking 'mf' is present in the bass clef staff.

28

Musical score for measures 28-29. Measure 28 continues the piano accompaniment from the previous system. Measure 29 features a vocal line in the treble clef staff with a melodic line and a bass clef staff with a steady eighth-note accompaniment. A dynamic marking 'mf' is present in the bass clef staff.

29

*Più animato, con espressione*

Musical score for measures 29-33. Measure 29 features a vocal line in the treble clef staff with a melodic line and a bass clef staff with a steady eighth-note accompaniment. A dynamic marking 'p' is present in the bass clef staff. Measures 30-33 continue the vocal line and piano accompaniment. A dynamic marking 'cresc.' is present in the bass clef staff.

33

*cresc.*

Musical score for measures 33-37. Measure 33 features a vocal line in the treble clef staff with a melodic line and a bass clef staff with a steady eighth-note accompaniment. A dynamic marking 'p' is present in the bass clef staff. Measures 34-37 continue the vocal line and piano accompaniment. A dynamic marking 'cresc.' is present in the bass clef staff.

Liebesträum - No.3

4  
37

*f* *ff* *sempre string.*

37

*f* *ff*

41

41

*ff*

45

45

*ff*

49

*sempre più rinf.*

49

*sempre più rinf.*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

Reo. \* Reo. \* Reo. \*

Reo. \* Reo. \* Reo. \*

Reo. \* Reo. \* Reo. \*

Reo. \* Reo. \* Reo. \*

Reo. \* Reo. \* Reo. \*

Reo. \* Reo. \* Reo. \*

Liebestraum - No.3

53 *passionato assai*

53 *passionato assai*

8va

8va

8va

Led.

Led.

Led.

Led.

Led.

\*

\*

\*

\*

\*

57 *rinforz* *affrett.*

57 *rinforz* *affrett.*

8va

8va

8va

Led.

Led.

Led.

Led.

Led.

\*

\*

\*

\*

\*

61

61

8va

Led.

\*

62

62

8va

8va

8va

Led.

Led.

Led.

Led.

Led.

dim.

\*

Liebstraum - No.3

6  
63

Musical score for measures 63-66. The top staff is a single bass line with a fermata over measure 63. The middle staff is a grand staff with a complex melodic line in the treble clef, marked *leggiro*, and a bass line in the bass clef. The bottom staff is a single bass line with notes and rests. Performance markings include *Leg.*, *\* Leg.*, and *\* Leg.*.

Tempo primo

64

Musical score for measures 64-66. The top staff is a single bass line with notes and rests. The middle staff is a grand staff with a rhythmic accompaniment in the treble clef and a bass line in the bass clef. The bottom staff is a single bass line with notes and rests. Performance markings include *Leg.*, *\* Leg.*, and *\* Leg.*.

67

Musical score for measures 67-69. The top staff is a single bass line with notes and rests. The middle staff is a grand staff with a rhythmic accompaniment in the treble clef and a bass line in the bass clef. The bottom staff is a single bass line with notes and rests. Performance markings include *Leg.*, *\* Leg.*, and *\* Leg.*.

70

Musical score for measures 70-72. The top staff is a single bass line with notes and rests. The middle staff is a grand staff with a rhythmic accompaniment in the treble clef and a bass line in the bass clef. The bottom staff is a single bass line with notes and rests. Performance markings include *Leg.*, *\* Leg.*, and *\* Leg.*.

73 *poco a poco riten.*

This system contains measures 73 to 76. It features a bass line with a long note and rests, and a piano accompaniment with a rhythmic eighth-note pattern. The piano part includes several chords marked with an asterisk and the word 'Ped.' (pedal). A hairpin crescendo is shown above the piano part.

77 *più smorz e rit.*

This system contains measures 77 to 80. The piano part features a melodic line with a large slur and a dynamic decrescendo. The bass line has chords marked with an asterisk and 'Ped.'. A hairpin decrescendo is shown above the piano part.

81

This system contains measures 81 to 84. The piano part has a melodic line with a slur and a dynamic decrescendo. The bass line has chords marked with an asterisk and 'Ped.'. A hairpin decrescendo is shown above the piano part.

85

This system contains measures 85 to 88. The piano part has a melodic line with a slur and a dynamic decrescendo. The bass line has chords marked with an asterisk and 'Ped.'. A hairpin decrescendo is shown above the piano part.