



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce



Titre : Liszt, Franz : Offertorium für Violine und Orgel (aus Ungarischen Krönungsmesse) Violin, Organ
Compositeur : Liszt, Franz
Arrangeur : A.W.Gottschlag (1827-1908)
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Editeur : MACHELLA, MAURIZIO
Style : Romantique

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Offertorium

aus der "Ungarischen Krönungsmesse "

für Violine und Orgel

a cura di Maurizio Machella

Trascrizione
Alexander Wilhelm Gottschalg
(1827-1908)

Franz LISZT
1811-1886



Violine

Lento assai

7

molto sostenuto, espressivo

f

pp

ten.

13

p sempre espressivo

pp

19

26 *pizz.*
mf *p* *arco* *ten.* *ten.* *ten.* *ten.*
pp *misterioso* *p* *cresc.*
staccato *cresc.*

29 *ff* *ten.* *ten.* *pp* *dolciss.*
ff *ten.* *ten.* *ten.*

34 *p dolce*

39 *semprepp e tranquillo assai*

44

poco a poco ritenuto e perdendo *dim. alppp* *mf* *pizz.* *arco* *p*

pp *pp misterioso* *p*

staccato

49

a tempo *cresc.* *ff* *ten.*

cresc. *ff* *ten.*

cresc. *ff*

52

ten. *ten.*

ten. *ten.*

55

rfz molto *ten.* *ten.*

rfz molto *ten.* *ten.*

58

ff

61

ten. *ten.* *ten.*

ten. *ten.* *ten.*

63

fz *ff* *espressivo molto* *poco a*

66

poco riten. *p* *rit.* *pp*

VIOLINE

Offertorium

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für Violine und Orgel

a cura di Maurizio Machella

Lento assai

6 *molto sostenuto, espressivo* *ten.*


12 *p sempre espressivo*

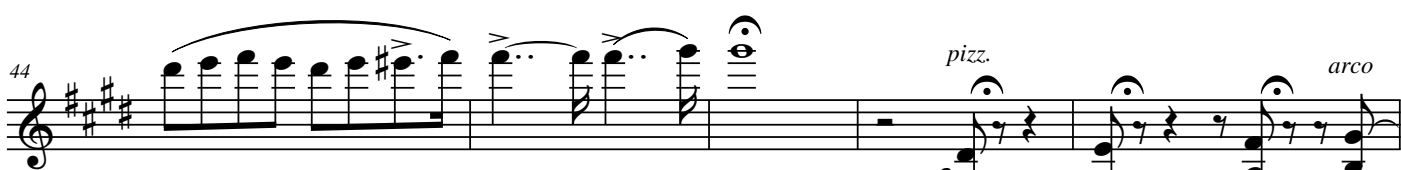
18

24 *pizz.* *arco* *mf* *p* *ten. ten. ten. ten.* *cresc.*


29 2

35 *p dolce*

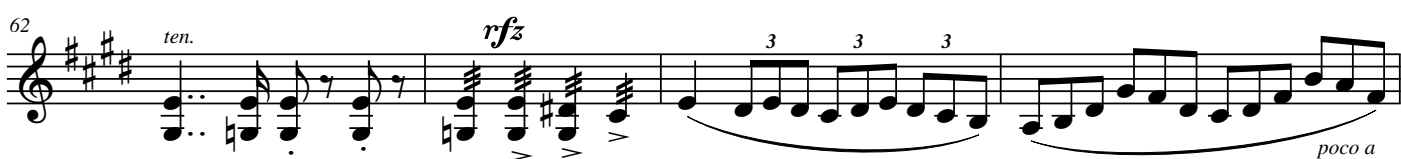
40 
sempre pp e tranquillo assai


44 
poco a poco ritenuto e perdendo *dim. ppp* *mf* *p*
pizz. *arco*

49 *a tempo* 
cresc.

53 
ten. *sfz molto*

57 
ten. *ten.*

62 *ten.* *rfz* 
poco a

66 
poco riten. *p* *> più riten.*