



Bernard Dewagtere

France, SIN LE NOBLE

Pièces célèbres (Thèmes principaux) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa -? Consolation n° 2) Liszt, Franz

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Pièces célèbres (Thèmes principaux)
[La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa -? Consolation n° 2]
Compositeur : Liszt, Franz
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violon seul
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=36638>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

Transc. : Bernard Dewagtere

1. La Campanella

Violon

p *mp* *mp* *mp*

Scherzando ma sempre ben marcato

1.

Etc.

mp

Detailed description: This block contains the first 16 measures of the violin part for 'La Campanella'. It starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of sixteenth-note patterns. Measure 1 is marked *p*. Measure 6 is marked *mp*. Measure 11 has a first ending bracket. Measure 16 is marked *mp* and ends with 'Etc.'. The tempo/style is 'Scherzando ma sempre ben marcato'.

2. Hungarian Rhapsodie No.2

f *Andante maesto* *molto espress.*

3 3 3 3

Etc.

Detailed description: This block contains measures 20 to 37 of the violin part for 'Hungarian Rhapsodie No. 2'. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 20 is marked *f*. Measure 25 is marked *Andante maesto*. Measure 31 is marked *molto espress.*. There are triplets of eighth notes in measures 25, 26, 31, and 32. The piece ends with 'Etc.' in measure 37.

3. Hungarian Rhapsody No15

mf

3

Detailed description: This block contains measures 44 to 49 of the violin part for 'Hungarian Rhapsody No. 15'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 44 is marked *mf*. Measure 49 ends with a triplet of eighth notes.

Pièces célèbres (Thèmes principaux)

2
53

58

mf

63

mp

68

cresc. *mf* *f* 3

73

78

83 Etc.

Detailed description: This block contains the first system of musical notation, spanning measures 53 to 83. It consists of seven staves of music in a single treble clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A crescendo is indicated in measure 68, leading to a *f* (forte) dynamic. A triplet of eighth notes is marked with a '3' in measure 69. The system concludes with the word 'Etc.' and a double bar line.

4. A Love Dream (Nocturne No3)

88

mp dolce cantando

94

100

106

mf

112

Più animato, con espressione

Detailed description: This block contains the second system of musical notation, spanning measures 88 to 112. It consists of five staves of music in a single treble clef. The key signature has one flat (Bb). The time signature is 4/4. The music is characterized by a slower, more lyrical feel. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruction 'dolce cantando' is written below the first staff, and 'Più animato, con espressione' is written below the fourth staff. The system concludes with a double bar line.

117 *cresc.*

121 *f*

125 *f* Etc.

5. Mazzepa

130 *f tenuto e ben marcato, il canto*

134

138

142 *f* Etc.

6. Consolation No2

147 *mp cantando espressivo*

153 *cantando espressivo*

159

165 *rinforzando dim.*

171 *smorzando* Etc.