



Bernard Dewagtere

France, SIN LE NOBLE

Pièces célèbres (Thèmes principaux) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2) Liszt, Franz

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Pièces célèbres (Thèmes principaux)
[La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2]
Compositeur : Liszt, Franz
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Alto (Viole)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

Transc. : Bernard Dewagtere

1. La Campanella

Alto

p *mp* *mp* *mp*

Scherzando ma sempre ben marcato

6

11

16 Etc.

mp

2. Hungarian Rhapsodie No.2

f *Andante maestoso* *molto espress.*

20

25

31

37 Etc.

3. Hungarian Rhapsody No15

mf

44

49

53

Pièces célèbres (Thèmes principaux)

2
58

mf

mp

cresc. *mf* *f* ³

Etc.

4. A Love Dream (Nocturne No3)

88

mp dolce cantando

mf

Più animato, con espressione

118

cresc. **f**

Detailed description: This musical staff contains measures 118 through 123. It begins with a piano (p) dynamic and a *crescendo* marking. The music features a series of eighth and sixteenth notes, some with slurs and accents. It concludes with a forte (**f**) dynamic.

124

Etc.

Detailed description: This staff shows measure 124, which ends with a repeat sign and the instruction **Etc.** The notation includes slurs and accents over the notes.

5. Mazzeppa

130

f tenuto e ben marcato, il canto

Detailed description: This staff covers measures 130 to 133. It features a forte (**f**) dynamic and the instruction "tenuto e ben marcato, il canto". The music consists of quarter notes with slurs and triplet markings (indicated by a '3' in a bracket) under the notes.

134

Detailed description: This staff covers measures 134 to 137. It continues the triplet pattern from the previous staff, with quarter notes and slurs.

138

Detailed description: This staff covers measures 138 to 141. It continues the triplet pattern, with a key signature change to three sharps (F#, C#, G#) visible in measure 139.

142

Etc.

Detailed description: This staff covers measures 142 to 145. It concludes the triplet section with a repeat sign and the instruction **Etc.**

6. Consolation No2

147

mp cantando espressivo

Detailed description: This staff covers measures 147 to 152. It begins with a mezzo-piano (*mp*) dynamic and the instruction "cantando espressivo". The music features a mix of quarter and eighth notes with slurs.

153

cantando espressivo

Detailed description: This staff covers measures 153 to 158. It continues the expressive cantando style with slurs and accents.

159

Detailed description: This staff covers measures 159 to 164. It features a variety of note values and slurs, maintaining the expressive character.

165

rinforzando *dim.*

Detailed description: This staff covers measures 165 to 170. It includes a *rinforzando* (rinf.) marking and a *diminuendo* (*dim.*) marking.

171

smorzando **Etc.**

Detailed description: This staff covers measures 171 to 175. It concludes with a *smorzando* (smorz.) marking and a repeat sign with the instruction **Etc.**