



Bernard Dewagtere

France, SIN LE NOBLE

Pièces célèbres (Thèmes principaux) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2) Liszt, Franz

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Pièces célèbres (Thèmes principaux)
[La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2]
Compositeur : Liszt, Franz
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

1. La Campanella

Transc. : Bernard Dewagtere

Trombone

p *mp* Scherzando ma sempre ben marcato

6

11 1. 2. *mp* *mp* Etc.

16

Detailed description: This block contains the first system of the musical score for 'La Campanella' for Trombone. It starts with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The tempo/mood is 'Scherzando ma sempre ben marcato'. The score includes measures 6, 11 (with first and second endings), and 16. The piece concludes with 'Etc.' and a final 2/4 time signature.

2. Hungarian Rhapsodie No.2

mp *f* *Andante maestoso* *molto espress.* Etc.

20

26 3 3 3 3

32

38

Detailed description: This block contains the second system of the musical score for 'Hungarian Rhapsodie No.2'. It starts with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The tempo/mood is 'Andante maestoso' and 'molto espress.'. The score includes measures 20, 26 (with triplets), 32, and 38. The piece concludes with 'Etc.' and a final 4/4 time signature.

3. Hungarian Rhapsody No15

mf

43

48 3

52

Detailed description: This block contains the third system of the musical score for 'Hungarian Rhapsody No15'. It starts with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The score includes measures 43, 48 (with a triplet), and 52. The piece concludes with a final 4/4 time signature.

Pièces célèbres (Thèmes principaux)

2
57

mf

62

mp

67

cresc.

mf

f

72

77

82

Etc.

Detailed description: This block contains six staves of musical notation for the first piece. The first staff starts at measure 57 and includes a dynamic marking of *mf*. The second staff is at measure 62 with a dynamic marking of *mp*. The third staff is at measure 67, featuring a *cresc.* marking and a dynamic of *mf* that increases to *f* with a triplet of eighth notes. The fourth staff is at measure 72. The fifth staff is at measure 77. The sixth staff is at measure 82 and ends with a double bar line and the word 'Etc.'. The key signature has one sharp (F#) and the time signature is 4/4.

4. A Love Dream (Nocturne No3)

87

mp dolce cantando

93

99

105

mf

111

Più animato, con espressione

Detailed description: This block contains five staves of musical notation for the second piece. The first staff starts at measure 87 and includes a dynamic marking of *mp* and the instruction 'dolce cantando'. The second staff is at measure 93. The third staff is at measure 99. The fourth staff is at measure 105 and includes a dynamic marking of *mf*. The fifth staff is at measure 111 and includes the instruction 'Più animato, con espressione'. The key signature has one sharp (F#) and the time signature is 6/4.

117

117-122: Musical staff with bass clef, key signature of two sharps (F# and C#), and 4/4 time signature. The music features a melodic line with a crescendo leading to a forte (f) dynamic. The staff ends with a key signature change to two sharps and a common time signature.

123

123-128: Musical staff continuing from the previous one. It includes accents (>) and a 'cresc.' marking. The staff concludes with 'Etc.' and a key signature change to two sharps and a common time signature.

5. Mazzeppa

129

129-133: Musical staff for Mazzeppa, starting with a forte (f) dynamic. The instruction is 'f tenuto e ben marcato, il canto'. The staff contains several triplet markings (3) and a key signature of two sharps.

134

134-137: Musical staff continuing Mazzeppa with triplet markings (3) and a key signature of two sharps.

138

138-141: Musical staff continuing Mazzeppa with triplet markings (3) and a key signature of two sharps.

142

142-147: Musical staff continuing Mazzeppa with triplet markings (3) and a key signature of two sharps. The staff ends with 'Etc.' and a key signature change to two sharps and a common time signature.

6. Consolation No2

146

146-151: Musical staff for Consolation No. 2, starting with a mezzo-piano (mp) dynamic. The instruction is 'mp cantando espressivo'. The staff is in 4/4 time and features a key signature of one flat (Bb).

152

152-157: Musical staff continuing Consolation No. 2 with the instruction 'cantando espressivo'. The staff features a key signature of one flat (Bb).

158

158-163: Musical staff continuing Consolation No. 2 with accents (>) and a key signature of one flat (Bb).

164

164-169: Musical staff continuing Consolation No. 2 with the instruction 'rinforzando' and a key signature of one flat (Bb). The staff ends with 'dim.' and a key signature change to one flat and a common time signature.

170

170-175: Musical staff continuing Consolation No. 2 with the instruction 'smorzando' and a key signature of one flat and a common time signature.