



Jochen Litzinger

Allemagne, Biblis

Adagio A-Moll

A propos de l'artiste

I am a recreational musician, strongly influenced by playing the church organ for many years, by performing as a keyboard player in various bands and by singing in choirs. More info and music is available on my homepage.

Page artiste : https://www.free-scores.com/partitions_gratuites_jochenlitzinger.htm

A propos de la pièce



Titre : Adagio A-Moll
Compositeur : Litzinger, Jochen
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Editeur : Litzinger, Jochen
Instrumentation : Piano seul
Style : Classique moderne

Jochen Litzinger sur [free-scores.com](https://www.free-scores.com)



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Little Composer



Adagio A-Moll

Composed by
Jochen Litzinger

www.littlecomposer.de

Adagio A-Moll

Jochen Litzinger

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (A minor) and the time signature is 6/8. The music begins with a repeat sign. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with eighth notes and rests.

The second system continues the piece. The upper staff has a melodic line with some chromaticism, and the lower staff continues the accompaniment. There are accents (^) over several notes in both staves.

The third system shows further development of the melodic and harmonic themes. The upper staff has a more active melodic line, and the lower staff continues with a steady accompaniment.

The fourth system begins with a first ending bracket labeled '1.'. The upper staff has a melodic line with some chromaticism, and the lower staff continues the accompaniment.

The fifth system features a 'ritardando' marking above the staff. The upper staff has a melodic line with a fermata over the final note, and the lower staff has a more active accompaniment with chords.

The sixth system begins with a second ending bracket labeled '2.'. The upper staff has a melodic line with a fermata over the final note, and the lower staff continues the accompaniment.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff features a complex, rhythmic melody with many sixteenth notes and some triplets. The lower staff provides a simple harmonic accompaniment with dotted rhythms.

Second system of musical notation, continuing the piece. The upper staff has a more melodic line with some slurs and rests. The lower staff continues with a steady eighth-note accompaniment.

ritardando

Third system of musical notation, marked with a **ritardando**. The upper staff shows a melodic line with some chromaticism. The lower staff has a simple accompaniment.

Fourth system of musical notation. The upper staff features a melodic line with some slurs. The lower staff has a simple accompaniment with some accents (^) over notes.

Fifth system of musical notation. The upper staff has a melodic line with some slurs. The lower staff has a simple accompaniment with some accents (^) over notes.

ritardando

Sixth system of musical notation, marked with a **ritardando**. The upper staff has a melodic line with some slurs. The lower staff has a simple accompaniment. The system concludes with a final chord in the upper staff and a double bar line.