



Jochen Litzinger

Allemagne, Biblis

Meditation No. 2

A propos de l'artiste

I am a recreational musician, strongly influenced by playing the church organ for many years, by performing as a keyboard player in various bands and by singing in choirs. More info and music is available on my homepage.

Page artiste : https://www.free-scores.com/partitions_gratuites_jochenlitzinger.htm

A propos de la pièce



Titre : Meditation No. 2
Compositeur : Litzinger, Jochen
Arrangeur : Litzinger, Jochen
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Editeur : Litzinger, Jochen
Instrumentation : Orgue seul
Style : Classique moderne

Jochen Litzinger sur [free-scores.com](https://www.free-scores.com)



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Little Composer



Meditation No. 2

Composed by
Jochen Litzinger

www.littlecomposer.de

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The first system of music consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a repeat sign. The top staff contains a melodic line with eighth and quarter notes. The middle staff provides harmonic support with chords and moving lines. The bottom staff features a simple bass line of quarter notes.

The second system continues the piece with three staves. The top staff has a melodic line with some rests. The middle staff continues the harmonic accompaniment. The bottom staff maintains the steady bass line.

The third system features a first ending bracket labeled '1.' over the top staff. The melodic line becomes more active with sixteenth notes. The middle and bottom staves continue their respective parts.

The fourth system concludes the piece with three staves. The top staff has a melodic line with a long note. The middle staff has a bass line with a long note. The bottom staff continues the simple quarter-note bass line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is three sharps (F#, C#, G#). The first system contains five measures of music. The grand staff features a melody in the treble clef and accompaniment in the bass clef. The bottom staff contains a single bass line with dotted half notes.

Second system of musical notation, starting with a first ending bracket labeled '2.'. It consists of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. The system contains five measures. The grand staff continues the melody and accompaniment from the first system. The bottom staff continues the bass line.

Third system of musical notation, consisting of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. The system contains five measures. The grand staff continues the melody and accompaniment. The bottom staff continues the bass line.

Fourth system of musical notation, consisting of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. The system contains five measures. The grand staff continues the melody and accompaniment. The bottom staff continues the bass line.

The first system of music consists of six measures. The upper staff (treble clef) contains a melodic line with eighth and quarter notes. The middle staff (bass clef) provides harmonic support with chords and moving lines. The lower staff (bass clef) features a simple bass line with quarter notes.

The second system of music consists of six measures. The upper staff continues the melodic development. The middle staff shows more complex chordal textures. The lower staff maintains a steady bass line.

Coda

The Coda section consists of six measures. The upper staff features sustained chords. The middle staff has a more active bass line. The lower staff continues with a simple bass line.

ritardando

The ritardando section consists of six measures, ending with a double bar line. The upper staff shows a melodic line that concludes with a sharp sign. The middle staff has sustained chords. The lower staff has a simple bass line.