



# Jochen Litzinger

Allemagne, Biblis

## Meditation No. 3

### A propos de l'artiste

I am a recreational musician, strongly influenced by playing the church organ for many years, by performing as a keyboard player in various bands and by singing in choirs. More info and music is available on my homepage.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jochenlitzinger.htm](https://www.free-scores.com/partitions_gratuites_jochenlitzinger.htm)

### A propos de la pièce



**Titre :** Meditation No. 3  
**Compositeur :** Litzinger, Jochen  
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**Editeur :** Litzinger, Jochen  
**Instrumentation :** Orgue seul  
**Style :** Classique moderne

### Jochen Litzinger sur [free-scores.com](https://www.free-scores.com)



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# Little Composer



## Meditation No. 3

Composed by  
Jochen Litzinger

[www.littlecomposer.de](http://www.littlecomposer.de)

# Meditation No. 3

Jochen Litzinger

The first system of music consists of three staves. The top staff is in treble clef with a 6/8 time signature. It features a melodic line with eighth notes and quarter notes, some with slurs. The middle and bottom staves are in bass clef, providing harmonic support with chords and single notes.

The second system continues the piece. The top staff shows a melodic line with some chromaticism, including a sharp sign. The middle and bottom staves continue the harmonic accompaniment.

The third system shows further development of the melodic and harmonic themes. The top staff has a melodic line with slurs and a sharp sign. The middle and bottom staves provide accompaniment.

The fourth system is marked 'Solo' and begins with a first ending bracket labeled '1.'. The top staff features a more active melodic line with eighth and sixteenth notes. The middle and bottom staves provide accompaniment with chords and single notes.

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ritardando

First system of a piano score. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, ending with a fermata. The grand staff provides harmonic support with chords and single notes. The bottom staff has a simple bass line.

Second system of the piano score, starting with a first ending bracket labeled '2.'. The word 'Solo' is written above the first staff. The melodic line in the first staff continues with eighth notes and rests. The grand staff and bass staff continue with their respective parts, ending with a fermata in the first staff.

Third system of the piano score. The melodic line in the first staff continues with eighth notes. The grand staff and bass staff provide accompaniment, with the first staff ending in a fermata.

Fourth system of the piano score. The melodic line in the first staff continues with eighth notes and rests. The grand staff and bass staff continue with their accompaniment, ending with a fermata in the first staff.

ritardando

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass.

ritardando

Fourth system of musical notation, consisting of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The music concludes with a melodic line in the treble and a harmonic accompaniment in the bass.