



Fonoll Josep Maria

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A propos de la pièce

Titre : Lo Lladre
Arrangeur : Josep Maria, Fonoll
Droit d'auteur : Public Domain
Instrumentation : Piano seul

Style : Traditionnel

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Lo Lladre

The first system of the piece consists of four measures. The treble clef part begins with a dotted quarter note, followed by an eighth note, and then a quarter note. The bass clef part features a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

5

The second system, starting at measure 5, continues the melodic and accompanimental lines. The treble clef part has a more active melody with eighth and sixteenth notes. The bass clef part maintains the eighth-note accompaniment with some chromatic movement.

10

The third system, starting at measure 10, concludes the piece. The treble clef part features a melodic phrase that ends with a fermata. The bass clef part continues with the eighth-note accompaniment, ending with a series of eighth notes and a final quarter rest. The piece ends with a double bar line.