



# Thomas Müller

Arrangeur, Compositeur

Allemagne

## A propos de l'artiste

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

My profession was teacher for music and physics at a grammar school up to my retirement in 2012.

My Instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these stiles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_thmu51.htm](http://www.free-scores.com/partitions_gratuites_thmu51.htm)

## A propos de la pièce



**Titre :** Rondeau en ut majeur  
**Compositeur :** Müller, Thomas  
**Droit d'auteur :** Copyright © Thomas Müller  
**Instrumentation :** Piano seul  
**Style :** Contemporain

Thomas Müller sur [free-scores.com](http://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

**Thomas Müller**

**Rondo C-Dur**

**für Klavier**

**(Rondo C major for piano)**

(1995)

# Rondo C-Dur

Rondo in C major

Thomas Müller (1995)

Measures 1-4 of the Rondo in C major. The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment.

Measures 5-8 of the Rondo in C major. The right hand continues with the eighth-note pattern, and the left hand introduces a more active bass line with eighth notes.

Measures 9-12 of the Rondo in C major. The right hand maintains the eighth-note pattern, and the left hand continues with a steady accompaniment.

Measures 13-16 of the Rondo in C major. The right hand continues with the eighth-note pattern, and the left hand continues with a steady accompaniment.

Measures 17-20 of the Rondo in C major. The right hand continues with the eighth-note pattern, and the left hand continues with a steady accompaniment.

Measures 21-24 of the Rondo in C major. The right hand continues with the eighth-note pattern, and the left hand continues with a steady accompaniment. The piece concludes with a final chord in C major.

25

Measures 25-28: The right hand features a continuous eighth-note melody in the treble clef, while the left hand provides a steady accompaniment of quarter notes in the bass clef. The key signature is three sharps (F#, C#, G#).

29

Measures 29-32: The right hand continues with eighth-note patterns, and the left hand maintains a quarter-note accompaniment. The key signature remains three sharps.

33

Measures 33-35: The right hand melody continues, with some notes beamed together. The left hand accompaniment remains consistent. The key signature is three sharps.

36

Measures 36-39: The right hand melody continues. In measure 39, the left hand features a complex chordal texture with multiple notes beamed together. The key signature is three sharps.

40

Measures 40-43: The right hand melody continues. In measure 43, the left hand has a complex chordal texture. The key signature changes to two sharps (F#, C#) starting from measure 40. The tempo marking *rit. un poco* is present above the right hand staff.

44

Measures 44-47: The right hand melody continues. The left hand accompaniment remains consistent. The tempo marking *a tempo* is present above the right hand staff. The key signature is two sharps.

48

Musical score for measures 48-51. The piece is in 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

52

Musical score for measures 52-55. The right hand continues the melodic development with eighth notes and rests, and the left hand maintains the accompaniment.

56

Musical score for measures 56-59. The right hand has a more active melodic line with eighth notes, and the left hand accompaniment includes some chordal textures.

60

Musical score for measures 60-63. The right hand features a melodic line with eighth notes and rests, and the left hand accompaniment is primarily chordal.

64

Musical score for measures 64-67. The right hand has a melodic line with eighth notes and rests, and the left hand accompaniment includes some chordal textures.

68

*dim.* *rit. un poco*

Musical score for measures 68-71. The right hand has a melodic line with eighth notes and rests, and the left hand accompaniment includes some chordal textures. The piece concludes with a *dim.* and *rit. un poco* marking.

71 *mf*

*f*

75 *mp* *f* *rit. un poco*

*mp*

79 *a tempo* *mp*

*a tempo*

*mp*

83 *f*

*f*

87

*mf*

91 *mf*

*mf*