



Ralf Behrens

Allemagne, Edewecht

Lobt Gott, ihr Christen alle gleich (Version 1 - high) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Lobt Gott, ihr Christen alle gleich [Version 1 - high]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 94

The musical score is arranged for Oboe and Guitar. It consists of four systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as approximately 94 beats per minute. The Oboe part is written in a treble clef, and the Guitar part is written in a treble clef with a guitar-specific bass line. The score includes measure numbers 4, 8, and 12. The guitar part features a variety of rhythmic patterns, including chords and eighth-note runs.

Lobt Gott, ihr Christen, alle gleich
www.ra-be-musik-und-mehr.de - ©2015 RaBe

16

Musical notation for measures 16-19. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment in 4/4 time. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

20

Musical notation for measures 20-23. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment in 4/4 time. The piano part continues with eighth notes and chords.

24

Musical notation for measures 24-27. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment in 4/4 time. The piano part continues with eighth notes and chords.

28

Musical notation for measures 28-31. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment in 4/4 time. The piano part continues with eighth notes and chords.