



# Kees Schoonenbeek

Pays-Bas, Dieren

## Concerto opus 3 no 1 Locatelli, Pietro

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** Concerto opus 3 no 1  
**Compositeur :** Locatelli, Pietro  
**Arrangeur :** Schoonenbeek, Kees  
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**Instrumentation :** Piano et Cordes  
**Style :** Baroque

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# Concerto for violin and strings opus 3.1

## arranged for piano and strings

Pietro Antonio Locatelli  
arr Kees Schoonenbeek

Allegro

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are Piano Solo, Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass. The Piano Solo part starts with a forte (f) dynamic and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Violin 1 also starts with a forte (f) dynamic and plays a melodic line. Violin 2 is silent. Viola, ViolonCello, and DoubleBass all start with a forte (f) dynamic and play a rhythmic accompaniment. A trill (tr) is marked above the final note of the Violin 1 part in measure 4.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are Solo (Piano Solo), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), ViolonCello (VC), and DoubleBass (DB). The Solo part starts with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Violin 1 starts with a trill (tr) above the first note. Violin 2 starts with a forte (f) dynamic and plays a melodic line. Viola, ViolonCello, and DoubleBass all start with a forte (f) dynamic and play a rhythmic accompaniment.

9

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

17

Solo

VI 1

VI 2

Vla

VC

DB

21

Solo

VI 1

VI 2

Vla

VC

DB

25

Solo

VI 1

VI 2

Vla

VC

DB

29

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*tr*

*tr*

*p*

*p*

*Solo*

*mf*

33

Solo

VI 1

VI 2

Vla

VC

DB

37

Solo

VI 1

VI 2

Vla

VC

DB

41

Solo

VI 1

VI 2

Vla

VC

DB

*f*

45

Solo

VI 1

VI 2

Vla

VC

DB

Concerto for violin and strings opus 3.1  
arranged for piano and strings

49

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*p*

*f*

*p*

*Solo*

*f*

*Tutti*

*mf*

*f*

*f*

53

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*f*

*p*

*f*

*p*

*Solo*

*Tutti*

*mf*

*f*

*f*

57



Solo

VI 1

VI 2

Vla

VC

DB

*f*

*p*

*p*

60



Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

63

Musical score for measures 63-65. The score is for a piano and string ensemble. The piano part (Solo) is in the top two staves, with a treble clef and a key signature of two sharps (F# and C#). The string parts are VI 1, VI 2, Vla, VC, and DB, all in the same key signature. Measure 63 features a complex piano melody with sixteenth-note runs and a trill (tr) on the final note. Measure 64 continues the piano melody with a trill. Measure 65 shows the piano playing a chord (F#4, C#5, G#5) and the strings playing a rhythmic accompaniment. Dynamics include *f* (forte) and *tr* (trill).

66

Musical score for measures 66-69. The score is for a piano and string ensemble. The piano part (Solo) is in the top two staves, with a treble clef and a key signature of two sharps (F# and C#). The string parts are VI 1, VI 2, Vla, VC, and DB, all in the same key signature. Measure 66 features a piano melody with a trill (tr) and a dynamic marking of *mf* (mezzo-forte). Measure 67 continues the piano melody with a trill. Measure 68 shows the piano playing a chord (F#4, C#5, G#5) and the strings playing a rhythmic accompaniment. Measure 69 shows the piano playing a chord (F#4, C#5, G#5) and the strings playing a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

70

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*p*

74

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*Solo*

*mf*

*p*

78

Solo

VI 1

VI 2

Vla

VC

DB

82

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*Tutti*

*p*

*p*

# Capriccio 1

87 **Poco rubato**

Solo

VI 1

VI 2

Vla

VC

DB

89

Solo

VI 1

VI 2

Vla

VC

DB

91

Solo

VI 1

VI 2

Vla

VC

DB

93

Solo

VI 1

VI 2

Vla

VC

DB

95

Solo

VI 1

VI 2

Vla

VC

DB

97

Solo

VI 1

VI 2

Vla

VC

DB

99

Solo

VI 1

VI 2

Vla

VC

DB

101

Solo

VI 1

VI 2

Vla

VC

DB

105

Solo

VI 1

VI 2

Vla

VC

DB

109

Solo

VI 1

VI 2

Vla

VC

DB

113

Musical score for measures 113-116. The Solo part features a continuous eighth-note pattern in both hands. The string parts (VI 1, VI 2, Vla, VC, DB) are marked with a dash, indicating they are silent during this passage.

117

Musical score for measures 117-120. The Solo part features a continuous eighth-note pattern in both hands. The string parts (VI 1, VI 2, Vla, VC, DB) are marked with a dash, indicating they are silent during this passage.

121

Solo

VI 1

VI 2

Vla

VC

DB

125

Solo

VI 1

VI 2

Vla

VC

DB

129

Solo

VI 1

VI 2

Vla

VC

DB

133

Solo

VI 1

VI 2

Vla

VC

DB

137

Solo

VI 1

VI 2

Vla

VC

DB

141

Solo

VI 1

VI 2

Vla

VC

DB

145

Solo

VI 1

VI 2

Vla

VC

DB

149

Solo

VI 1

VI 2

Vla

VC

DB

153

Solo

VI 1

VI 2

Vla

VC

DB

157

Solo

VI 1

VI 2

Vla

VC

DB

160

Solo

VI 1

VI 2

Vla

VC

DB

166

Solo

VI 1

VI 2

Vla

VC

DB

172

Solo

VI 1

VI 2

Vla

VC

DB

178

Solo

VI 1

VI 2

Vla

VC

DB

184

Solo

VI 1

VI 2

Vla

VC

DB

190

Solo

VI 1

VI 2

Vla

VC

DB

196

Solo

VI 1

VI 2

Vla

VC

DB

201

Solo

VI 1

VI 2

Vla

VC

DB

207

Solo

VI 1

VI 2

Vla

VC

DB

**Allegro**

212

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

216

Solo  
VI 1  
VI 2  
Vla  
VC  
DB

**Largo** **II**

Solo  
VI 1  
VI 2  
Vla  
VC  
DB

7

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

18

Solo

*p* *mf*

5 5

tr

*p* *p* *p* *p* *p*

VI 1

VI 2

Vla

VC

DB

22

Solo

*p* *mf*

5 5 5 5

tr

*p* *p* *p* *p* *p*

VI 1

VI 2

Vla

VC

DB

26

Solo

VI 1

VI 2

Vla

VC

DB

30

Solo

VI 1

VI 2

Vla

VC

DB

35

Solo *f* *mf*

VI 1 *f* *tr*

VI 2 *f* *tr* *p*

Vla *f* *Tutti*

VC *f* *Solo* *p*

DB *f*

41

Solo *p*

VI 1 *p*

VI 2 *p*

Vla *p*

VC *Solo*

DB *p*

46

Solo

VI 1

VI 2

Vla

VC

DB

51

Solo

VI 1

VI 2

Vla

VC

DB

57

Solo

VI 1

VI 2

Vla

VC

DB

60

Solo

VI 1

VI 2

Vla

VC

DB



75

Musical score for measures 75-78. The score includes staves for Solo, VI 1, VI 2, Vla, VC, and DB. Dynamics range from *f* to *p*.

III

Allegro

Musical score for measures 79-82. The score includes staves for Solo, VI 1, VI 2, Vla, VC, and DB. The tempo is marked **Allegro**. Dynamics are marked *f*.

6

Solo

VI 1

VI 2

Vla

VC

DB

10

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

VI 1

VI 2

Vla

VC

DB

20

Solo

VI 1

VI 2

Vla

VC

DB

24

Musical score for measures 24-27. The score is for a solo piano and a string quartet. The solo part is written in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The string parts are for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The solo part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The string parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

Musical score for measures 28-31. The score continues from the previous system. The solo part continues with its complex, rhythmic melody. The string parts continue with their respective rhythmic patterns, including some changes in the Viola part in measure 31. The overall texture remains dense and rhythmic.

31

Solo

VI 1

VI 2

Vla

VC

DB

35

Solo

VI 1

VI 2

Vla

VC

DB

38

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*p*

*p*

43

Solo

VI 1

VI 2

Vla

VC

DB

3

*tr*

49

Solo

VI 1

VI 2

Vla

VC

DB

54

Solo

VI 1

VI 2

Vla

VC

DB

58

Solo

VI 1

VI 2

Vla

VC

DB

*pp*

*f*

65

Solo

VI 1

VI 2

Vla

VC

DB

*f*

70

Solo

VI 1

VI 2

Vla

VC

DB

74

Solo

VI 1

VI 2

Vla

VC

DB

77

Solo

VI 1

VI 2

Vla

VC

DB

80

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*p*

*p*

85

Solo

VI 1

VI 2

Vla

VC

DB

91

Solo

VI 1

VI 2

Vla

VC

DB

*p*

97

Solo

VI 1

VI 2

Vla

VC

DB

*f*

101

Solo

VI 1

VI 2

Vla

VC

DB

105

Solo

*mp*

VI 1

*p*

VI 2

*p*

Vla

*p*

VC

DB

111

Solo

VI 1

VI 2

Vla

VC

*Solo*  
*mf*

DB

117

Solo

VI 1

VI 2

Vla

VC

DB

121

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*Tutti f*

*f*

*f*

127

Musical score for measures 127-133. The score is for a solo piano and a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is two sharps (D major) and the time signature is 4/4. The solo part features a complex rhythmic pattern of eighth and sixteenth notes. The string quartet provides harmonic support with various rhythmic patterns, including quarter notes and eighth notes.

### Capriccio 2

134

*Poco rubato*

Musical score for measures 134-136. The score is for a solo piano and a string quartet. The key signature is two sharps (D major) and the time signature is 4/4. The tempo marking is *Poco rubato*. The solo part features a rhythmic pattern of eighth notes. The string quartet provides harmonic support with quarter notes and rests.

137

Solo

VI 1

VI 2

Vla

VC

DB

140

Solo

VI 1

VI 2

Vla

VC

DB

143

Musical score for measures 143-145. The score is for a solo piano and a string quartet. The solo part is written in a grand staff (treble and bass clefs) with a key signature of two sharps (D major). The piano accompaniment consists of five staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). In measures 143-145, the solo part features a continuous eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand. The string parts are marked with a flat line, indicating they are silent during these measures.

146

Musical score for measures 146-147. The score is for a solo piano and a string quartet. The solo part is written in a grand staff (treble and bass clefs) with a key signature of two sharps (D major). The piano accompaniment consists of five staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). In measure 146, the solo part features a continuous eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand. In measure 147, the solo part features a melodic line in the right hand that rises to a high note, followed by a rest, and then a melodic line in the left hand. The string parts are marked with a flat line, indicating they are silent during these measures.

148

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

154

Musical score for measures 154-156. The score is for a piano and string ensemble. The piano part (Solo) is written in bass clef with a key signature of two sharps (D major). It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The string parts (VI 1, VI 2, Vla, VC, DB) are shown as rests, indicating they are silent during these measures.

157

Musical score for measures 157-159. The piano part (Solo) continues with the same eighth-note accompaniment and melodic line. In measure 159, the piano part concludes with a final chord. The string parts (VI 1, VI 2, Vla, VC, DB) remain as rests throughout these measures.

160

Musical score for measures 160-161. The score is for a piano and string ensemble. The piano part (Solo) is written in a grand staff with a key signature of two sharps (F# and C#). The string parts (VI 1, VI 2, Vla, VC, DB) are written in individual staves with the same key signature. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts are mostly silent, indicated by rests.

162

Musical score for measures 162-163. The score is for a piano and string ensemble. The piano part (Solo) is written in a grand staff with a key signature of two sharps (F# and C#). The string parts (VI 1, VI 2, Vla, VC, DB) are written in individual staves with the same key signature. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts are mostly silent, indicated by rests.

165

Solo

VI 1

VI 2

Vla

VC

DB

168

Solo

VI 1

VI 2

Vla

VC

DB

171

Solo

VI 1

VI 2

Vla

VC

DB

174

Solo

VI 1

VI 2

Vla

VC

DB

177

Solo

8va-- , 8va-- -- ,

VI 1

VI 2

Vla

VC

DB

182

Solo

VI 1

VI 2

Vla

VC

DB

185

Solo

VI 1

VI 2

Vla

VC

DB

188

Solo

VI 1

VI 2

Vla

VC

DB

191

Solo

VI 1

VI 2

Vla

VC

DB

194

Solo

VI 1

VI 2

Vla

VC

DB

197

Solo

VI 1

VI 2

Vla

VC

DB

201

Solo

VI 1

VI 2

Vla

VC

DB

204

Solo

VI 1

VI 2

Vla

VC

DB

206

Solo

VI 1

VI 2

Vla

VC

DB

208

Solo

VI 1

VI 2

Vla

VC

DB

211 **Allegro**

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

214

Musical score for measures 214-216. The score is in D major (two sharps) and 3/4 time. It features a piano solo and a string ensemble. The piano part consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. The string ensemble (VI 1, VI 2, Vla, VC, DB) provides harmonic support with a similar eighth-note pattern, often using slurs and accents.

217

Musical score for measures 217-219. The piano solo part continues with a more complex melody, including some chords and rests. The string ensemble (VI 1, VI 2, Vla, VC, DB) plays a rhythmic accompaniment, often with rests in the first two measures of each measure group, followed by a steady eighth-note pattern.

220

Solo

VI 1

VI 2

Vla

VC

DB

223

Solo

VI 1

VI 2

Vla

VC

DB

19'