



Nicholas Locke

Australie

Op.15 No.3 - String Trio No.3 in D Minor (Opus 15)

A propos de l'artiste

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here nicholaslockepiano@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_nicholaslocke.htm

A propos de la pièce



Titre : Op.15 No.3 - String Trio No.3 in D Minor [Opus 15]
Compositeur : Locke, Nicholas
Arrangeur : Locke, Nicholas
Droit d'auteur : Creative Commons Licence
Editeur : Locke, Nicholas
Instrumentation : Trio Cordes: Violon, Alto, Violoncelle
Style : Classique moderne

Nicholas Locke sur [free-scores.com](https://www.free-scores.com)



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String Trio No.3 in D Minor

I. Moderato Misterioso

Nicholas Locke

Moderato Misterioso ♩ = 120

Violin

Viola

Violoncello

4

Vln.

Vla.

Vc.

8

Vln.

Vla.

Vc.

12

Vln.

Vla.

Vc.

mf

f

f

f

ff

ff

ff

16

Vln.

Vla.

Vc.

20

Vln.

Vla.

Vc.

23

Vln.

mf

Vla.

mf

Vc.

mf

27

Vln.

ff

Vla.

ff

Vc.

ff

31

Vln. *mf*

Vla. *mf*

Vc. *mf*

Measures 31-33: Violin, Viola, and Violoncello parts. The key signature has one flat (B-flat). The music features eighth and sixteenth notes with various articulations. Dynamic markings of *mf* are present.

34

Vln.

Vla.

Vc.

Measures 34-36: Continuation of the instrumental parts. The Viola and Violoncello parts feature long, sweeping melodic lines with slurs.

37

Vln. *f*

Vla. *f*

Vc. *f*

Measures 37-40: The music becomes more intense. The Violin and Viola parts feature rapid sixteenth-note passages. The Violoncello part has a more rhythmic, eighth-note accompaniment. Dynamic markings of *f* are used.

41

Vln. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Measures 41-44: The music reaches a peak of intensity. The Violin and Viola parts feature very fast sixteenth-note runs. Dynamic markings of *ff* and *mf* are used.

45

Vln. *f*

Vla. *f*

Vc. *f*

48

Vln.

Vla.

Vc.

51

Vln.

Vla.

Vc.

54

Vln. *mf*

Vla. *mf*

Vc. *mf*

58

Vln. *f*

Vla. *f*

Vc. *f*

62

Vln.

Vla.

Vc.

66

Vln.

Vla. *mf*

Vc. *mf*

70

Vln.

Vla. *f*

Vc. *f*

74

Vln.

Vla.

Vc.

78

Vln.

Vla.

Vc.

82

Vln.

Vla.

Vc.

86

Vln.

Vla.

Vc.

90

Vln.

Vla.

Vc.

93

Vln.

Vla.

Vc.

97

Vln.

Vla. *mf*


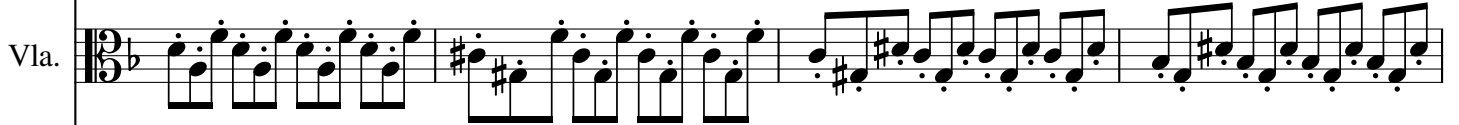
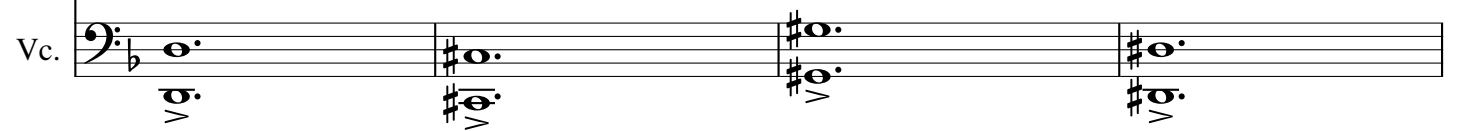
Vc. *mf*

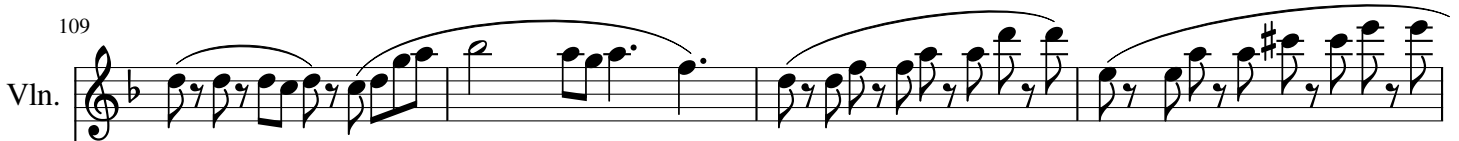

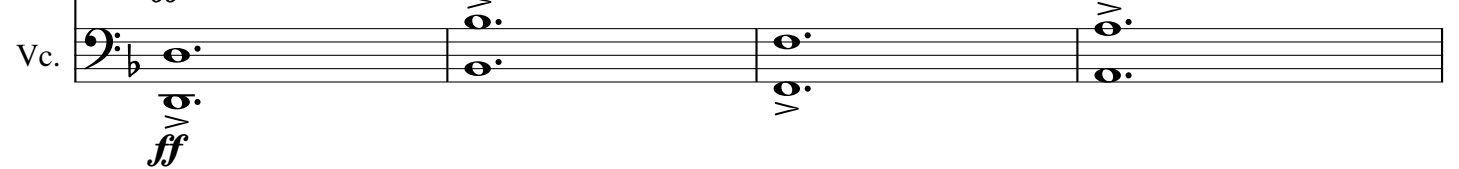
101



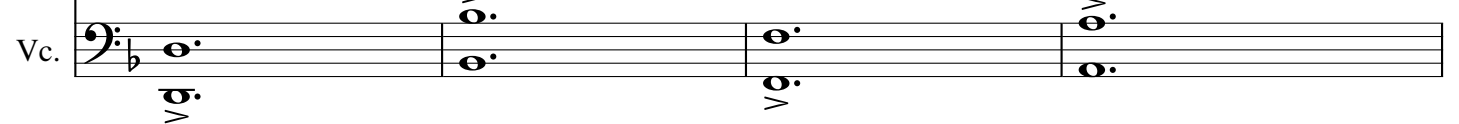
Vln. *f*




Vla. *f*

Vc. *f*

Vln. 
Vla. 
Vc. 

Vln. 
Vla. *ff* 
Vc. *ff* 

Vln. 
Vla. 
Vc. 

Vln. 
Vla. 
Vc. 

120

Vln.

Vla.

Vc.

123

Vln.

Vla.

Vc.

126

Vln.

Vla.

Vc.

fff

129

Vln.

Vla.

Vc.

132

Vln. Vla. Vc.

This system contains measures 132, 133, and 134. The Violin (Vln.) part features a melodic line with a long slur over measures 132 and 133, and a sharp sign in measure 134. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) part provides a harmonic foundation with dotted eighth notes and sixteenth notes, including accents.

135

Vln. Vla. Vc.

This system contains measures 135, 136, and 137. The Violin (Vln.) part continues with a melodic line, featuring a slur over measures 135 and 136. The Viola (Vla.) part maintains the eighth-note accompaniment. The Violoncello (Vc.) part continues with dotted eighth notes and sixteenth notes, including accents.

138

Vln. Vla. Vc.

This system contains measures 138 and 139. The Violin (Vln.) part has a melodic line with a slur over measures 138 and 139. The Viola (Vla.) part continues with eighth notes, including a sharp sign in measure 138. The Violoncello (Vc.) part continues with dotted eighth notes and sixteenth notes, including accents.

140

Vln. Vla. Vc.

This system contains measures 140 and 141. The Violin (Vln.) part has a melodic line with a slur over measures 140 and 141. The Viola (Vla.) part continues with eighth notes, including a sharp sign in measure 140. The Violoncello (Vc.) part continues with dotted eighth notes and sixteenth notes, including accents.

String Trio No.3 in D Minor

II. Allegro Vivace

Nicholas Locke

Allegro Vivace ♩ = 145

Violin

Viola

Violoncello

4

Vln.

Vla.

Vc.

7

Vln.

Vla.

Vc.

10

Vln.

Vla.

Vc.

mp *mf*

f

f




mf *mf*

mf

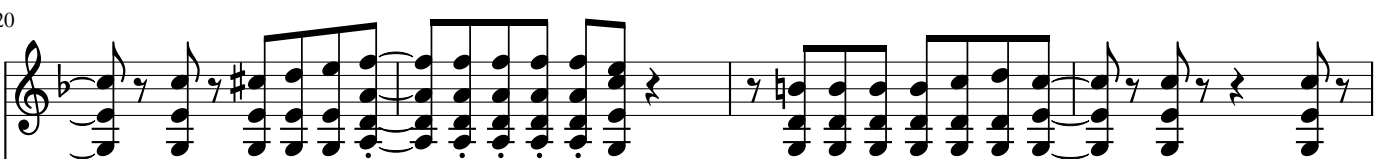


13

Vln. 
Vla. 
Vc. 




16

Vln. 
Vla. 
Vc. 

20

Vln. 
Vla. 
Vc. 

24

Vln. 
Vla. 
Vc. 

28

Vln.

Vla.

Vc.

32

Vln.

Vla.

Vc.

37

Vln.

mf

Vla.

mf

Vc.

mf

42

Vln.

Vla.

Vc.

48

Vln. Vla. Vc.

This system covers measures 48 to 52. The Violin part (Vln.) features a melodic line with a long slur over measures 49-51. The Viola (Vla.) and Violoncello (Vc.) parts provide a rhythmic accompaniment with eighth-note patterns.

53

Vln. Vla. Vc.

f

This system covers measures 53 to 58. The Violin part (Vln.) continues with a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts are marked with a forte (*f*) dynamic. The Viola part includes a sharp sign (#) in measure 55.

59

Vln. Vla. Vc.

mf

This system covers measures 59 to 63. The Violin part (Vln.) has a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts feature a dense texture of chords, marked with a mezzo-forte (*mf*) dynamic. A sharp sign (#) is present in the Viola part in measure 61.

64

Vln. Vla. Vc.

This system covers measures 64 to 68. The Violin part (Vln.) has a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts continue with a dense texture of chords, marked with a mezzo-forte (*mf*) dynamic. A sharp sign (#) is present in the Viola part in measure 66.

69

Vln.

Vla.

Vc.

73

Vln.

Vla.

Vc.

f

77

Vln.

Vla.

Vc.

mf

f

80

Vln.

Vla.

Vc.

83

Vln. Vla. Vc.

Violin I part (treble clef) features a melodic line with slurs and accents. Violin II part (alto clef) plays a rhythmic accompaniment of eighth notes. Viola part (alto clef) plays a rhythmic accompaniment of eighth notes. Violoncello part (bass clef) provides a bass line with some rests.

86

Vln. Vla. Vc.

Violin I part (treble clef) has a rest in measure 86, then resumes with a melodic line. Violin II part (alto clef) continues with eighth notes. Viola part (alto clef) continues with eighth notes, marked with a forte *f* dynamic. Violoncello part (bass clef) continues with eighth notes.

89

Vln. Vla. Vc.

Violin I part (treble clef) continues with a melodic line. Violin II part (alto clef) continues with eighth notes. Viola part (alto clef) continues with eighth notes. Violoncello part (bass clef) continues with eighth notes.

92

Vln. Vla. Vc.

Violin I part (treble clef) continues with a melodic line. Violin II part (alto clef) continues with eighth notes. Viola part (alto clef) continues with eighth notes. Violoncello part (bass clef) continues with eighth notes.

95

Vln. Vln. Vc.

Violin I part (measures 95-97) features a melodic line with slurs and accents. The Violin II part (measures 95-97) plays a rhythmic eighth-note accompaniment. The Violoncello part (measures 95-97) plays a steady eighth-note accompaniment.

98

Vln. Vln. Vc.

Violin I part (measures 98-100) continues the melodic line with slurs and accents. The Violin II part (measures 98-100) continues the rhythmic eighth-note accompaniment. The Violoncello part (measures 98-100) continues the steady eighth-note accompaniment.

101

Vln. Vln. Vc.

Violin I part (measures 101-103) features a melodic line with slurs and accents. The Violin II part (measures 101-103) continues the rhythmic eighth-note accompaniment. The Violoncello part (measures 101-103) continues the steady eighth-note accompaniment.

104

Vln. Vln. Vc.

Violin I part (measures 104-106) features a melodic line with slurs and accents. The Violin II part (measures 104-106) continues the rhythmic eighth-note accompaniment. The Violoncello part (measures 104-106) continues the steady eighth-note accompaniment. The dynamic marking *mf* is indicated for the Violin II and Violoncello parts.

107

Vln. 
Vla. 
Vc. 




110

Vln. 
Vla. 
Vc. 

113

Vln. 
Vla. *ff* 
Vc. *ff* 

116

Vln. 
Vla. *fff* 
Vc. *fff* 

String Trio No.3 in D Minor

III. Moderato Agitato

Nicholas Locke

Moderato Agitato ♩ = 110

Violin *mp*

Viola

Violoncello

3 Vln. *mf*

Vla. *mf*

Vc.

5 Vln.

Vla.

Vc.

7 Vln. *f*

Vla. *f*

Vc. *f*

9

Vln.

Vla.

Vc.

ff

12

Vln.

Vla.

Vc.

14

Vln.

Vla.

Vc.

f

17

Vln.

Vla.

Vc.

mf

20

Vln.

Vla.

Vc.

f

f

22

Vln.

Vla.

Vc.

24

Vln.

Vla.

Vc.

26

Vln.

Vla.

Vc.

mf

mf

mf

29

Vln. *ff*

Vla. *ff*

Vc. *ff*

34

Vln.

Vla.

Vc.

39

Vln.

Vla.

Vc.

44

Vln. *f*

Vla. *f*

Vc. *f*

47

Vln.

Vla.

Vc.

ff

ff

50

Vln.

Vla.

Vc.

53

Vln.

Vla.

Vc.

f

f


55


Vln.


Vla.

Vc.

58

Vln. 

Vla. 

Vc. 

61

Vln.  *mp*

Vla.  *mp*

Vc.  *p*

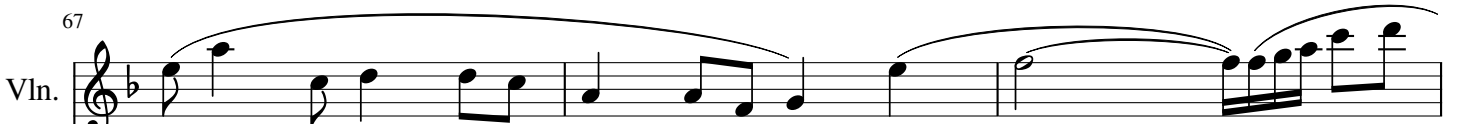
64


Vln. 

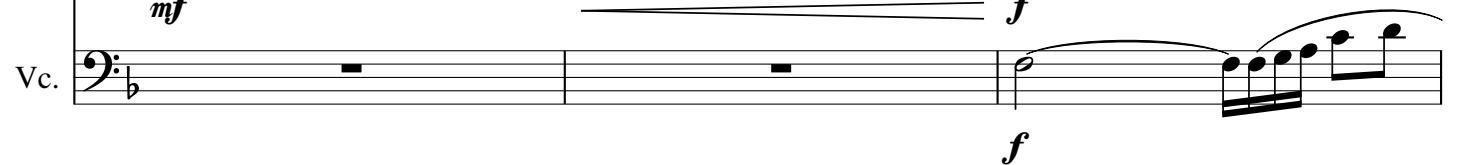
Vla. 

Vc. 

67

Vln. 

Vla.  *mf* *f*

Vc.  *f*

70

Vln.

Vla.

Vc.

73

Vln.

Vla.

Vc.

76

Vln.

Vla.

Vc.

78

Accel. al fine

Vln.

mp

Vla.

mp

Vc.

80

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *ff*

Violin and Viola parts play a rhythmic eighth-note pattern. The Violin part starts with a dynamic of *mf* and increases to *ff*. The Viola part also starts with *mf* and increases to *ff*. The Violoncello part has a long rest followed by a *ff* chord.

82

Vln.

Vla.

Vc.

The Violin and Viola parts continue with the eighth-note pattern. The Violoncello part has a long rest followed by a chord.

84

Vln.

Vla. *f*

Vc. *f*

The Violin and Viola parts continue with the eighth-note pattern. The Violoncello part has a long rest followed by a chord with a dynamic of *f*.

86

Allegro Con Fuoco

Vln. *fff*

Vla. *fff*

Vc. *fff*

The Violin and Viola parts continue with the eighth-note pattern. The Violoncello part has a long rest followed by a chord with a dynamic of *fff*.

88

Vln.

Vla.

Vc.

Violin I and Violin II parts play a rhythmic eighth-note pattern. The Viola part follows a similar pattern. The Violoncello part provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

90

Vln.

Vla.

Vc.

The instrumental parts continue with the eighth-note rhythmic motif. The Violoncello part includes some dynamic markings like accents and hairpins.

92

Vln.

Vla.

Vc.

Measures 92 and 93 feature a melodic development. The Violin and Viola parts have long, sweeping lines. The Violoncello part has some rests and specific rhythmic patterns.

94

Vln.

Vla.

Vc.

Measures 94 and 95 show a continuation of the melodic lines with some chromatic movement. The Violoncello part has a more active role with eighth-note accompaniment.