



Nicholas Locke

Australie

Op.3 - Duet for 2 Pianos in B Flat Minor (Opus 3)

A propos de l'artiste

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here nicholaslockepiano@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_nicholaslocke.htm

A propos de la pièce



Titre : Op.3 - Duet for 2 Pianos in B Flat Minor [Opus 3]
Compositeur : Locke, Nicholas
Arrangeur : Locke, Nicholas
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Editeur : Locke, Nicholas
Instrumentation : Piano seul
Style : Romantique

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Duet for Two Piano's in B Flat Minor

Nicholas Locke



Andantino Grazioso ♩ = 90

Piano

mf

Piano

mp

4

Pno.

3

Pno.

3

Detailed description of the musical score: The score is for two pianos. The first system is for two pianos, with the upper part marked *mf* and the lower part *mp*. The key signature is B-flat minor (three flats) and the time signature is 4/4. The tempo is Andantino Grazioso at 90 beats per minute. The first system consists of two staves for each piano. The second system is for two pianos, with the upper part marked '4' and the lower part '3'. The key signature changes to B-flat major (two flats) in the second system. The score includes various musical notations such as slurs, ties, and triplets.

7

Pno.

11

Pno.

f

Pno.

mf

14

Pno.

cresc. - - - -

Pno.

cresc. - - - -

17

Pno. *ff*

Pno. *f*

20

Pno.

Pno.

23

Pno. *dim.* *f*

Pno. *dim.* *mf*

26

Pno.

Pno.

29

Pno.

Pno.

31

Pno.

Pno.

ff

cresc. *f*

This image shows a page of piano sheet music, measures 34 through 40. The score is written for piano (Pno.) and is in a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a complex, multi-layered texture. The right hand (RH) features intricate patterns of eighth and sixteenth notes, often grouped in triplets and connected by long, sweeping slurs. The left hand (LH) provides a steady accompaniment with chords and moving lines. A prominent feature is the use of triplets, indicated by a '3' over the notes. In measure 37, a first ending bracket with a repeat sign and a fermata is shown above the RH staff. The tempo marking *Ritardando* appears in measure 39, indicating a gradual deceleration. The piece concludes in measure 40 with a final chord in the RH and a double bar line. The page number '5' is visible in the bottom right corner.