



# Nicholas Locke

Australie

## Op.2 - Prelude No.2 in G Minor (Opus 2 No.2)

### A propos de l'artiste

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here [nicholaslockepiano@gmail.com](mailto:nicholaslockepiano@gmail.com)

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### A propos de la pièce



**Titre :** Op.2 - Prelude No.2 in G Minor  
[Opus 2 No.2]  
**Compositeur :** Locke, Nicholas  
**Arrangeur :** Locke, Nicholas  
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**Instrumentation :** Piano seul  
**Style :** Romantique

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# Prelude in G Minor

'The Ocean Within'

Nicholas Locke

Andante Moderato ♩ = 100

Measures 1-3 of the prelude. The piece is in G minor (two flats) and 4/4 time. The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth-note patterns and a half-note accompaniment. The left hand provides a steady bass line with eighth-note chords.

Measures 4-7. The melodic line continues with a half-note rest in measure 4, followed by eighth-note patterns. The bass line remains consistent with eighth-note chords.

Measures 8-11. The right hand has a half-note rest in measure 8. The piece begins to build intensity with a *cresc.* marking in measure 10 and a forte (*f*) dynamic in measure 11. The bass line continues with eighth-note chords.

Measures 12-16. The right hand features a sixteenth-note melodic pattern in measure 12. The piece reaches a fortissimo (*ff*) dynamic in measure 14, with a *cresc.* marking above the staff. The bass line continues with eighth-note chords.

Measures 17-20. The right hand has a half-note rest in measure 17. The piece concludes with a final melodic flourish in the right hand and a final chord in the left hand.

20

Musical score for measures 20-22. Treble clef has a melodic line with slurs and a sharp sign. Bass clef has a rhythmic accompaniment of eighth notes.

23

Musical score for measures 23-26. Treble clef has a complex melodic line with many notes. Bass clef has a rhythmic accompaniment. A *dim.* marking is present in measure 26.

27

Musical score for measures 27-30. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. A *f* marking is present in measure 27.

31

Musical score for measures 31-34. Treble clef has a complex melodic line. Bass clef has a rhythmic accompaniment. A *cresc.* marking is present in measure 34.

35

Musical score for measures 35-38. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Markings include *f*, *dim.*, *mf*, and *Ritardando*.