



Stephen Locks

Compositeur

Royaume-Uni, Morpeth

A propos de l'artiste

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Page artiste : http://www.free-scores.com/partitions_gratuites_stevelocks.htm

A propos de la pièce

Titre : After Damase
Compositeur : Locks, Stephen
Droit d'auteur : Copyright © Stephen Locks
Editeur : Locks, Stephen
Instrumentation : Flute et Piano

Style : Classique

Stephen Locks sur [free-scores.com](http://www.free-scores.com)



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After Damase

Steve Locks

Flute

Piano

7

Fl.

Pno.

12

Fl.

Pno.

18

Fl.

Pno.

mp

mf

mp

f

mp

rit.

rit.

p

pp

mf

mp

mf

f

mf

Rubato

Ped.

$\text{♩} = 52$

$\text{♩} = 46$

23 Fl. *mf* $\text{♩} = 52$

Pno. *mp* $\text{♩} = 52$

Ped.

29 Fl. *p* *f*

Pno. *f* *mf*

34 Fl. *mf*

Pno. *f*

Ped.

38 Fl. *pp* *f*

Pno. *p* *mf* *p*

44

Fl. *mf*

Pno.

50

Fl. *mf f* rit.

Pno. rit.

56

Fl. *mp f mf* ♩=52

Pno. *p mf* Ped. *p* ♩=52

62

Fl. *f*

Pno. *p f mf*

After Damase

Flute

Steve Locks

♩ = 52

mp *mf*

7

rit. ♩ = 46

12

18

23 ♩ = 52 *mf*

29 *p* *f*

34 *mf*

37 *pp*

Flute

42 *f* *mf*

48 *rit.* *mf* *f* ♩ = 52

53 *mp*

59 *f* *mf*

63 *f*

Detailed description: This is a musical score for a flute part, spanning measures 42 to 63. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece begins at measure 42 with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, often beamed together. A dynamic shift to *mf* (mezzo-forte) occurs around measure 46. Measure 48 features a *rit.* (ritardando) marking, followed by *mf* and then *f*. A tempo marking of ♩ = 52 is present. Measure 53 has a *mp* (mezzo-piano) dynamic. Measure 59 shows a dynamic change from *f* to *mf*. The score concludes at measure 63 with a final *f* dynamic marking and a double bar line.

After Damase

Piano

Steve Locks

$\text{♩} = 52$

mp *f* *mp*

rit. $\text{♩} = 46$

10 *pp* *p*

16 Rubato *mf* *mp* *mf* *f* *mf* *Red.*

23 $\text{♩} = 52$ *mp* *Red.*

30 *f* *mf*

36 *f* *mf* *p* *mf* *p* *Red.*

V.S.

41

Musical score for measures 41-46. The piece is in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

47

Musical score for measures 47-52. The right hand continues the melodic development with eighth notes and slurs. The left hand accompaniment consists of chords and moving lines.

53

rit. ♩ = 52

Musical score for measures 53-60. A *rit.* (ritardando) marking is present above the staff. A tempo change to ♩ = 52 is indicated. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and a *p* (piano) dynamic marking. A *Ped.* (pedal) marking is shown below the staff.

61

Musical score for measures 61-66. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and a *mf* (mezzo-forte) dynamic marking.

<https://sites.google.com/view/stevelockscompositions>