



Stephen Locks

Compositeur

Royaume-Uni, Morpeth

A propos de l'artiste

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Page artiste : http://www.free-scores.com/partitions_gratuites_stevelocks.htm

A propos de la pièce

Titre : My Beloved Spake
Compositeur : Locks, Stephen
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Editeur : Locks, Stephen
Instrumentation : Choeur

Style : Classique

Stephen Locks sur [free-scores.com](http://www.free-scores.com)



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My Beloved Spake

Steve Locks
b. 1964

♩=50
p *Very slow and Rubato*

Soprano
My be-lo-ved spake _____ and said rise, rise up, my love, my

Alto
My be-lo-ved spake and said - and said rise, rise up,

Tenor
My be - lov - ed rise up,

Bass
My love said - - rise, rise up

Piano (rehearsal only)

♩=50
p

pp *mf* *f* *mf*

My beloved spake, and said unto me,
Rise up, my love, my fair one, and come away.
For, lo, the winter is past, the rain is over and gone;
The flowers appear on the earth;
The time of the singing of birds is come,
And the voice of the turtle is heard in our land;
The fig tree putteth forth her green figs,
And the vines with the tender grape give a good smell.
Arise, my love, my fair one, and come away.

From Song of Songs

7 *mp* *p* $\text{♩} = 65$

fair one, and come, come a - way come, come a - way. For, lo, the win-ter is past, the

p *pp*

fair one come, come a - way come, come a - way For, lo, the win-ter is past, the

fair *p* *pp*

8 fair one come, come a - way come, come a - way For, lo, the win-ter is past, the

p *p* *pp*

and come, come a - way come, come a - way For, lo, the win-ter is past, the

$\text{♩} = 65$

16

rain is o - ver and gone; The flo - wers a - ppear on the earth; The time of the

ra - in is o - ver and gone; flo - wers a - ppear; The time of the

rain is o - ver and gone; flo - wers a - ppear; The time of the

ra - in is o - ver and gone; The time of the

23 *f* *p* *ppp* *p* *mf*

sing-ing of birds, sing-ing of birds is come, and the voice of the turtle is heard in the

f *p* *ppp* *p*

sing - ing of birds is come, voice is heard in the

f *p* *ppp* *p*

8 sing - ing of birds sing-ing of birds is come, and the voice is heard heard in the

mf *p* *ppp* *p*

sing - ing of birds is come, voice heard in the

f *pp* *pp* *mf*

30 *p* *pp* *pp* *pp*

land; The fig tree putt-eth forth her green figs, And the vines with the ten - dergrapes give,

land; And the vines ten - der grapes give, give a

p *pp*

8 land; The fig tree putt-eth forth her green figs, vines with grapes _____ give

pp

land; And the vines ten - der grapes give

Tempo Primo

♩=50

36

good smell. A - rise, my love, my love, my fair my fair fair my
 good smell. rise, love, my fair my fair fair
 rise,
 good smell. Rise *p* my love, my fair my fair fair
 good smell. Rise, my love, my fair my fair fair

Tempo Primo

♩=50

44

one, and come a - way and come a - way and come a - way.
 fair one and come a - way and come a - way and come and come a - way.
 one, and come a - way and come a - way.
 one, come a - way and come a - way.