



Stephen Locks

Compositeur

Royaume-Uni, Morpeth

A propos de l'artiste

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Page artiste : http://www.free-scores.com/partitions_gratuites_stevelocks.htm

A propos de la pièce

Titre : Dogs Galumphing in the Snow
Compositeur : Locks, Stephen
Droit d'auteur : Copyright © Stephen Locks
Editeur : Locks, Stephen
Instrumentation : Orchestre

Style : Classique

Stephen Locks sur [free-scores.com](http://www.free-scores.com)



- écouter l'audio
- commenter la partition
- contacter l'artiste

Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon 1, Bassoon 2.
- Brass:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Snare Drum, Cymbals, Sleigh Bells, Tam-tam, Tambourine, Glockenspiel, Celesta.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

The score is in 4/4 time and features dynamic markings such as *pp*, *mf*, *f*, and *ff*. It includes various musical notations such as slurs, accents, and articulation marks. A tempo marking of $\text{♩} = 140$ is present at the top left and bottom left of the score.

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

S. Bells

Tamb.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

pp

ppp

ff

tr

gliss.

pizz.

arco

Solo

Tutti

21

Picc. *p*

Fl. 1 *mf* *p* *mf* *pp*

Fl. 2 *p* *p* *pp* *mp*

Ob. 1 *p* *ppp*

Ob. 2 *p* *ppp*

Cl. 1 *p* *ppp* *p* *mf*

Cl. 2 *ppp* *mf*

B. Cl. *pp*

Bsn. 1 *ppp* *p*

Bsn. 2 *ppp* *mp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3

Hn. 4

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *mf* *pp* *nat.*

Tbn. 1 *pp*

Tbn. 2

B. Tbn. *pp*

Tba. *p*

Timp.

S. D.

Cym.

S. Bells

Tamb.

Glock.

Cel.

Vln. I

Vln. I *ppp* *pp* *mf*

Vln. II *pp* *ppp* *ppp* *pp* *mf*

Vla. *pp* *f* *mf* *f*

Vc. *p* *mf*

Cb. *p*

27

Picc. *pp*
 Fl. 1 *mp*
 Fl. 2 *pp*
 Ob. 1 *p*
 Ob. 2 *p*
 Cl. 1 *mp* *p*
 Cl. 2 *mp* *pp*
 B. Cl. *pp*
 Bsn. 1 *pp* *ppp* *pp*
 Bsn. 2 *pp* *ppp* *pp*
 Hn. 1 *pp*
 Hn. 2 *pp*
 Hn. 3 mute *ppp*
 Hn. 4 mute *ppp*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 S. D.
 Cym.
 S. Bells
 Tamb.
 Glock. *ppp*
 Cel. *ppp*
 Vln. I *pizz.* *f*
 Vln. II *p*
 Vla. *arco* *f* *p*
 Vc. *f* *p*
 Cb. *p*

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

3

p

8

4

f

6

p

21

3

26

p

3

pp

Dogs Galumphing in the Snow

Flute 1

Steve Locks

♩ = 140

3

p *p* *mf*

7

4

f *mf*

5

19

pp *mp* *mf*

23

p *mf* *pp*

26

4

mp

Dogs Galumphing in the Snow

Flute 2

Steve Locks

♩ = 140

4

5

p *mf* *f*

13

5

pp *p*

22

p *pp* *mp*

27

3

pp

Oboe 1

Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

4 *pp* *p* 2

9 *pp* *p* *mf* 3

16 *pp* *ppp*

20 *p*

24 *ppp* 2

28 *p* 2

Dogs Galumphing in the Snow

Oboe 2

Steve Locks

♩ = 140

4

pp

2

9

pp *p* *mf*

3

16

pp *ppp*

20

p *ppp*

25

2

p

2

Dogs Galumphing in the Snow

Clarinet in B \flat 1

Steve Locks

$\text{♩} = 140$

4

pp *p* *pp*

2

10

p *mf* *pp*

3

18

ppp *p*

23

p *ppp* *p*

26

mf *mp* *p*

2

Dogs Galumphing in the Snow

Clarinet in B \flat 2

Steve Locks

♩ = 140

4 3

pp *pp*

11 4 *p* *pp* *ppp*

19 2

24 *ppp* *mf*

27 *mp* *pp*

Bass Clarinet in B \flat

Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

4 **3** **6**

p *p*

16

p *pp*

22 **2** **3** **2**

pp *ppp*

Bassoon 1

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

4

pp *mf* > *pp* *f*

9

pp *f* *pp*

17

ppp

21

2

ppp *p*

27

pp *ppp* *pp* *p*

Bassoon 2

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

4

pp *f*

9

pp *f* *pp*

17

ppp

21

2

ppp

26

mp *pp*

2

Horn in F 1

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

1

2

2

mp *pp* *pp* *p*

10

mp *f* *p*

18

3

6

pp

3

Horn in F 2 Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

5 2

pp *p* *mp*

12 3 3

f *p*

21 6 3

pp *pp*

Horn in F 3 Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

5 2

pp *p*

11 4

p *p*

17 11 mute 2

ppp

Horn in F 4

Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

5 2

pp *p*

11 4

p *p*

17 11 mute 2

ppp

Dogs Galumphing in the Snow

Trumpet in B \flat 1

Steve Locks

$\text{♩} = 140$

2

mf > *pp* *f* *f*

10

ff

10

22

pp

9

Dogs Galumphing in the Snow

Trumpet in B \flat 2

Steve Locks

$\text{♩} = 140$

8

f *ff*

12

10 9

pp

Dogs Galumphing in the Snow

Trumpet in B \flat 3

Steve Locks

$\text{♩} = 140$

9 + mute.harmon 4

mp *f*

17 3 nat. 9

pp *mf* *pp*

Trombone 1 Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

8 *p* *p*

13 *mf* *pp* 9

Trombone 2 Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

8

p *p*

12

mf

18

Bass Trombone Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

5 2 2

pp *p*

12 8

22 9

mf *pp*

Tuba

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

5 3

p *p*

12 8 9

mf *p*

Timpani

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

7

11

19

Snare Drum

Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

The notation is written on three staves. The first staff starts with a 4/4 time signature and a tempo of 140. It features a 4-measure rest, followed by a 4-measure pattern of eighth notes with accidentals, and another 4-measure rest. The second staff begins at measure 12 with a half note, followed by a 3-measure rest, and then a 4-measure pattern of eighth notes with accidentals. The third staff starts at measure 18 with a 4-measure pattern of eighth notes with accidentals, followed by a 12-measure rest.

pp *mf*

12 *ff* *ppp*

18 **12**

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

10

tr ~~~~~

ppp < *mf*

19

The notation consists of a single horizontal line representing a cymbal. It begins with a double bar line, followed by a 4/4 time signature. Above the line, a quarter note symbol is followed by "= 140". The line is divided into three sections: a solid black bar labeled "10" representing a 10-measure rest; a section with two eighth notes, the first having a trill symbol (*tr*) above it, with a wavy line indicating the trill; and a final solid black bar labeled "19" representing a 19-measure rest. Below the line, the dynamic marking *ppp* is written, followed by a wedge-shaped hairpin that tapers to the right, ending at the dynamic marking *mf*.

Dogs Galumphing in the Snow

Steve Locks

♩ = 140
2

ppp *pp*

7

2 4

ppp *p* *ppp*

16

3 10

ppp

Tam-tam
Tambourine

Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

pp

3 Tambourine

8

ppp *p*

22

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

3

p

4

p

11

f

7

ppp

20

9

ppp

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

3 5 3 5

p *p*

11 17 17 *ppp*

f *ff*

Violin I

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

TACET



Dogs Galumphing in the Snow

Violin I
Violin

Steve Locks

♩ = 140

3

p *mf*

7

mp *f*

12

mf *Solo* *f* *Tutti* *mp* *f*

16

mp *pp*

22

2

ppp *pp* *mf*

27

pizz. *f* 2

Violin II

Dogs Galumphing in the Snow

Steve Locks

♩ = 140

1

pp

5

mp *f*

10

mf *f* *f*

14

mp *f* *pp*

20

pp *ppp* *ppp* *pp*

26

mf *p* **2**

Dogs Galumphing in the Snow

Viola

Steve Locks

♩ = 140

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/8. The music consists of a steady eighth-note accompaniment of chords. The dynamic marking is *pp*.

Musical notation for measures 5-8. Measures 5 and 6 continue the eighth-note accompaniment. Measure 7 has a dynamic marking of *p*. Measure 8 has dynamic markings of *pp* and *f*. There are rests in measures 5 and 8.

Musical notation for measures 9-13. Measures 9 and 10 continue the eighth-note accompaniment. Measures 11 and 12 feature a melodic line with accents and dynamic markings of *mf* and *f*. Measure 13 has a dynamic marking of *f*.

Musical notation for measures 14-18. Measures 14 and 15 continue the eighth-note accompaniment with dynamic markings of *p* and *pp*. Measure 16 has a dynamic marking of *f*. Measures 17 and 18 have rests and a dynamic marking of *pp*.

Musical notation for measures 19-24. Measures 19 and 20 have rests. Measures 21 and 22 feature a sixteenth-note accompaniment with a dynamic marking of *pp*. Measures 23 and 24 feature a sixteenth-note accompaniment with a dynamic marking of *f*.

Musical notation for measures 25-26. Measures 25 and 26 feature a melodic line with a slur and dynamic markings of *mf* and *f*.

Musical notation for measures 27-30. Measure 27 starts with the instruction *arco* and a dynamic marking of *f*. Measures 28 and 29 have rests. Measure 30 has a dynamic marking of *f* and a fermata with a '2' above it.

Violoncello

Dogs Galumphing in the Snow

Steve Locks

$\text{♩} = 140$

pp

5 *p* *pp* *f*

10 *mf* *ff*

14 *p* *pp* *f* *pp*

19 *p*

25 *mf* *f* *p*

Contrabass Dogs Galumphing in the Snow

Steve Locks

pizz. ♩ = 140

7

12 arco pizz.

18

26

4