



Stephen Locks

Compositeur

Royaume-Uni, Morpeth

A propos de l'artiste

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Page artiste : http://www.free-scores.com/partitions_gratuites_stevelocks.htm

A propos de la pièce

Titre : Double Violin piece No.2
Compositeur : Locks, Stephen
Droit d'auteur : Copyright © Stephen Locks
Editeur : Locks, Stephen
Instrumentation : 2 violons et piano
Style : Classique

Stephen Locks sur [free-scores.com](http://www.free-scores.com)



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Double Violin Piece No.2

Very Jolly - with a delicate middle

Steve Locks

♩. = 60

Violin 1

Violin 2

Piano

p < *mf* *p*

mp

pp

Detailed description: This system contains measures 1 through 5. The tempo is marked as quarter note = 60. Violin 1 has rests in measures 1-4 and enters in measure 5 with a melodic line. Violin 2 plays a rhythmic eighth-note pattern throughout. The piano part has rests in measures 1-4 and enters in measure 5 with a delicate accompaniment. Dynamics include *p*, *mf*, *p*, *mp*, and *pp*.

Vln.

Vln.

Pno.

mp

p

Detailed description: This system contains measures 6 through 11. Violin 1 continues its melodic line. Violin 2 has rests in measures 6-7 and enters in measure 8 with a rhythmic pattern. The piano part continues with its accompaniment. Dynamics include *mp* and *p*.

Vln.

Vln.

Pno.

mp *f* *mf*

Ped.

Detailed description: This system contains measures 12 through 15. Violin 1 continues its melodic line. Violin 2 has rests in measures 12-13 and enters in measure 14 with a rhythmic pattern. The piano part continues with its accompaniment. Dynamics include *mp*, *f*, and *mf*. A pedal point is indicated at the bottom.

17

Vln. *f* *f*

Vln. *mf*

Pno. *Ped.* *Ped.*

22

Vln. *mf* *f* *mf* *poco rit.*

Vln. *f* *mf* *f* *mp* *poco rit.*

Pno. *Ped.*

27

Vln. *p* *mf* *mp* *poco accel.* *poco rit.*

Vln. *p* *pp* *poco accel.* *poco rit.*

Pno. *pp* *pp* *Ped.*

poco accel.

♩. = 58

3

Vln. 32

pp ff

Vln. pp f

Detailed description: This system contains the first two staves of the score, both labeled 'Vln.'. The first staff begins at measure 32. The music is in 4/4 time. The first two measures (32-33) are marked *pp*. The last two measures (34-35) are marked *ff*. The third staff, also labeled 'Vln.', begins at measure 32 and is marked *pp* for the first two measures and *f* for the last two. There are various articulation marks such as accents and slurs throughout.

poco accel.

♩. = 58

Pno.

mf mp

Detailed description: This system contains the piano part, labeled 'Pno.'. It consists of two staves (treble and bass clef). The music is in 4/4 time. The first two measures (32-33) are marked *mf*, and the last two measures (34-35) are marked *mp*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Vln. 37

ff f mf

Vln. f f

Detailed description: This system contains the first two staves of the score, both labeled 'Vln.'. The first staff begins at measure 37. The first two measures (37-38) are marked *ff*. The next two measures (39-40) are marked *f*. The final measure (41) is marked *mf*. The second staff, also labeled 'Vln.', begins at measure 37 and is marked *f* for the first two measures and *f* for the last two. There are various articulation marks such as accents and slurs throughout.

Pno.

p

Ped.

Detailed description: This system contains the piano part, labeled 'Pno.'. It consists of two staves (treble and bass clef). The music is in 4/4 time. The first two measures (37-38) are marked *p*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A 'Ped.' (pedal) marking is present at the end of the system.

Vln. 42

f p f

Vln. f

Detailed description: This system contains the first two staves of the score, both labeled 'Vln.'. The first staff begins at measure 42. The first two measures (42-43) are marked *f*. The next two measures (44-45) are marked *p*. The final measure (46) is marked *f*. The second staff, also labeled 'Vln.', begins at measure 42 and is marked *f* for the first two measures and *f* for the last two. There are various articulation marks such as accents and slurs throughout.

Pno.

mf

Detailed description: This system contains the piano part, labeled 'Pno.'. It consists of two staves (treble and bass clef). The music is in 4/4 time. The first two measures (42-43) are marked *mf*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

molto rit.

45

Vln.

Vln.

Pno.

mp

mf

48

$\text{♩} = 40$

Vln.

Vln.

Pno.

pp

pp

mp

pp

3

Ped.

51

$\text{♩} = 50$

Vln.

Vln.

Pno.

ppp

ppp

ppp

poco accel.

57

Vln. *p* *pp* *ppp*

Vln. *p* *pp* *ppp*

Pno. *pp* *ppp*

poco accel.

63

Vln. *pp*

Vln. *pp*

poco accel.

Pno. *ppp* *pp*

p *pp*^{8vb}

poco accel.

69

Vln. *mp*

Vln. *mf*

poco accel.

Pno. *mf*

mf

mf

75 $\text{♩} = 60$

Vln. *ff*

Vln. *f* *mp* *f*

Pno. *pp* *mf* *p*

Ped. *mf* Ped.

80

Vln. *f*

Vln. *f*

Pno. *f*

Ped. Ped.

85

Vln. *f* *ff* *f* *ff*

Vln. *f* *ff* *f* *ff*

Pno. *mp*

Ped. Ped.

90 *poco rit.* . . . *poco accel.* . . .

Vln. *f* *p*

Vln. *mp* *p*

Pno. *mp* *p*

Ped. Ped.

95 *poco rit.* . . . *poco accel.* . . .

Vln. *ff* *mf* *p*

Vln. *mf* *p*

Pno. *mf* *p*

Ped. Ped.

100 *♩ = 58*

Vln. *ff*

Vln. *ff*

Pno. *mf*

♩ = 58

105

Vln. *ff* *f* *ff*

Vln. *f* *f*

Pno. *mp*

Red.

109

Vln. *f* *mf* *pp* pizz.

Vln. *ff* *f* *mf* *pp* pizz.

Pno. *p* *ppp*

2nd to 6th March 2015

<https://sites.google.com/view/stevelockscompositions>

To play this well the dynamics are important as the tune passes frequently between the violins and there are a number of dynamic swells that give waves of flow to the piece.

Double Violin Piece No.2

Very Jolly - with a delicate middle

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♩. = 60

4

mp

9

mp

15

mf *f* *poco rit.*

21

f *mf* *f* *mf*

27 - *poco accel.* - - - - - *poco rit.* - - *poco accel.* - - - - -

35

ff *ff* *f*

41

mf *f* *p* *f* *molto rit.*

46

pp *ppp*

53

poco accel. *p* *pp* *ppp*

62

pp

V.S.

69 - - poco accel.

mp

75 - ♩.=60

ff

81

f *f* *poco rit.*

87

ff *f* *ff* *f*

93 - poco accel. poco rit. poco accel.

ff *mf* *p*

101

ff *ff*

106

f *ff* *f* *mf* *pp* pizz.

Detailed description of the musical score: The score is written on a single treble clef staff. It begins at measure 69 with a tempo marking of ♩.=60 and a dynamic of *mp*. The music features a series of eighth and sixteenth notes, often beamed together. Measure 75 has a dynamic of *ff*. Measure 81 has a dynamic of *f*. Measure 87 has dynamics of *ff*, *f*, *ff*, and *f*. Measure 93 has dynamics of *ff*, *mf*, and *p*. Measure 101 has dynamics of *ff* and *ff*. Measure 106 has dynamics of *f*, *ff*, *f*, *mf*, and *pp*, and includes a *pizz.* instruction. The score includes various performance markings such as slurs, accents, and hairpins.

Double Violin Piece No.2

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♩.=60

p < *mf* *p*

9

p *mp* *f*

16

mf

22

f *mf* *f* *mp* *p* <

poco rit. . . poco accel.

28

poco rit. poco accel. . . ♩.=58

pp *f*

36

42

< *f* *f* molto rit. . .

46

♩.=40 ♩.=50

pp *ppp* poco accel.

54

p > *pp* < *ppp*

64

poco accel. . . poco accel. . .

pp

V.S.

73 $\text{♩} = 60$

79 *mp f*

85 *f ff f ff*

91 *poco rit. . . poco accel. poco rit..*

98 *poco accel. 58 p mf*

106 *p ff > < f pizz. ff > f mf pp*

Double Violin Piece No.2

Very Jolly - with a delicate middle

Steve Locks

♩. = 60

4

4

pp

10

Ped.

16

Ped. *Ped.*

22

poco rit. . . . poco accel. .

Ped. *pp*

28

poco rit. . . . poco accel.

pp *Ped.*

34

♩. = 58

mf *mp* *Ped.*

V.S.

39

p

mf

This system contains measures 39 through 44. The music is written for piano in a 7/7 time signature. It features a complex texture with multiple voices in both the treble and bass staves. A dynamic marking of *p* (piano) is present in measure 39, and *mf* (mezzo-forte) appears in measure 44. A fermata is placed over the final notes of measure 44.

45

molto rit. *Red.*

mp *mf* *mp*

This system contains measures 45 through 48. The tempo is marked *molto rit.* (molto ritardando) and the performance instruction *Red.* (Ritardando) is written above the staff. Dynamic markings include *mp* (mezzo-piano) in measure 45, *mf* (mezzo-forte) in measure 47, and *mp* in measure 48. The music consists of block chords and moving lines in both staves.

49

pp

Red.

♩ = 40

This system contains measures 49 and 50. Measure 49 features a triplet of eighth notes in the treble staff, marked *pp* (pianissimo). Measure 50 is a whole rest for both staves, with a *Red.* (Ritardando) instruction below. A tempo marking of *♩* = 40 is shown above the staff.

51

ppp

♩ = 50

This system contains measures 51 through 56. Measure 51 begins with a triplet of eighth notes in the treble staff, marked *ppp* (pianississimo). A tempo marking of *♩* = 50 is placed above the staff. The music continues with a melodic line in the treble and a supporting bass line.

57

pp *ppp*

This system contains measures 57 through 62. It features a melodic line in the treble staff and a bass line. Dynamic markings include *pp* (pianissimo) in measure 57 and *ppp* (pianississimo) in measure 60. The music is characterized by flowing eighth-note patterns.

63

poco accel. *poco accel.* *poco accel.*

ppp *pp*

p *8vb pp*

This system contains measures 63 through 68. The tempo is marked with three instances of *poco accel.* (poco accelerando). Dynamic markings include *ppp* (pianississimo) in measure 65, *pp* (pianissimo) in measure 66, and *p* (piano) in measure 68. An *8vb pp* (pianissimo, 8va below) marking is present in measure 68. The system concludes with a fermata over the final notes.

70 ♩.=60

8)-----
Ped. Ped. mf

77

Ped. p

82

Ped. mp

88 poco rit. . . poco accel. .

Ped. p Ped.

94 poco rit. . . poco accel. .

Ped.

100 ♩.=58

mf

V.S.

105

mp

Ped.

109

p

ppp

The image shows two systems of musical notation for piano. The first system, starting at measure 105, features a treble and bass clef. The treble clef has a melodic line with eighth notes and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present. A *Ped.* (pedal) marking is shown below the staff with a line extending across several measures. The second system, starting at measure 109, continues the piece. It features a dynamic marking of *p* (piano) and a *ppp* (pianissimo) marking at the end. The notation includes various note values and rests, with a final *ppp* marking at the bottom right.

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