



Stephen Locks

Compositeur

Royaume-Uni, Morpeth

A propos de l'artiste

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Page artiste : http://www.free-scores.com/partitions_gratuites_stevelocks.htm

A propos de la pièce

Titre : Flight
Compositeur : Locks, Stephen
Droit d'auteur : Copyright © Stephen Locks
Editeur : Locks, Stephen
Instrumentation : Orchestre

Style : Classique

Stephen Locks sur [free-scores.com](http://www.free-scores.com)



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Flight

Steve Locks

♩ = 60

① ② ③ ④ ⑤

Piccolo

Flute

Oboe

Cor Anglais

Clarinet

Bassoon

Contrabassoon

Horn

Trumpet

Trombone

Tuba

00:00:00:00 00:00:04:00 00:00:07:23 00:00:11:23 00:00:15:23

Timpani

Cymbals

Tubular Bells

Glockenspiel

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. A.** Clarinet in A
- Cl.** Clarinet
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Hn.** Horn
- Tpt.** Trumpet
- Tbn.** Trombone
- Tba.** Tuba
- Timp.** Timpani
- Cym.** Cymbal
- Tub. B.** Tubular Bell
- Glock.** Glockenspiel
- Hp.** Harp
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score is divided into measures with circled numbers 6, 7, 8, 9, and 10. Dynamic markings include *mp*, *p*, *mf*, *f*, *pp*, and *ppp*. Time stamps are provided at the bottom of some staves: 00:00:19:23, 00:00:23:23, 00:00:27:23, 00:00:31:23, and 00:00:35:23.

11 12 13 14 15

Picc. *pp* *p* *mp* *mf*

Fl. *mp* *mf* *pp* *p* *f* *mp*

Ob. *p*

C. A. *p*

Cl. *pp* *p*

Bsn. *pp* *mf*

Cbsn.

Hn. *pp* *mp* *p*

Tpt.

Tbn.

Tba.

00:00:39:23 00:00:43:23 00:00:47:23 00:00:51:23 00:00:55:23

Timp.

Cym.

Tub. B.

Glock.

Hp. *mp* *f*

Vln. I *mp* *mf* *mp* *mf* *mf*

Vln. II *f* *mf* *mp* *p* *mf* *mp*

Vla. *mp* *p* *mf*

Vc. *p* *mp* *mp* *pp* *p*

Cb. *pp* *pp*

This page of a musical score covers measures 16 through 20. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Tubistone (Tub. B.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 16-18 are marked with circled numbers 16, 17, and 18. Measures 19 and 20 are marked with circled numbers 19 and 20. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*. Performance markings include *pizz.* for the contrabass and *f* for the Glockenspiel. Timecode markers are present at the bottom of the score: 00:00:59:23, 00:01:03:23, 00:01:07:23, 00:01:11:23, and 00:01:15:23.

This page contains a musical score for measures 21 through 26. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Cymbals (Cym.), Bass Trombone (Tub. B.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 21-26 are marked with circled numbers at the top. The score includes various dynamics such as *pp*, *p*, *mp*, *f*, and *ppp*. The Piccolo part features a melodic line with dynamics *pp* and *f*. The Flute and Clarinet in A parts have dynamics *p* and *mp*. The Oboe part has dynamics *pp* and *p*. The Clarinet in Bb part has dynamics *f*, *mp*, and *p*. The Bassoon and Contrabassoon parts have dynamics *f* and *p*. The Horns part has dynamics *pp* and *p*. The Trumpets part has dynamics *p*, *mp*, and *ppp*. The Trombones part has dynamics *p*, *mp*, and *pp*. The Tubas part has dynamics *p* and *pp*. The Harp part has dynamics *mf* and *f*. The Violin I part has dynamics *f*, *mp*, and *ppp*. The Violin II part has dynamics *mp*, *p*, *f*, *mp*, *p*, *mp*, *ppp*, and *pp*. The Viola part has dynamics *mp*, *pp*, and *ppp*. The Violoncello part has dynamics *mp*, *p*, *mf*, *p*, *pp*, *p*, *pp*, and *pp*. The Contrabass part has dynamics *p* and *pp*.

Time stamps are provided at the bottom of the score: 00:01:19:23, 00:01:23:23, 00:01:27:23, 00:01:31:23, 00:01:35:23, and 00:01:39:23.

34 35 36 37 38

Picc. -

Fl. *pp*

Ob. *ppp*

C. A. *ppp*

Cl. *ppp* *pp* *ppp*

Bsn. *mf*

Cbsn. -

Hn. *ppp* *ppp*

Tpt. -

Tbn. -

Tba. -

00:02:11:23 00:02:15:23 00:02:19:23 00:02:23:23 00:02:27:23

Timp. -

Cym. -

Tub. B. -

Glock. -

Hp. *pp* *pp*

Vln. I *ppp*

Vln. II *ppp* *p* *con sord.*

Vla. *pp* *pp*

Vc. *pp* *mp* *mp* *mf*

Cb. *pizz.*

45 46 47 48 49 50

Picc. *ppp* *pp* *mp*

Fl. *ppp* *pp* *mp*

Ob. *pp* *p* *pp* *mp*

C. A. *p* *mf* *p*

Cl. *p* *mp*

Bsn. *p* *mp*

Cbsn. *mp*

Hn. *pp* *ppp* *pp*

Tpt. *p* *ppp*

Tbn. *ppp*

Tba. *ppp*

00:02:55:23 00:02:59:23 00:03:03:23 00:03:07:23 00:03:11:23 00:03:15:23

Timp. *pp*

Cym.

Tub. B.

Glock.

Hp. *mf*

Vln. I *ppp* *p* *mf* *mp* *mf* *ppp*

Vln. II *pp* *p* *mf* *mp* *mf* *pp*

Vla. *p* *pp*

Vc. *p*

Cb. *p*

51 52 53 54

Picc. *f* *p* *mp* *p* *ppp*

Fl. *f* *p* *mp* *mp* *p*

Ob. *p* *mp*

C. A. *f* *p* *pp*

Cl. *p* *p* *pp*

Bsn. *p* *pp*

Cbsn. *pp* *pp*

Hn. *mp* *ppp*

Tpt.

Tbn.

Tba.

00:03:19:23 00:03:23:23 00:03:27:23 00:03:31:23

Timp. *pp* *p* *pp* *p* *ppp*

Cym.

Tub. B.

Glock. *mp*

Hp. *mf* *gliss.*

Vln. I *pp*

Vln. II *pp* *pp*

Vla. *mp*

Vc. *mf* *f*

Cb. *pp* *pizz.*

55 56 57 58 59 60 61 62 63 64 65

Picc. *ppp*

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn. *pp*

Hn. *pp*

Tpt. *pp* senza sord.

Tbn. *pp*

Tba. *pp*

00:03:35:23 00:03:39:23 00:03:43:23 00:03:47:23 *pp* 00:03:51:23 00:03:55:23 00:03:59:23 00:04:03:23 00:04:07:23 00:04:11:23 00:04:15:23

Timp. *f*

Cym.

Tub. B.

Glock.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp* *mf*

Cb. *mp* *mf* *p*

81 82 83 84 85

Picc. - - - - -

Fl. - - - - - *mp*

Ob. - - - - - *mp*

C. A. - - - - - *mp*

Cl. - - - - -

Bsn. - - - - -

Cbsn. - - - - -

Hn. - - - - - *mp*

Tpt. - - - - - *mp* senza sord.

Tbn. - - - - -

Tba. - - - - -

00:05:19:23 00:05:23:23 00:05:27:23 00:05:31:23 00:05:35:23

Timp. - - - - -

Cym. - - - - -

Tub. B. - - - - -

Glock. - - - - -

Hp. - - - - -

Vln. I *mf* - - - - - *mp*

Vln. II *mf* - - - - - *mp*

Vla. *p*

Vc. *p*

Cb. - - - - -

86 87 88 89 90

Picc. *pp*

Fl. *p*

Ob.

C. A. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn.

Hn. *pp*

Tpt. *p*

Tbn.

Tba.

00:05:39:23 00:05:43:23 00:05:47:23 00:05:51:23 00:05:55:23

Timp.

Cym.

Tub. B.

Glock.

Hp. *f*

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc. *pp*

Cb. *pp*

Flight

Steve Locks

① $\text{♩} = 60$

4

p *mp*

⑦

p *mp* *mp*

⑪

3 2

pp *p* *mp* *mf*

⑲

pp *p* *p* *ppp*

⑳

pp *f*

㉔

7 8

p

㉔

9

ppp *pp* *mp* *p* *mp*

⑤③

3 12

p *ppp* *ppp*

㉔

17 4 2 2

pp *molto rall.*

Flight

Flute

Steve Locks

♩. = 60

①

②

③

④

Musical notation for measures 1-4. The score is in 12/8 time. Measure 1 has a whole rest in the treble and a half note in the bass. Measure 2 has a whole rest in the treble and a half note in the bass. Measure 3 has a half note in the treble and a half note in the bass. Measure 4 has a half note in the treble and a half note in the bass. Dynamics include *ppp*, *p*, *pp*, and *f*. There are slurs and accents over notes in measures 3 and 4.

⑤

⑥

Musical notation for measures 5-6. Measures 5 and 6 feature a continuous eighth-note melody in the treble. The bass line has a half note in measure 5 and a half note in measure 6. Dynamics include *p* and *mp*. Slurs are present over the eighth-note runs.

⑦

⑧

⑨

Musical notation for measures 7-9. Measure 7 has a half note in the treble and a half note in the bass. Measure 8 has a continuous eighth-note melody in the treble and a half note in the bass. Measure 9 has a half note in the treble and a half note in the bass. Dynamics include *mp*, *mf*, *p*, and *mf*. Slurs and accents are used throughout.

⑩

⑪

⑫

⑬

Musical notation for measures 10-13. Measure 10 has a half note in the treble and a half note in the bass. Measure 11 has a half note in the treble and a half note in the bass. Measure 12 has a half note in the treble and a half note in the bass. Measure 13 has a half note in the treble and a half note in the bass. Dynamics include *mp* and *mf*. Slurs are present over notes in measures 11 and 13.

⑭

Musical notation for measures 14-16. Measures 14 and 15 feature a continuous eighth-note melody in the treble. The bass line has a half note in measure 14 and a half note in measure 15. Measure 16 has a whole rest in the treble and a whole rest in the bass. Dynamics include *pp*, *p*, and *f*. Slurs are present over the eighth-note runs.

⑮

⑯

2

Musical notation for measures 15-16 and a repeat sign. Measure 15 has a continuous eighth-note melody in the treble and a half note in the bass. Measure 16 has a continuous eighth-note melody in the treble and a half note in the bass. The piece ends with a repeat sign. Dynamics include *mf* and *mp*. Slurs are present over the eighth-note runs.

Flute 19

Musical notation for measures 18 and 19. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melodic line with slurs and accents. Measure 18 starts with a piano (*p*) dynamic. Measure 19 continues the melodic line with a piano (*p*) dynamic.

Musical notation for measures 20 and 21. The top staff is in treble clef and the bottom staff is in bass clef. Measure 20 starts with a piano (*p*) dynamic. Measure 21 continues the melodic line with a piano (*p*) dynamic.

Musical notation for measures 22 and 23. The top staff is in treble clef and the bottom staff is in bass clef. Measure 22 starts with a piano (*p*) dynamic. Measure 23 continues the melodic line with a mezzo-piano (*mp*) dynamic. Both staves end with a fermata and a '5' indicating a five-measure rest.

Musical notation for measures 29, 30, 31, and 32. The top staff is in treble clef and the bottom staff is in bass clef. Measure 29 starts with a pianissimo (*pp*) dynamic. Measure 30 continues the melodic line with a piano (*p*) dynamic. Measure 31 continues the melodic line with a piano (*p*) dynamic. Measure 32 continues the melodic line with a piano (*p*) dynamic.

Musical notation for measures 33 and 34. The top staff is in treble clef and the bottom staff is in bass clef. Measure 33 starts with a piano (*p*) dynamic. Measure 34 continues the melodic line with a piano (*p*) dynamic. Both staves end with a fermata and a '2' indicating a two-measure rest.

Musical notation for measures 35 and 36. The top staff is in treble clef and the bottom staff is in bass clef. Measure 35 starts with a pianissimo (*pp*) dynamic. Measure 36 continues the melodic line with a pianissimo (*pp*) dynamic.

Musical notation for measures 36-37. Measure 36 contains a sixteenth-note scale. Measure 37 is a whole rest. Both staves have a fermata with the number 4 below it.

Musical notation for measures 42-49. Measures 42-45 contain a melodic line with dynamics *pp*, *p*, *p*, *mp*, *p*, *mp*, *ppp*. Measure 49 has dynamics *pp*. Both staves have a fermata with the number 3 below it.

Musical notation for measures 50-52. Measures 50-52 contain a melodic line with dynamics *mp*, *p*, *mp*. Both staves have a fermata with the number 3 below it.

Musical notation for measures 53-68. Measures 53-68 contain a melodic line with dynamics *mp*, *p*, *f*. Both staves have a fermata with the number 13 below it.

Musical notation for measures 69-74. Measures 69-74 contain a melodic line with dynamics *mp*, *f*. Both staves have a fermata with the number 7 below it.

Musical notation for measures 75-77. Measures 75-77 contain a melodic line with dynamics *f*. Both staves have a fermata with the number 7 below it.

Musical score for Flute and Piano, measures 85-96. The score is written in treble clef with a 2/4 time signature. Measure 85 is marked with a circled '85' and a piano dynamic of *mp*. Measure 88 is marked with a circled '88' and the instrument name 'Flute'. Measure 89 is marked with a circled '89'. Measure 90 is marked with a circled '90'. Measure 91 is marked with a circled '91'. Measure 92 is marked with a circled '92' and a piano dynamic of *p*. Measure 93 is marked with a circled '93' and the instruction 'molto rall.'. Measure 94 is marked with a circled '94' and a piano dynamic of *pp*. Measure 95 is marked with a circled '95'. Measure 96 is marked with a circled '96' and a piano dynamic of *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flight

Oboe

Steve Locks

♩. = 60

①

ppp pp

ppp pp

② ③

ppp pp p

ppp p pp p

④ ⑤

p p

p

⑥ ⑦

p

mp p

⑧ ⑨ ⑩

mp p

p p

3 3

Oboe

Musical notation for measures 14-19. Treble clef. Measure 14: *p*. Measure 15: *p*. Measure 16: *p*. Measure 17: *p*. Measure 18: *p*. Measure 19: *p*. Dynamics include *p*, *mf*, and *ppp*.

Musical notation for measures 20-22. Treble clef. Measure 20: *mp* > *p*. Measure 21: *pp*. Measure 22: *p*. Bass clef accompaniment for measures 20-22 includes *pp*, *p*, and *pp*.

Musical notation for measures 37-38. Treble clef. Measure 37: *ppp*. Measure 38: *ppp*. Bass clef accompaniment for measures 37-38 includes *ppp*.

Musical notation for measures 41-49. Treble clef. Measure 41: *pp*. Measure 42-48: *pp*. Measure 49: *ppp*. Bass clef accompaniment for measures 41-49 includes *pp* and *ppp*. Measure 41 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata.

Musical notation for measures 48-50. Treble clef. Measure 48: *pp*. Measure 49: *p*. Measure 50: *pp* > *mp* >. Bass clef accompaniment for measures 48-50 includes *pp*.

Musical notation for measures 51-68. Treble clef. Measure 51: *p*. Measure 52: *mp*. Measure 53: *mp*. Measure 67: *mf*. Measure 68: *mf*. Bass clef accompaniment for measures 51-68 includes *mf*. Measure 51 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata.

Oboe

69 70 71 72

12

12

85 7 2 95 96

mp *molto rall.* *ppp*

7 2 *ppp*

Flight

Steve Locks

① $\text{♩} = 60$

⑤ *ppp* *pp*

⑦ *p*

⑦ *mp* *p*

⑪ *p* *mp*

⑲ *p* *mp* *mf* *p* *mp* *p*

⑳ *mp* *p*

⑳ *12*

37

ppp *pp* *pp* *ppp* *pp*

42

p

44

p

46

p

48

mf *p*

51

p 32

85

mp *mp*

89

p *molto rall.* *ppp*

Flight

Clarinet

Steve Locks

♩. = 60

① ② ③ ④ ⑤

⑥ ⑦ ⑧ ⑨

⑩ ⑪ ⑫ ⑬ ⑭ ⑮

⑯ ⑰ ⑳

㉑ ㉒ ㉓

㉔

ppp pp pp p p p p mp pp p mp mp pp mp mp f mp mp p p

Clarinet

Musical notation for measures 32-35. Measure 32: Treble clef, whole note G4, dynamic *p*. Bass clef, whole note G3, dynamic *pp*. Measure 33: Treble clef, whole rest, dynamic *pp*. Bass clef, whole rest. Measure 34: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, dynamic *ppp*. Bass clef, whole rest. Measure 35: Treble clef, whole note G4, dynamic *ppp*. Bass clef, whole rest.

Musical notation for measures 36-39. Measure 36: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, dynamic *pp*. Bass clef, whole rest. Measure 37: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, dynamic *ppp*. Bass clef, whole rest. Measure 38: Treble clef, quarter note G4, dynamic *pp*. Bass clef, quarter note G3, dynamic *ppp*. Measure 39: Treble clef, quarter note G4, dynamic *pp*. Bass clef, quarter note G3, dynamic *pp*.

Musical notation for measures 40-42. Measure 40: Treble clef, triplet eighth notes G4, A4, B4, C5, B4, A4, G4, dynamic *pp*. Bass clef, triplet eighth notes G3, A3, B3, C4, B3, A3, G3, dynamic *ppp*. Measure 41: Treble clef, triplet eighth notes G4, A4, B4, C5, B4, A4, G4, dynamic *pp*. Bass clef, triplet eighth notes G3, A3, B3, C4, B3, A3, G3, dynamic *ppp*. Measure 42: Treble clef, quarter note G4, dynamic *pp*. Bass clef, quarter note G3, dynamic *pp*.

Musical notation for measures 43-46. Measure 43: Treble clef, whole note G4, dynamic *p*. Bass clef, whole note G3, dynamic *p*. Measure 44: Treble clef, whole note G4, dynamic *p*. Bass clef, whole note G3, dynamic *p*. Measure 45: Treble clef, whole rest. Bass clef, eighth notes G3, A3, B3, C4, B3, A3, G3, dynamic *p*. Measure 46: Treble clef, whole rest. Bass clef, eighth notes G3, A3, B3, C4, B3, A3, G3, dynamic *p*.

Musical notation for measures 47-52. Measure 47: Treble clef, whole rest, dynamic *p*. Bass clef, whole rest, dynamic *p*. Measure 48: Treble clef, whole note G4, dynamic *p*. Bass clef, whole note G3, dynamic *p*. Measure 49: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, dynamic *mp*. Bass clef, eighth notes G3, A3, B3, C4, B3, A3, G3, dynamic *mp*. Measure 50: Treble clef, whole rest, dynamic *p*. Bass clef, whole rest, dynamic *p*. Measure 51: Treble clef, whole note G4, dynamic *p*. Bass clef, whole note G3, dynamic *p*. Measure 52: Treble clef, whole note G4, dynamic *p*. Bass clef, whole note G3, dynamic *p*.

Musical notation for measures 53-70. Measure 53: Treble clef, whole note G4, dynamic *pp*. Bass clef, whole note G3, dynamic *pp*. Measure 54: Treble clef, whole note G4, dynamic *pp*. Bass clef, whole note G3, dynamic *pp*. Measure 55-66: Treble clef, whole rest. Bass clef, whole rest. Measure 67: Treble clef, whole note G4, dynamic *mf*. Bass clef, whole note G3, dynamic *mf*. Measure 68: Treble clef, whole note G4, dynamic *mf*. Bass clef, whole note G3, dynamic *mf*. Measure 69: Treble clef, whole note G4, dynamic *mf*. Bass clef, whole note G3, dynamic *mf*. Measure 70: Treble clef, whole note G4, dynamic *mf*. Bass clef, whole note G3, dynamic *mf*.

Clarinet

71 72 13 86 87

mp

88 4 2 2 molto rall. . . .

p
mf

Flight

Bassoon

Steve Locks

♩. = 60

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 23

24 25

32 33 34

pp *p* *mp* *f* *mf* *p* *pp* *p* *pp* *p*

2 2 6 6 2 2

Bassoon

Musical score for Bassoon, measures 37-86. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves per system. Measure numbers 37, 38, 39, 40, 41, 42, 43, 46, 47, 50, 51, 52, 53, 62, 67, 68, 69, 70, 71, 72, 80, and 86 are circled. Dynamics include *mf*, *ppp*, *p*, *pp*, *mp*, and *p*. Performance markings include accents (> < >>), slurs, and fingerings (2, 3, 4, 5, 7, 8). Measure 38 is marked with a fermata. Measure 42 has a *ppp* dynamic. Measure 47 has a *p* dynamic. Measure 52 has a *ppp* dynamic. Measure 62 has an *mp* dynamic. Measure 72 has a *mf* dynamic. Measure 80 has an *mp* dynamic. Measure 86 has an *mp* dynamic. The score includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and slurs.

Bassoon
molto rall.

The image shows a musical score for Bassoon, page 3, marked **molto rall.** The score consists of two staves, both in bass clef. The first staff has a large bracket on the left side. The music is represented by three horizontal lines on each staff, with fingerings indicated by numbers above the lines. The first staff has a '6' above the first line, a '2' above the second line, and a '2' above the third line. The second staff has a '6' above the first line, a '2' above the second line, and a '2' above the third line. There are vertical bar lines separating the three sections of music on each staff. A dashed line is positioned above the second staff, starting from the first bar line and extending to the right.

Contrabassoon

Flight

Steve Locks

① ♩ = 60

7 28

p *pp* *pp*

40 6

p *mp* *pp*

53 5

pp *pp* *mp*

65 *pp* 13

mp

81 12 *molto rall.* 2 2

Horn

50 51 52 53 59

60 61 62 63 64 65 66 67 68

69 70 71 77

78 79 80 81 82

83 84 87

molto rall.

5 2 2

Flight

Trumpet

Steve Locks

$\text{♩} = 60$

5 6 7 8 9 10

p < > *mp* < > *p*

5

pp < > *p* *p* < > *pp*

11 17

p < > *mp* > *ppp*

11 17

41 42 43 44 45

pp < > *p* < > *p* < > < >

46 47 48 49 9

p < > < > < > < > < > < > < > *ppp*

con sord.

9

Trumpet

59 60 61 62 63 64 65 66 67

pp
senza sord.
pp

68 69 70 71 72 73

mp
con sord.
p
mf

74 75 76 77

mp
p
2

80 81 82 83 84

mf
senza sord.
mp

87

2 **5** **2** **2**

p

2 **5** **2** **2**

molto rall.

Flight

Trombone

Steve Locks

♩. = 60

1 2 3 4 5 6 7

p *p* *mp* *p*

ppp *pp* *mp* *p*

8 9 10 21

mp *p* *p* *mp*

mp *p*

10 10

22 41 42 43

pp *ppp*

18 18

ppp

2 46 47 2 50 51 7

2 2 7

Trombone

59 60 61 62 63 64 65 66 67

pp

pp

Detailed description: This system contains measures 59 through 67. The top staff is in bass clef and contains rests for measures 59-65, followed by a half note in measure 66 and a whole note in measure 67. The bottom staff is in bass clef and contains a half note in measure 59, a whole note in measure 60, a half note with a sharp in measure 61, a half note with a sharp in measure 62, a half note in measure 63, a whole note in measure 64, a half note with a flat in measure 65, and a whole note in measure 66. Dynamic markings 'pp' are present at the beginning of the first and second staves.

68 69 70 71 72 73 74

mp

Detailed description: This system contains measures 68 through 74. The top staff is in treble clef and contains a half note in measure 68, a half note in measure 69, a half note in measure 70, a quarter note in measure 71, and rests in measures 72-74. The bottom staff is in bass clef and contains rests in measures 68-70, a half note in measure 71, a half note in measure 72, a half note in measure 73, and a half note in measure 74. A dynamic marking 'mp' is located below the bottom staff.

75 76 77 78

mf

Detailed description: This system contains measures 75 through 78. The top staff is in treble clef and contains rests in measures 75-76, a quarter note in measure 77, and a quarter note in measure 78. The bottom staff is in bass clef and contains a half note in measure 75, a half note in measure 76, a half note in measure 77, and a half note in measure 78. A dynamic marking 'mf' is located below the bottom staff.

79 80

12 2 2

molto rall. . .

mp

mp

Detailed description: This system contains measures 79 and 80. The top staff is in bass clef and contains a half note in measure 79, followed by three measures of rests, each with a '12' above it. The bottom staff is in bass clef and contains a half note with a sharp in measure 79, followed by three measures of rests, each with a '12' above it. Dynamic markings 'mp' are present below the first notes of both staves. The text 'molto rall. . .' is positioned above the rests in the top staff, and the number '2' is placed above each of the three rest measures in both staves.

Tuba

Flight

Steve Locks

① $\text{♩} = 60$
2

⑧ 30

④④ 3 3 7

⑥⑥

⑥⑨ 9

⑧① 12 *molto rall.* 2 *mp* 2

Flight

Timpani

Steve Locks

♩ = 60

3

4

5

6

7

8

9

40

50

51

52

53

54

59

60

61

68

69

70

71

72

73

74

75

76

77

78

ppp *ppp* *p* *mp*

pp *pp* *p* *pp*

p *ppp* *f*

p *tr*

ff *f* *ff*

mp *ff* *f* *ff*

molto rall. 2 2

<https://sites.google.com/view/stvelockscompositions>

free-scores.com

Cymbals

Flight

Steve Locks

① ♩ = 60

12/8

72

fff

2

f

77

fff

15

molto rall.

2

2

Flight

Steve Locks

① $\text{♩} = 60$

4

p *mp* *mf*

⑧ 56

f *mf*

⑥7 *f* *ff*

⑦1 2 2

ff

⑦8 14 2 2

molto rall.

Flight

Steve Locks

① ♩ = 60

⑧ *ppp* 6 *p* *f*

⑱ 35

⑵④ 39 *molto rall.* *mp* 2 2

Flight

Harp

Steve Locks

♩. = 60

① ② ③ ④

p *mp* *mf* *mp* *f*

⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

mf *f* *mp* *f*

⑬ ⑭

6 6

mp

⑳ ㉑

13 13

mf *f*

㉓ ㉔ ㉕ ㉖

35

pp

㉗ ㉘ ㉙ ㉚

36

3 3

pp

Harp

40 41

mp *mp* *p* *mp* *mp*

42 43

f *f*

6

50

mf *mf*

6

51

mf *mf*

6

52

mf *mf*

14

53 54

mf *mf*

14

Harp

molto rall.

42

43

Violin I

44

45

46

pp \langle 47 mp \rangle mp \langle 48 \rangle mf \langle 49 \rangle mp \langle 50 \rangle ppp p \langle 51 \rangle mf \rangle

mp \langle 51 \rangle ppp pp 52 53

pp

54 55 10 66 p

67 68 69 70 mf 71 mp 72 73 74 mf 75 p

mp 76 77 78 p \langle mp 79 \rangle 80

p 81 82 mf 83 84 85 mp

mf 86 87 mp 88 89

mp 90 91 92 93 p 94

p molto rall. 2

Flight

Violin II

Steve Locks

$\text{♩} = 60$

① ② ③ ④ ⑤ ⑥ ⑦
⑧ *pp* ⑨ > < ⑩ *mp* ⑪ > < ⑫ *f*
⑬ *mp* ⑭ ⑮ *f* ⑯ > *mf* ⑰
⑱ *mp* ⑲ *p* ⑳ *mf* ㉑ *mp* < ㉒ >
㉓ *p* ㉔ *p* ㉕ *p* ㉖ *mp* > *mp* ㉗ ㉘
㉙ *p* < *f* ㉚ *mp* ㉛ *p* < *mp* > *ppp* < *pp* ㉜
㉝ *pp* < *mf* < ㉞ *pp* ㉟ *pp* ㊱
㊲ *pp* ㊳ ㊴ ㊵
㊶ *pp* ㊷ *ppp* ㊸
con sord. ㊹ *p* ㊺ ㊻ ㊼ ㊽
㊾ ㊿ ① ②

Violin II

senza sord.

41 42 43 44

45 46 47 48

49 50 51

52 53 54 55

10 66

67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90

91 92 94

2

pp mp mp p mf mp mf p mp p mp p mp molto rall. pp

Flight

Viola

Steve Locks

♩. = 60

1 2 3 4

p *ppp* *pp* *ppp* *pp* *mp* *p* *mp*

5 6 7 8

p *mp* *p* *p*

9 10

mp *mf* *p*

mp *mf*

11 12

mp

13 14

p *mf*

mf

15 16

f

V.S.

Viola

17 18

19

20 21 22 23

24 25 26 27 28 29 30 31 32

33 34

35 36

Viola

(40)

2 *pp* *pp*

(41)

(42)

pp *p* 3 3 3 3 3 3 3 3

(43)

(44)

mp *mf* *p* *mp*

(45)

(46)

p *p*

(47)

(48)

(49)

p *pp* *pp*

(50)

(51)

p 3 3 3 3 3 3 3 3

52

Viola

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

Viola

70 71 72

p *mf*
mp f

73 74

f

75 76

mf

77 78

f
mp < f

79 80

f

81 82

f

V.S.

Musical score for Viola, measures 83-92. The score is written in 3/4 time and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 83 shows a half note G4 in the treble and a nine-measure rest in the bass. Measure 84 features a half note G4 in the treble and a nine-measure rest in the bass. Measure 85 has a whole rest in the treble and a nine-measure rest in the bass. Measure 86 has a half note G4 in the treble and a nine-measure rest in the bass. Measure 87 has a half note G4 in the treble and a nine-measure rest in the bass. Measure 88 has a half note G4 in the treble and a nine-measure rest in the bass. Measure 89 has a half note G4 in the treble and a nine-measure rest in the bass. Measure 90 has a half note G4 in the treble and a nine-measure rest in the bass. Measure 91 has a half note G4 in the treble and a nine-measure rest in the bass. Measure 92 has a half note G4 in the treble and a nine-measure rest in the bass. Dynamics include *p*, *mf*, *mp*, and *pp*. The number 9 is written below the bass staff in measures 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92.

molto rall.

Viola

7

Musical score for Viola, measures 93-96. The score is written in 3/8 time and consists of two staves. The top staff contains measures 93, 94, 95, and 96. Measure 93 begins with a treble clef, a key signature of one flat, and a common time signature. The first note is a half note G4. Measure 94 contains a half note G4. Measure 95 contains a half note G4. Measure 96 contains a half note G4. The bottom staff contains measures 93, 94, 95, and 96. Measures 93 and 94 feature a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a slur and a '9' below the staff. Measures 95 and 96 contain a half note G4. The dynamic marking *pp* is placed above the staff in measure 94 and below the staff in measure 95.

Flight

Violoncello

Steve Locks

$\text{♩} = 60$

1

2

3

4

5

6

7

8

9

10

11

12

pp

ppp

p

mp

mf

p

mp

p

mp

p

mp

V.S.

Violoncello

Musical score for Violoncello, measures 13 through 31. The score is written in bass clef and includes dynamic markings such as *mp*, *pp*, *p*, *mf*, and *f*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 13 through 31 are circled. The score is divided into systems, with two staves per system. The first staff of each system contains the primary melodic line, while the second staff contains accompaniment or harmonic support. Dynamic markings are placed below the notes, often with hairpins indicating crescendos or decrescendos. For example, in measure 13, the first staff starts with *mp* and the second with *pp*. In measure 21, the first staff has *p* and the second *mp*. In measure 23, the first staff has *mf* and the second *p*. In measure 25, the first staff has *pp* and the second *p*. In measure 27, the first staff has *p* and the second *pp*. In measure 29, the first staff has *mp* and the second *p*. In measure 31, the first staff has *f* and the second *p*.

Violoncello

32 33 34

mp p pp pp

Detailed description: This system contains measures 32, 33, and 34. Measure 32 features a sixteenth-note scale in the upper voice, starting on G2 and ascending to G3, with a dynamic marking of *mp*. Measure 33 continues the scale and includes a dynamic marking of *p pp*. Measure 34 consists of a whole note chord with notes G2, B1, and D2, with a dynamic marking of *pp*. The lower voice is mostly silent, with a few notes in measure 33.

35 36 37 38 39

mp mp < mf

Detailed description: This system contains measures 35 through 39. Measures 35 and 36 show a melodic line in the upper voice with a dynamic marking of *mp*. Measures 37, 38, and 39 continue this line with a dynamic marking of *mp < mf*. The lower voice has a few notes in measure 35 and is otherwise silent.

40 41 42 43

pp pp p

Detailed description: This system contains measures 40 through 43. Measures 40 and 41 feature a melodic line in the upper voice with a dynamic marking of *pp*. Measures 42 and 43 continue this line with a dynamic marking of *p*. The lower voice has a few notes in measure 40 and is otherwise silent.

44 45 46 47

p

Detailed description: This system contains measures 44 through 47. Measures 44 and 45 feature a melodic line in the upper voice with a dynamic marking of *p*. Measures 46 and 47 continue this line. The lower voice has a few notes in measure 44 and is otherwise silent.

48 49 50 51

Detailed description: This system contains measures 48 through 51. Measures 48 and 49 feature a melodic line in the upper voice. Measures 50 and 51 continue this line. The lower voice has a few notes in measure 48 and is otherwise silent.

52 53 54 55

mf f

Detailed description: This system contains measures 52 through 55. Measures 52 and 53 feature a melodic line in the upper voice. Measures 54 and 55 continue this line with a dynamic marking of *mf f*. The lower voice has a few notes in measure 52 and is otherwise silent.

Violoncello

Musical score for Violoncello, measures 56-79. The score is written in bass clef and includes dynamic markings such as *mf*, *mp*, and *pp*. Measures 56-64 feature a melodic line with slurs and accents. Measures 65-70 show a change in texture with vertical lines in the lower register. Measures 71-79 consist of a rhythmic pattern of triplets in both hands.

Violoncello

Measures 80-82. The music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves feature a sequence of eighth-note triplets. Measure 80 starts with a sharp sign on the first staff. Measures 81 and 82 continue the triplet pattern.

Measures 83-85. The music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves feature a sequence of eighth-note triplets. Measure 85 includes a dynamic marking of *p* in both staves.

Measures 86-89. The music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves feature a sequence of eighth-note triplets. Measure 88 includes dynamic markings of *pp* in the upper staff and *p* in the lower staff.

Measures 90-92. The music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves feature a sequence of eighth-note triplets. Measure 91 includes a sharp sign on the first staff.

molto rall.

Measures 93-96. The music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves feature a sequence of eighth-note triplets. Measure 93 includes a dynamic marking of *p* in both staves. Measure 94 includes a dynamic marking of *pp* in the upper staff. Measure 95 includes a dynamic marking of *pp* in the lower staff. Measure 96 includes a dynamic marking of *pp* in the lower staff.

Flight

Contrabass

Steve Locks

♩ = 60

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

ppp *pp* *p*

⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮

p *pp* *pp*

⑯ pizz. ⑰ ⑱ ⑲ ⑳ ㉑ ㉒

pp *p*

㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛

pp *ppp* 4

㉜ arco ㉝ ㉞ pizz. ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ arco ㊶

pp *ppp* *ppp*

㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

50 51 52 pizz. 53 54 55 arco 56

pp *mp* *mf*

57 58 59

60 61 62 7

p

Contrabass

Musical score for Contrabass, measures 70-96. The score is written in bass clef with a key signature of one sharp (F#). The notes are as follows:

- 70: mf (half note, G2)
- 71: mf (quarter note, A2), mp (quarter note, B2), *pizz.* (quarter note, C3), *arco* (quarter note, D3)
- 72: p (half note, E2)
- 73: p (half note, F#2)
- 74: p (half note, G#2)
- 75: p (half note, A2)
- 76: p (half note, B2)
- 77: p (half note, C3)
- 78: p (half note, D3)
- 79: p (half note, E2)
- 80: p (half note, F#2)
- 81: p (half note, G#2)
- 82: p (half note, A2)
- 83: p (half note, B2)
- 84: p (half note, C3)
- 85: p (half note, D3)
- 86: p (half note, E2)
- 87: p (half note, F#2)
- 88: p (half note, G#2)
- 89: p (half note, A2)
- 90: p (half note, B2)
- 91: p (half note, C3)
- 92: p (half note, D3)
- 93: p (half note, E2)
- 94: p (half note, F#2)
- 95: p (half note, G#2)
- 96: pp (half note, A2)

Measures 70-71 include dynamic markings mf and mp . Measure 71 includes performance instructions *pizz.* and *arco*. Measure 72 includes dynamic marking p . Measure 92 includes the instruction *molto rall.* with a dashed line extending to measure 95. Measure 96 includes dynamic marking pp .