



Stephen Locks

Compositeur

Royaume-Uni, Morpeth

A propos de l'artiste

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Page artiste : http://www.free-scores.com/partitions_gratuites_stevelocks.htm

A propos de la pièce

Titre : Happy
Compositeur : Locks, Stephen
Droit d'auteur : Copyright © Stephen Locks
Editeur : Locks, Stephen
Instrumentation : Flûte, Violon et Piano

Style : Classique

Stephen Locks sur [free-scores.com](http://www.free-scores.com)



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Happy

Steve Locks

♩ = 140

Flute

Violin

Piano

pizz.
p *mp*

p *pp*

Where no pedaling is indicated, just use light pedaling as suits your piano and acoustic.

7

Fl.

Vln.

Pno.

f *f*

arco
f *mp*

p *pp*

p

13

Fl.

Vln.

Pno.

f *f* *f*

f *mp*

19

Fl.

Vln.

Pno.

mf

p

mf

24

Fl.

Vln.

Pno.

f

f

f

ff

mp

p

pp

29

Fl.

Vln.

Pno.

f

f

mf

f

mp

mf

pp

34

Fl.

Vln.

Pno.

p

p

38

Fl. *tr* *f*

Vln. *mf* *mf* *f*

Pno. *p*

Ped.

42

Fl. *f* *mf* *mp*

Vln. *f* *p*

Pno. *ppp*

Ped.

46

Fl. *tr* *mf* *f*

Vln. *mf* *f*

Pno.

50

Fl. *ff* *f* *p*

Vln. *f* *mp*

Pno. *f* *mf* *mp* *pp*

55

Fl. *mf*

Vln. *f* *p* *pizz.* *mf*

Pno. *p* *Ped.*

60

Fl. *tr*

Vln.

Pno. *tr* *p*

65

Fl. *f*

Vln. arco *mp* *f* *mp*

Pno. *p* *pp*

71

Fl. *f*

Vln. *pizz.* arco

Pno. *tr*

76

Fl. *p*

Vln. *mf* *mf*

Pno. *fp* *fp*

Ped.

80

Fl. *f* *f* *f*

Vln. *ff* *mf*

Pno. *mp* *p*

85

Fl. *f* *ff* *f* *mp*

Vln. *f* *mf* *mf* *p*

Pno. *p*

90

Fl.

Vln. *f* *pizz.*

Pno. *Red.* *p*

Flute

Happy

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$\text{♩} = 140$

8

f *f*

13

f *f* *f*

18

mf

23

f *f* *f*

28

f *f*

33

mf

38

tr *f*

43

f *mf* *mp* *mf*

48

ff

51

f *p*

2

Flute

Musical score for Flute, measures 57-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 57: *mf* (mezzo-forte), starting with a rest.
- Measure 62: *f* (forte), marked with a *tr* (trill) over a note.
- Measure 67: *f* (forte).
- Measure 72: *f* (forte), with accents (>) over notes.
- Measure 77: *p* (piano) and *f* (forte) dynamics.
- Measure 82: *f* (forte) and *ff* (fortissimo) dynamics.
- Measure 88: *f* (forte) and *mp* (mezzo-piano) dynamics.
- Measure 91: *f* (forte).

The score includes various musical notations such as slurs, accents, and dynamic markings.

Happy

Violin

Steve Locks

$\text{♩} = 140$
4/4

pizz. arco

10 *p* *mp* *f* *mp*

16 *f* *mp*

21

26 *p* *mf* *ff* *mp*

32 *f* *mp*

37 *mf* *f*

42 *p* *mf* *mf* *f*

47 *f* *p*

52 *mf* *f* *f*

57 *mp* *f*

63 *p* *mf* arco *mp*

V.S.

Violin

Violin sheet music for measures 69-93. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 69 starts with a half note G4, followed by a melodic line. Measure 74 includes a dynamic change from *f* to *mp* and the instruction *arco*. Measure 79 features dynamics *mf*, *ff*, and *mf*. Measure 84 has dynamics *f* and *mf*. Measure 89 includes dynamics *f*, *mf*, and *p*, along with the instruction *pizz.*. The piece concludes with a double bar line at the end of measure 93.

Happy

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$\text{♩} = 140$
mp

p *pp* *p*

This system contains the first six measures of the piece. The tempo is marked as quarter note = 140. The first measure has a mezzo-piano (*mp*) dynamic. The bass line starts with a piano (*p*) dynamic. The right hand features a melody of eighth notes and chords. Dynamics change to piano (*p*) at measure 5 and pianissimo (*pp*) at measure 6.

Where no pedaling is indicated, just use light pedalling as suits your piano and acoustic.

7

p *pp* *p*

This system contains measures 7 through 12. Measure 7 starts with a piano (*p*) dynamic. Measure 10 has a pianissimo (*pp*) dynamic. Measure 12 has a piano (*p*) dynamic. The bass line has a piano (*p*) dynamic at the start of the system.

13

This system contains measures 13 through 18. The right hand continues with eighth-note chords and a melodic line. The bass line consists of chords and single notes.

19

This system contains measures 19 through 23. The right hand features a melodic line with eighth notes and chords. The bass line has chords and single notes.

24

p *pp*

This system contains measures 24 through 29. Measure 24 has a piano (*p*) dynamic. Measure 25 has a pianissimo (*pp*) dynamic. The right hand has a melodic line with eighth notes and chords. The bass line has chords and single notes.

V.S.

30

35

40

45

51

57

Ped.

63

63

pp

p

Measures 63-67: Treble clef starts with a whole rest, then a sixteenth-note scale. Bass clef has a whole note chord. Dynamics include *pp* and *p*. A fermata is placed over measures 64-67.

68

68

tr

Measures 68-73: Treble clef has chords and a trill. Bass clef has chords. Dynamics include *tr*.

74

74

(tr)

fp

Measures 74-79: Treble clef has a trill and chords. Bass clef has chords. Dynamics include *(tr)* and *fp*.

80

80

mp

p

Ped.

Measures 80-84: Treble clef has a scale and chords. Bass clef has chords. Dynamics include *mp* and *p*. A *Ped.* marking is present.

85

85

p

Measures 85-88: Treble clef has chords and a scale. Bass clef has chords. Dynamics include *p*.

89

89

p

Ped.

Measures 89-92: Treble clef has chords and a scale. Bass clef has chords. Dynamics include *p*. A *Ped.* marking is present.