



Stephen Locks

Compositeur

Royaume-Uni, Morpeth

A propos de l'artiste

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Page artiste : http://www.free-scores.com/partitions_gratuites_stevelocks.htm

A propos de la pièce

Titre : Rememberance
Compositeur : Locks, Stephen
Droit d'auteur : Copyright © Stephen Locks
Editeur : Locks, Stephen
Instrumentation : Flute et Piano

Style : Classique

Stephen Locks sur [free-scores.com](http://www.free-scores.com)



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Remembrance

Steve Locks

♩ = 46

Flute

Piano

p

pp

Ped.

6

p *mp*

12

p *pp* *p*

mp *mf*

2 16

Musical score for measures 16-20. The upper staff (treble clef) features a melodic line with dynamics *p* and accents. The lower staff (bass clef) features a piano accompaniment with dynamics *mf* and *pp*.

21

Musical score for measures 21-24. The upper staff (treble clef) features a melodic line with dynamics *mp* and accents. The lower staff (bass clef) features a piano accompaniment with dynamics *p* and *mp*.

25

Musical score for measures 25-28. The upper staff (treble clef) features a melodic line with dynamics *p* and a *rit.* marking. The lower staff (bass clef) features a piano accompaniment with dynamics *p*, *pp*, and *ppp*, and a *rit.* marking.

Remembrance

Steve Locks

♩ = 46

4

9

13

16

21

25

p < > < > < > < > < > *p*

mp *p*

pp *p*

p < > < > < > < > < > *p* < >

mp < > *mp* < >

p rit.

Remembrance

Piano

Steve Locks

♩ = 46

Musical score for measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 46. The score consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include piano (*p*), piano (*p*), and pianissimo (*pp*). A pedal point is indicated by a 'Ped.' marking with a line and a triangle at the bottom of the bass staff.

Musical score for measures 8-12. The score continues with two staves. The right hand features more complex chordal textures, including some tremolos. The left hand has a more active bass line with eighth notes. Dynamics include piano (*p*). Pedal markings are present at the bottom of the bass staff.

Musical score for measures 13-17. The score continues with two staves. The right hand has a more melodic line with eighth notes, while the left hand continues with a steady eighth-note bass line. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). Pedal markings are present at the bottom of the bass staff.

16

mf pp p

This system contains measures 16 through 21. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* at the start, *pp* at measure 17, and *p* at measure 20. A hairpin crescendo is shown from measure 16 to 17, and another from measure 19 to 20.

22

mp p

This system contains measures 22 through 25. The right hand continues with arpeggiated chords, and the left hand maintains its accompaniment. Dynamic markings include *mp* at measure 22 and *p* at measure 24. Hairpin crescendos are present from measure 22 to 23 and from measure 24 to 25.

26

rit.

pp ppp

This system contains measures 26 through 31. The music is marked *rit.* (ritardando) and consists of sustained chords in both hands. The right hand starts with *pp* and ends with *ppp*, while the left hand remains at *pp*. A hairpin crescendo is shown from measure 26 to 31.