



Stephen Locks

Compositeur

Royaume-Uni, Morpeth

A propos de l'artiste

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Page artiste : http://www.free-scores.com/partitions_gratuites_stvelocks.htm

A propos de la pièce

Titre : Romantic melody for Violin and Orchestra
Compositeur : Locks, Stephen
Droit d'auteur : Copyright © Stephen Locks
Editeur : Locks, Stephen
Instrumentation : Violon, Orchestre

Style : Classique

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Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩}=40$

Oboe

Oboe d'Amore

Bassoons

Horns in F

Trumpets in B♭

Trombones

Euphonium

Celesta

Harp

Violin Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

$\text{♩}=40$

pizz.

5

Ob.

Ob. d'A.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Cel.

Hp.

Vln. *p* *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Musical score page 8. The score consists of 14 staves. The first six staves (Ob., Ob. d'A., Bsn., Hn., Tpt., Tbn.) have rests throughout. The next two staves (Euph., Cel.) also have rests. The remaining six staves (Hp., Vln., Vln. I, Vln. II, Vla., Vc., Db.) begin with rests and then play a rhythmic pattern of eighth and sixteenth notes. Dynamics *pp* are indicated for Vln. I, Vln. II, Vla., and Vc. Articulation marks (< and >) are at the beginning and end of the rhythmic pattern in the bottom staff.

Ob.

Ob. d'A.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D_b.

11

Ob.

Ob. d'A.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Ob.

Ob. d'A. *p* *pp*

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Cel.

Hpf.

Vln.

Vln. I *sf* *#*

Vln. II *sf* *#*

Vla.

Vc.

Db.

15

Ob.

Ob. d'A.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

17

Ob.

Ob. d'A.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

pp

ppp

p

mp

pp

20

Ob.

Ob. d'A.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

22

Ob.

Ob. d'A.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

24

Ob.

Ob. d'A.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score page 11, system 27. The score includes parts for:

- Ob. (Oboe)
- Ob. d'A. (Oboe d'Amore)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Cel. (Cello)
- Hp. (Double Bass)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Db. (Double Bass)

Dynamics and performance instructions include:

- pp (pianissimo) for Ob., Ob. d'A., Bsn., Tpt., Tbn., Euph., Cel., and Hp.
- ppp (pianississimo) for Ob., Ob. d'A., Bsn., Hn., Tpt., Tbn., Euph., Cel., and Hp.
- p (pianissimo) for Vln. I and Vln. II.
- ppp (pianississimo) for Vln. I and Vln. II.
- ppp (pianississimo) for Vla.
- ppp (pianississimo) for Vc.
- pp (pianissimo) for Db.

30

Ob.

Ob. d'A.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Ob.

Ob. d'A.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

♩=34

Musical score page 14, measures 35-36. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Cello (Cel.), Double Bass (Db.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bassoon (Cel./Bsn.). Measure 35 starts with a ritardando (rit.) followed by a dynamic of *ppp*. Measures 36-37 show sustained notes and dynamics of *pp*. Measure 38 begins with a dynamic of *p*. Measure 39 starts with a ritardando (rit.) followed by a dynamic of *pp*.

Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩} = 40$

2

6

13

3

21

5

rit.

6

$\text{♩} = 34$

ppp

Romantic Melody for Violin and Orchestra

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$\text{♩} = 40$

12

19

27

$\text{rit. } \text{♩} = 34$

pp **p** **pp** **p** **pp** **p** **pp**

7 **3** **4** **7** **7** **rit.** **♩** **= 34** **ppp**

Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩} = 40$

20

ppp

26

7

rit. $\text{♩} = 34$

ppp

This musical score page features two staves. The top staff is in common time (indicated by a '4') and has a key signature of one flat. It begins with a single measure of rests. The second measure contains six eighth notes and three sixteenth note pairs, all marked with 'ppp'. Measures 20 and 26 start with thick black bars. Measure 20 ends with a dynamic marking 'rit.' followed by a tempo of 'rit.' and '♩ = 34'. Measure 7 begins with a bass clef and a dynamic marking 'ppp'.

Romantic Melody for Violin and Orchestra

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♩=40

17

7

28

2

33

rit.

♩=34

ppp

Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩}=40$

29

32

2

rit.

3

$\text{♩}=34$

Romantic Melody for Violin and Orchestra

Steve Locks

Musical score for violin and orchestra. The score consists of two staves. The top staff is for the violin, starting with a dynamic of *ppp*. The tempo is $\text{♩}=40$. The bottom staff is for the orchestra, starting with a dynamic of *p*. The tempo is $\text{♩}=34$. The score includes markings such as "30", "rit.", "2", and "3". The music concludes with a final dynamic of *ppp*.

Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩} = 40$

14

pp

31

ppp

2

13

rit. $\text{♩} = 34$

pp

Romantic Melody for Violin and Orchestra

Steve Locks

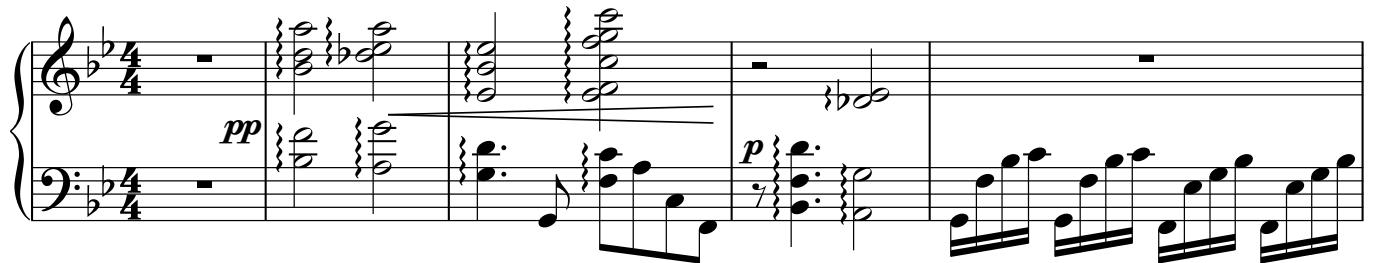
$\text{♩} = 40$

rit. $\text{♩} = 34$

Romantic Melody for Violin and Orchestra

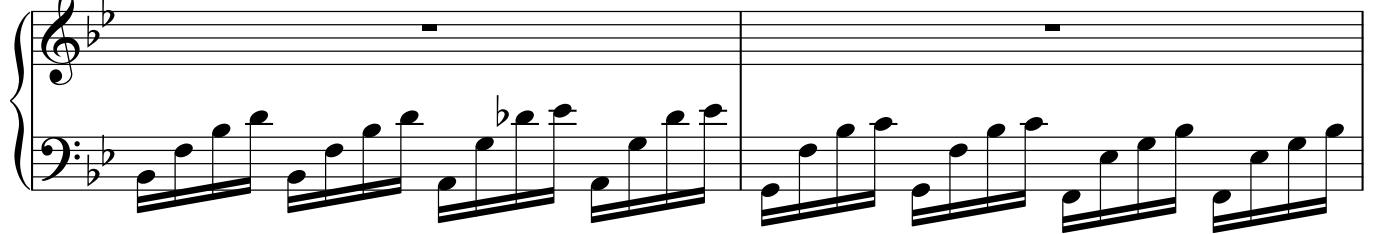
Steve Locks

$\text{♩} = 40$



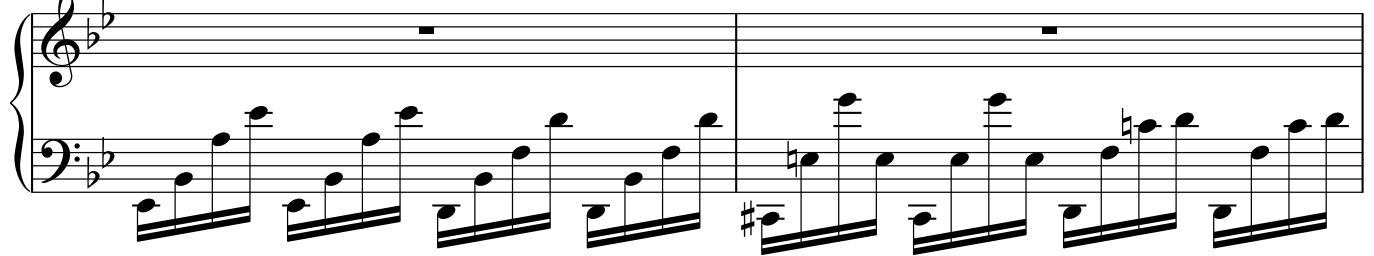
A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and also has a key signature of one flat. The tempo is marked $\text{♩} = 40$. Dynamics include pp and p . The music consists of measures 1 through 5.

6



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in one flat key signature. Measures 6 through 10 are shown, with the bass staff providing harmonic support through sustained notes and eighth-note patterns.

8



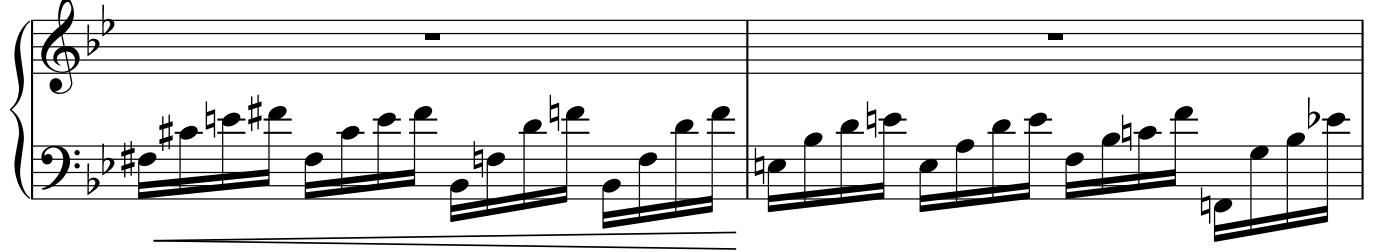
A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in one flat key signature. Measures 8 through 10 are shown, continuing the melodic line and harmonic progression established in the previous pages.

10



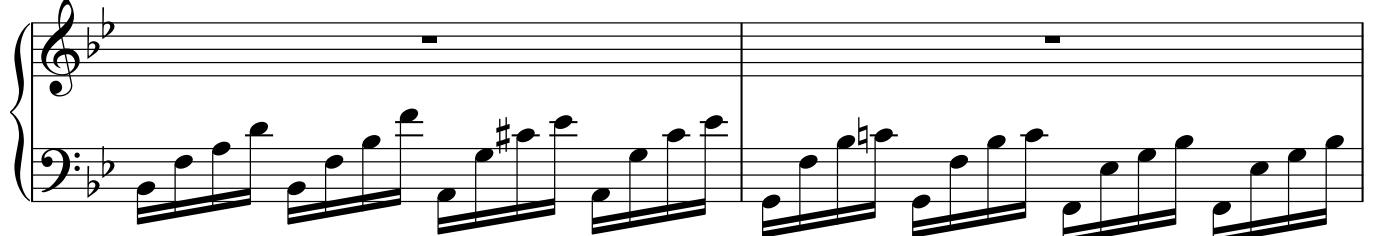
A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in one flat key signature. Measures 10 through 12 are shown, maintaining the established harmonic and melodic patterns.

12



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in one flat key signature. Measures 12 through 14 are shown, continuing the melodic line and harmonic progression.

14



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in one flat key signature. Measures 14 through 16 are shown, concluding the section with a final harmonic cadence.

V.S.

2

16

18

20

22

24

26

28

30

32

mp

rit.

$\text{J}=34$

34

p

2

2

Romantic Melody for Violin and Orchestra

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$\text{♩} = 40$

2

pp — *p* — *mp*

7

< > *< >* *>p*

12

< *>* *=*

16

p *mp* *< >* *< =*

21

>p *mp p* *< mp* *>p pp*

27

ppp *p* *mf*

32

p *>* *<* *>* *<* *>* *>* *rit.* $\text{♩} = 34$

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Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩} = 40$

1

8

15

22

31

rit.

$\text{♩} = 34$

Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩} = 40$

8

15

22

30

34

rit.

$\text{♩} = 34$

Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩} = 40$



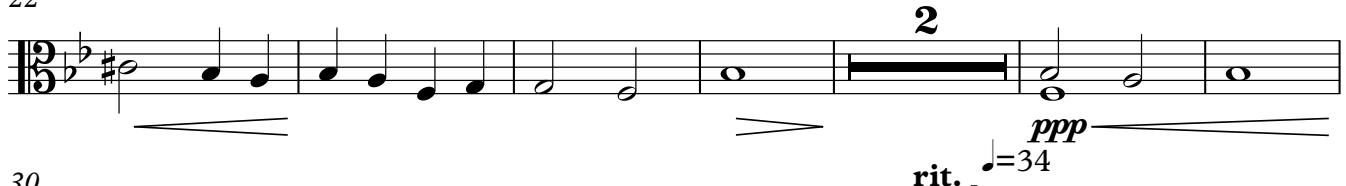
8



15



22



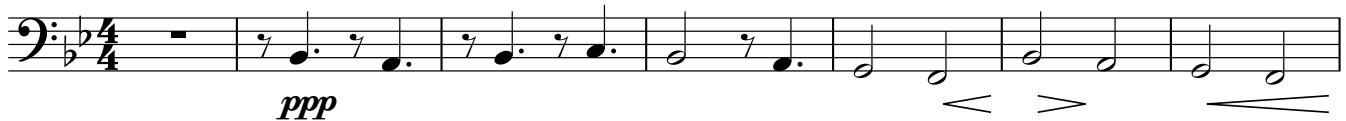
30



Romantic Melody for Violin and Orchestra

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$\text{♩} = 40$



8



15



22



31



Romantic Melody for Violin and Orchestra

Steve Locks

$\text{♩} = 40$ pizz.

Musical score for measures 1-5. The key signature is one flat. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth note followed by eighth-note pairs. Measures 3-5 continue this pattern. Measure 5 ends with a fermata over the last note. Dynamics include **pp** and a crescendo/decrescendo bracket (< >).

6

Musical score for measures 6-11. The key signature changes to two flats. Measures 6-10 show eighth-note pairs with dynamic markings **pp**, >, <, >. Measure 11 ends with a fermata over the last note.

12

Musical score for measures 12-16. The key signature changes to one flat. Measures 12-15 show eighth-note pairs with dynamic markings <, >, <, >. Measure 16 ends with a fermata over the last note.

17

Musical score for measures 17-21. The key signature changes to one flat. Measures 17-20 show eighth-note pairs with dynamic markings <, >, <, >. Measure 21 ends with a fermata over the last note.

23

Musical score for measures 23-27. The key signature changes to one flat. Measures 23-26 show eighth-note pairs with dynamic markings <, >, <, >. Measure 27 ends with a fermata over the last note.

29

Musical score for measures 29-32. The key signature changes to one flat. Measures 29-32 show eighth-note pairs with dynamic markings <, >, <, >. Measure 32 ends with a fermata over the last note.

33

Musical score for measures 33-36. The key signature changes to one flat. Measures 33-35 show eighth-note pairs. Measure 36 begins with a sixteenth note followed by eighth-note pairs. The tempo is $\text{♩} = 34$. The dynamic is **rit.** and **pp**.