



Stephen Locks

Compositeur

Royaume-Uni, Morpeth

A propos de l'artiste

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Page artiste : http://www.free-scores.com/partitions_gratuites_stevelocks.htm

A propos de la pièce

Titre : Teresa's Party
Compositeur : Locks, Stephen
Droit d'auteur : Copyright © Stephen Locks
Editeur : Locks, Stephen
Instrumentation : Piano seul

Style : Classique

Stephen Locks sur free-scores.com



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For Teresa Clark and her Party friends

Teresa's Party

Steve Locks

$\text{♩} = 54$ rit. a tempo

f **ff**

Ped.

8 rit. a tempo

mf **f** **mf** **p** **ff**

16 **ff** **f**

mf ^{8va} **mp** **f**

24 rit. a tempo

p **mf**

32 **p** **pp** **p** **ff**

mp

^{8vb}

40 **pp** **mp** ^{8vb} **ff** **f** **mf**

p

48

ppp

This system contains measures 48 through 55. The music is written for piano in a key with two sharps (D major or F# minor). The right hand features a complex texture of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The dynamic marking *ppp* is present in the right hand.

56

8va

This system contains measures 56 through 61. The right hand has a melodic line with accents and slurs, while the left hand continues with a rhythmic accompaniment. A dashed line labeled *8va* indicates an octave transposition for the right hand.

62

mp p f pp ff

This system contains measures 62 through 69. The music shows dynamic contrast with markings *mp*, *p*, *f*, *pp*, and *ff*. The right hand has a more active melodic line with slurs, and the left hand has a bass line with some chromaticism.

70

fff ppp p

8va
Ped.

This system contains measures 70 through 75. The right hand features a melodic line with slurs and accents, with dynamic markings *fff*, *ppp*, and *p*. The left hand has a bass line with slurs. A dashed line labeled *8va* is present, and the word *Ped.* is written below the staff.

76

ff p f

Ped.

This system contains measures 76 through 80. The right hand has a melodic line with slurs and accents, with dynamic markings *ff*, *p*, and *f*. The left hand has a bass line with slurs. The word *Ped.* is written below the staff.

81

ff fff pp

8va
Ped.

This system contains measures 81 through 88. The right hand has a melodic line with slurs and accents, with dynamic markings *ff*, *fff*, and *pp*. The left hand has a bass line with slurs. A dashed line labeled *8va* is present, and the word *Ped.* is written below the staff.

86 *f* *f* *mp* *pp* *mp*

91 *mf* *pp* *pp*

98 *f* *ff*

105 *mp* *pp* *p* *mp*

113 *mf* *ff* *pp* *mp* *8vb*

121 *p* *f*

129

8^{va}

ff

Detailed description: This system contains measures 129 to 133. It features a grand staff with treble and bass clefs. Measure 129 has a complex chordal texture in the treble and a simple bass line. Measures 130-133 show a more active bass line with eighth-note patterns. A first ending bracket labeled '8^{va}' spans measures 132 and 133. The dynamic marking *ff* is present in measure 130.

134

fff

ff

f

ff

8^{vb}

Detailed description: This system contains measures 134 to 138. It features a grand staff. Measure 134 has a very loud *fff* dynamic. Measures 135-138 show a series of chords with varying dynamics: *ff*, *f*, *f*, and *ff*. A first ending bracket labeled '8^{vb}' spans measures 137 and 138.

139

15^{ma}

ff

ppp

mp

8^{va}

8^{vb}

Detailed description: This system contains measures 139 to 143. Measure 139 has a first ending bracket labeled '15^{ma}' and a dynamic of *ff*. Measures 140-142 show a sustained chord with a *ppp* dynamic. Measure 143 has a dynamic of *mp*. There are two first ending brackets: one labeled '8^{va}' in measure 142 and another labeled '8^{vb}' in measure 143.

<https://sites.google.com/view/stevelockscompositions>