



Stephen Locks

Compositeur

Royaume-Uni, Morpeth

A propos de l'artiste

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Page artiste : http://www.free-scores.com/partitions_gratuites_stevelocks.htm

A propos de la pièce

Titre : The Angel Gabriel
Compositeur : Locks, Stephen
Droit d'auteur : Creative Commons Licence
Editeur : Locks, Stephen
Instrumentation : Choeur SATB, Piano

Style : Noel

Stephen Locks sur free-scores.com



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Steve Locks

The Angel Gabriel

The Angel Gabriel from God
Was sent to Galilee
Unto a Virgin fair and dear
Whose name was called Mary:
And when the Angel thither came,
He fell down on his knee,
And looking up in the Virgin's face
He said "All hail, Mary."

*Then sing we all, both great and small,
Noel! Noel! Noel!
We may rejoice to hear the voice
Of the Angel Gabriel.*

Mary anon looked him upon,
And said, "Sir, what are ye?
I marvel much at these tidings
Which thou hast brought to me.
Married I am to an old man,
As the lot fell unto me;
Therefore I pray, depart away.
For I stand in doubt of thee."

Chorus

"Mary," he said, "be not afraid,
But do believe in me:
The power of the Holy Ghost
Shall overshadow thee;
Thou shalt conceive without any grief,
As the Lord told unto me;
God's own dear Son from Heaven shall come
And shall be born of thee.

Chorus

This came to pass as God's will was,
Even as the Angel told.
About midnight an Angel bright
Came to the shepherds' fold,
And told them then both where and when
Born was the child our Lord,
And all along this was their song—
"All Glory be given to God."

Chorus

<https://sites.google.com/view/stevelockscompositions>

For the Mid Northumberland Chorus
The Angel Gabriel

Anonymous 13th or 14th Century

Steve Locks

Con moto ♩ = 63

Soprano

Alto

Tenor

Bass

Piano

Con moto ♩ = 63

f

Ped.

6

rit. . . . *mp*

The *mp*

The *mp*

The *mp*

The *mp*

rit. . . . The

f *p*

8va

a tempo

12 *p* *mf*

An - gel Gab - ri - el from God was sent to Gal - i - lee un - to a vir - gin fair and

An - gel Gab - ri - el from God was sent to Gal - i - lee un - to a vir - gin fair and

An - gel Gab - ri - el from God was sent to Gal - i - lee un - to a vir - gin fair and

An - gel Gab - ri - el from God was sent to Gal - i - lee un - to a vir - gin fair and

a tempo

18 *mf* *p* **rit.**

dear whose name was called Ma - ry: And when the An - gel thi - ther came, He

dear whose name was called Ma - ry: And when the An - gel thi - ther came, He

dear whose name was called Ma - ry: And when the An - gel thi - ther came, He

dear whose name was called Ma - ry: And when the An - gel thi - ther came, He

rit.

23 *ff* $\text{♩} = 48$ *mf* *p* **a tempo** 4

fell down on his knee, he fell down on his knee, And look - ing

f *mp* *p*

fell down on knee, fell down on knee, And look - ing

f *mp* *p*

fell down on knee, fell down on knee, And look - ing

f *mp* *p*

fell down on knee, fell down on knee, And look - ing

$\text{♩} = 48$ **a tempo**

29 *ff*

up in the Vir - gin's face He said "All Hail Ma - ry

ff

up in the Vir - gin's face He said "All Hail Ma - ry

ff

up in the Vir - gin's face He said "All Hail Ma - ry

ff

up in the Vir - gin's face He said "All Hail Ma - ry

mf *ff* *f* *8va*

36 *mf* *f*

Then sing we all, both great and small, No - el! No-el! No - el! We may re-joice to

mf *f*

Then sing we all, both great and small, No - el! No-el! No - el! We may re-joice to

mf *f*

Then sing we all, both great and small, No - el! No-el! No - el! We may re-joice to

mf *f*

Then sing we all, both great and small, No - el! No-el! No - el! We may re-joice to

42 *ff* *mp* *pp* 1st sops.

hear the voice of the An - gel Ga - bri - el! Ah!

ff *mp* *pp*

hear the voice of the An - gel Ga - bri - el! Ah!

ff *mp* *pp* *ppp*

hear the voice of the An - gel Ga - bri - el! Ah! An - gel!

ff *mp* *pp* 1st basses *ppp*

hear the voice of the An - gel Ga - bri - el! Ah! An - gel!

p *ppp*

8va

Ped.

49 **poco rall.** $\text{♩} = 57$

tutti *p* *f* *p* *f* *mf*

Ma-ry a-non look-ed him u-pon and said, "Sir, what are ye? I

2nd altos *PPP* *p* *f* *p* *f* *tutti* *mf*

Ah! Ah Ah I

An - gel! *p* *f* *p* *f* *mf*

An - gel! Ah Ah I

poco rall. $\text{♩} = 57$

55 *f*

mar - vel much at these ti-dings whichough hast brought to me; Marr-ied I am to an

mf

mar - vel much at these ti-dings whichough hast brought to me; Marr-ied I am to an

mf

mar - vel much at these ti-dings whichough hast br-ought to me; Marr-ied I am to an

mf

mar - vel much at these ti-dings whichough hast brought to me; Marr-ied I am to an

f *mf*

8^{va}

60

o - old man, as the lot fell un - to me: There - fore I pray, de - part a way, for I

o - old man, as the lot fell un - to me: There - fore I pray, de - part a way, for I

o - old man, Ah de - part a way, for I

o - old man, Ah There - fore I pray, de - part a way, for I

66

stand in doubt of thee." Then

stand in doubt of thee." Then

stand in doubt of thee, in doubt of thee." Then

stand in doubt of thee." Then

a tempo

72

sing we all, both great and small, No - el! No-el! No - el! We may re-joyce to hear the voice of the
 sing we all, both great and small, No - el! No-el! No - el! We may re-joyce to hear the voice of the
 sing we all, both great and small, No - el! No-el! No - el! We may re-joyce to hear the voice of the
 sing we all, both great and small, No - el! No-el! No - el! We may re-joyce to hear the voice of the

78

An - gel Ga - bri - el! "Ma - ry," he said, "be not a-fraid, but
 An - gel Ga - bri - el! "Ma - ry," he said, "be not a-fraid, but
 An - gel Ga - bri - el! "Ma - ry," he said, "be not a-fraid, but
 An - gel Ga - bri - el! "Ma - ry," he said, "be not a-fraid, but

84 *mf* *f* *rit.*

do be-lieve in me: the po-wer of the Ho-ly Gost shall o-ver sha-dow thee;

do be-lieve in me: the po-wer of the Ho-ly Gost shall o-ver sha-dow thee;

do be-lieve in me: the po-wer of the Ho-ly Gost shall o-ver sha-dow thee;

do be-lieve in me: the po-wer of the Ho-ly Gost shall o-ver sha-dow thee;

mf *mf* *rit.*

maestoso

90 *mp* *mf*

Thou shalt con-ceive with-out a-ny grief, as the Lord told un-to me; God's

Thou shalt con-ceive with-out a-ny grief, as the Lord told un-to me; God's

Thou shalt con-ceive with-out a-ny grief, as the Lord told un-to me; God's

Thou shalt con-ceive with-out a-ny grief, as the Lord told un-to me; God's

mp *mf*

maestoso

p *f*

96

ff

own dear Son from Heav'n shall come and shall be born of thee.

ff

own dear Son from Heav'n shall come and shall be born of thee.

ff

own dear Son from Heav'n shall come and shall be born of thee.

ff

own dear Son from Heav'n shall come and shall be born of thee.

a tempo

8va

ff

ff *f*

PHIL
Ped.

102

f

Then sing we all, both great and small, No - el! No-el! No - el! We may re-joice to

f

Then sing we all, both great and small, No - el! No-el! No - el! We may re-joice to

f

Then sing we all, both great and small, No - el! No-el! No - el! We may re-joice to

f

Then sing we all, both great and small, No - el! No-el! No - el! We may re-joice to

⑧ Then sing we all, both great and small, No - el! No-el! No - el! We may re-joice to

f

poco rall. ♩. = 57. **slower**

108

ff *p* *mp* *f* <

hear the voice of the An - gel Ga - bri - el! This came to pass as God's will was, ev'n

hear the voice of the An - gel Ga - bri - el! This came to pass as God's will was, ev'n

hear the voice of the An - gel Ga - bri - el! This came to pass as God's will was, ev'n

hear the voice of the An - gel Ga - bri - el! This came to pass as God's will was, ev'n

poco rall. ♩. = 57. **slower**

p *pp*

rit. a little slower still

114

mf *mf* *mf* *mf*

as the An-gel told. A - bout mid - night an An - gel bright came

as the An-gel told. A - bout mid - night an An - gel bright came

as the An-gel told. A - bout mid - night an An - gel bright came

as the An-gel told. A - bout mid - night an An - gel bright came

rit. a little slower still

p

118 *f* *mf* *f*

to the shep - herd's fold, and told them both where and when born was the child our

to the shep - herd's fold, and told them both where and when born was the child our

to the shep - herd's fold, and told them both where and when born was the child our

to the shep - herd's fold, and told them both where and when born was the child our

mf

nearly a tempo

123 *ff* *mp*

Lord, And all a - long this

Lord, And all a - long this

Lord, And all a - long this

Lord, And all a - long this

Lord, *8va* And all a - long this

nearly a tempo

ff *f* *mf* *p* *pp*

130 *mf* *mp* *f* *mp* **a tempo** *mf*

was their song "All Glo-ry be gi-ven to God." Then

mf *mp* *f* *mp* *mf*

was their song "All Glo-ry be gi-ven to God." Then

mf *mp* *f* *mp* *mf*

was their song "All Glo-ry be gi-ven to God." Then

mf *mp* *f* *mp* *mf*

was their song "All Glo-ry be gi-ven to God, to God" Then

a tempo

pp *mp*

Ped.

138

sing we all, both great and small, No - el! No-el! No - el! We may re-joice to hear the voice of the

sing we all, both great and small, No - el! No-el! No - el! We may re-joice to hear the voice of the

sing we all, both great and small, No - el! No-el! No - el! We may re-joice to hear the voice of the

sing we all, both great and small, No - el! No-el! No - el! We may re-joice to hear the voice of the

144 *ff*

An - gel Ga - bri - el! Then sing we all, both great and small, No - el! No-el! No - el! We

An - gel Ga - bri - el! Then sing we all, both great and small, No - el! No-el! No - el! We

An - gel Ga - bri - el! Then sing we all, both great and small, No - el! No-el! No - el! We

An - gel Ga - bri - el! Then sing we all, both great and small, No - el! No-el! No - el! We

molto rall.

fast piano flourish!

150 *molto rall.* $\text{♩} = 90$

may re-joyce to hear the voice of the An - gel Ga - bri - el!

may re-joyce to hear the voice of the An - gel Ga - bri - el!

may re-joyce to hear the voice of the An - gel Ga - bri - el!

may re-joyce to hear the voice of the *8^{va}* An - gel Ga - bri - el!

molto rall.

fast piano flourish!

ff $\text{♩} = 90$

155

8^{va}

fff