



Tony Wilkinson

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At The Ball (Schottische - Caprice)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : At The Ball
[Schottische - Caprice]
Compositeur : Lodge, Henry
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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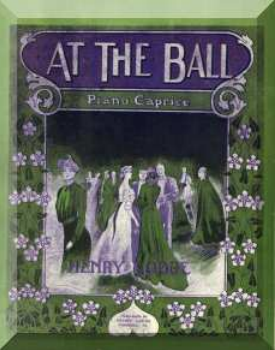
Piano Solo.

Henry Lodge

1885 - 1933



At The Ball
Schottische - Caprice



At The Ball

Schottische - Caprice

Henry Lodge
1904

Tempo di Caprice

Piano

mf

Transcription by Tony Wilkinson 2012.

19 *8va* 3 3 3 3 3

22 *8va* 3 3 3 3

25 1. 2. 3

29 3 3

34 3 3

38

Musical score for measures 38-40. The piece is in G minor (one flat). The right hand features a melodic line with eighth notes and dotted rhythms, including two triplet markings. The left hand provides a harmonic accompaniment with chords and single notes.

41

Musical score for measures 41-43. The right hand continues the melodic line, with a triplet marking in measure 43. The left hand accompaniment remains consistent with the previous system.

44

8^{va}

Musical score for measures 44-46. The right hand has a triplet marking in measure 44. A dashed line labeled "8^{va}" indicates an octave transposition for the right hand starting at measure 44. The left hand accompaniment continues.

47

(8)

Musical score for measures 47-49. The right hand features two triplet markings. A dashed line labeled "(8)" indicates an octave transposition for the right hand starting at measure 47. The left hand accompaniment continues.

50

(8)

Musical score for measures 50-52. The right hand has a triplet marking in measure 50. A dashed line labeled "(8)" indicates an octave transposition for the right hand starting at measure 50. The piece concludes with a double bar line and the word "Fine".