



# Tony Wilkinson

Royaume-Uni, Wroxham

## Misery Blues (Fox-Trot)

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### A propos de la pièce



**Titre :** Misery Blues  
[Fox-Trot]  
**Compositeur :** Lodge, Henry  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Henry Lodge*

1885 - 1933



*Misery Blues*

*Fox-Trot*



# Misery Blues

Fox-Trot

Henry Lodge

1918

Tempo di Fox-Trot

Piano *f*

5

9

13

18

23

Musical score for measures 23-26. The piece is in D major (two sharps). The right hand features a complex texture with chords and moving lines, marked with accents (^) and dynamic markings of *f* and *ff*. The left hand provides a bass line with chords and moving lines, marked with accents (^) and dynamic markings of *f*. Measure 26 ends with a triplet of eighth notes.

27

Musical score for measures 27-30. The right hand continues with chords and moving lines, marked with accents (^) and dynamic markings of *f*. The left hand provides a bass line with chords and moving lines, marked with accents (^). Measure 30 ends with a triplet of eighth notes.

31

Musical score for measures 31-35. The right hand features chords and moving lines, marked with accents (^) and dynamic markings of *ff*. The left hand provides a bass line with chords and moving lines, marked with accents (^). Measure 35 ends with a first ending (1.) and a second ending (2.), both marked with accents (^). The piece concludes with the instruction "D.C. al Fine".

36

Musical score for measures 36-40. The right hand features chords and moving lines, marked with accents (^) and dynamic markings of *p*. The left hand provides a bass line with chords and moving lines, marked with accents (^). Measure 40 ends with a triplet of eighth notes.

41

Musical score for measures 41-44. The right hand features chords and moving lines, marked with accents (^). The left hand provides a bass line with chords and moving lines, marked with accents (^). Measure 44 ends with a triplet of eighth notes.

45

45

*ff*

1. 3

2. 3

50

50

54

54

3

3

58

58

*f*

*f*

*f*

*ff*

3

62

62

3

3

*ff*

67

67

*ff*

3

*ff*