



# Tony Wilkinson

Royaume-Uni, Wroxham

## The Baltimore Blues (Fox-Trot Rag)

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### A propos de la pièce



**Titre :** The Baltimore Blues  
[Fox-Trot Rag]  
**Compositeur :** Lodge, Henry  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

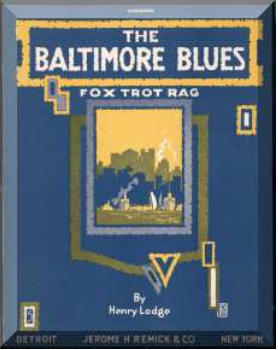
*Henry Lodge*

1885 - 1933



*The Baltimore Blues*

*Fox-Trot Rag*



# The Baltimore Blues

Fox-Trot Rag

Henry Lodge  
1917

Piano *mf*

5

10

14

Trio *ff*

18

23

mf-ff

3 3

This system contains measures 23 through 26. The music is in a key with one flat (B-flat major or D minor). The right hand features a melodic line with a long note in measure 23, followed by eighth-note patterns. The left hand has a bass line with two triplet eighth notes in measures 23 and 24, and then rests. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

27

3 3

This system contains measures 27 through 30. The musical notation continues from the previous system, with similar melodic and bass line patterns. The triplet eighth notes in the left hand are present in measures 27 and 28.

31

3 3

This system contains measures 31 through 34. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with the triplet eighth notes in measures 31 and 32.

35

1. 2. mf

This system contains measures 35 through 39. It features a first ending (1.) and a second ending (2.) in measure 39. The second ending is marked with a mezzo-forte (mf) dynamic. The right hand has a melodic line with a trill-like figure in measure 38.

40

p v

This system contains measures 40 through 43. The key signature changes to two sharps (D major or F# minor). The right hand has a melodic line with eighth-note patterns. The left hand has a bass line with a piano (p) dynamic and a 'v' marking (likely vibrato or breath mark).

44

1. 2.

This system contains measures 44 through 47. It features a first ending (1.) and a second ending (2.) in measure 47. The right hand has a melodic line with eighth-note patterns. The left hand has a bass line with a piano (p) dynamic.