



Ilya Kogan

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Russie, Moscow

A propos de l'artiste

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic/ Balkan music, a flamenco, a jazz.

My idols-guitarplayers :Andreas Segovia, Pako де Lucia, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferen!

Site Internet: <http://ilyakogan.musicaneo.com>

A propos de la pièce



Titre: Almost like being in love

Compositeur: Loewe, Carl

Arrangeur: Kogan, Ilya

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Instrumentation: Guitare seule (solfège et tablature)

Style: Jazz

Commentaire: It's my guitar solo on this jazz tune. Pay attention on other jazz standards' quotation I used !!

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solo on "Almost like being in love" by F.Loewe

♩=120 swing

composed by Ilya Kogan

The musical score is presented in four systems, each containing a treble clef staff and a guitar tablature staff. The tempo is marked as ♩=120 swing. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The tablature is written on a six-line staff with fret numbers 1-13. The piece is composed by Ilya Kogan.

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