



Eric LOFFLER

Arrangeur, Compositeur

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A propos de l'artiste

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.
J'espère qu'elle vous plaira ...

A propos de la pièce



Titre: Funky trip to your heart
Compositeur: LOFFLER, Eric
Arrangeur: LOFFLER, Eric
Licence: Eric LOFFLER © All rights reserved
Instrumentation: guitare,piano,basse,batterie
Style: Rock Classique

Eric LOFFLER sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_wonder.htm

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Funky trip to your heart

Eric Loffler
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1

2: piano

4: guitare

5: basse

6

2: piano

4: guitar

5: basse

10

2: piano

4: guitar

5: basse

14

2:
piano

4:
guitar

5:
basse

18

2:
piano

4:
guitar

5:
basse

22

2:
piano

4:
guitar

5:
basse

26

2:
piano

Musical notation for measures 26-29, piano part. The staff shows a melodic line with rests and eighth notes. The bass line consists of block chords.

* P * P * P * P *

4:
guitar

Musical notation for measures 26-29, guitar part. The staff shows a rhythmic pattern with eighth notes and rests.

5:
basse

Musical notation for measures 26-29, bass part. The staff shows a rhythmic pattern with eighth notes and rests.

30

2:
piano

Musical notation for measures 30-33, piano part. The staff shows a melodic line with rests and eighth notes. The bass line consists of block chords.

P * P * P * P *

4:
guitar

Musical notation for measures 30-33, guitar part. The staff shows a rhythmic pattern with eighth notes and rests.

5:
basse

Musical notation for measures 30-33, bass part. The staff shows a rhythmic pattern with eighth notes and rests.

34

2:
piano

Musical notation for measures 34-37, piano part. The staff shows a melodic line with eighth notes and rests. The bass line consists of block chords.

P * P * P * P * P * P *

4:
guitar

Musical notation for measures 34-37, guitar part. The staff shows a rhythmic pattern with eighth notes and rests.

5:
basse

Musical notation for measures 34-37, bass part. The staff shows a rhythmic pattern with eighth notes and rests.

38

2:
piano

4:
guitar

5:
basse

42

2:
piano

4:
guitar

5:
basse

46

2:
piano

4:
guitar

5:
basse

50

2:
piano

Detailed description: This system contains four measures of music for the piano part. The staff is empty, with only a treble clef and a flat key signature. The dynamic marking '2: piano' is written to the left of the staff.

4:
guitar

Detailed description: This system contains four measures of music for the guitar part. The staff is in bass clef with a flat key signature. The music consists of eighth notes and chords, with a '4:' marking on the left.

5:
basse

Detailed description: This system contains four measures of music for the bass part. The staff is in bass clef with a flat key signature. The music consists of eighth notes and chords, with a '5:' marking on the left.

54

2:
piano

Detailed description: This system contains four measures of music for the piano part. The staff is empty, with only a treble clef and a flat key signature. The dynamic marking '2: piano' is written to the left of the staff.

4:
guitar

Detailed description: This system contains four measures of music for the guitar part. The staff is in bass clef with a flat key signature. The music consists of eighth notes and chords, with a '4:' marking on the left.

5:
basse

Detailed description: This system contains four measures of music for the bass part. The staff is in bass clef with a flat key signature. The music consists of eighth notes and chords, with a '5:' marking on the left.

58

2:
piano

Detailed description: This system contains four measures of music for the piano part. The staff is in treble clef with a flat key signature. The music consists of eighth notes and chords. Below the staff, there are dynamic markings: 'p', '*', 'p', '*', 'p', '*', 'p', '*', 'p', '*', 'p', '*'. The dynamic marking '2: piano' is written to the left of the staff.

4:
guitar

Detailed description: This system contains four measures of music for the guitar part. The staff is in bass clef with a flat key signature. The music consists of eighth notes and chords, with a '4:' marking on the left.

5:
basse

Detailed description: This system contains four measures of music for the bass part. The staff is in bass clef with a flat key signature. The music consists of eighth notes and chords, with a '5:' marking on the left.

62

2: piano

4: guitar

5: basse

Dynamic markings: *p*, ** p*

This system contains measures 62 through 65. It features four staves: a vocal line in treble clef, a piano accompaniment in bass clef, a guitar part in bass clef, and a bass line in bass clef. The piano part includes dynamic markings of *p* and ** p* alternating every two measures. The guitar part consists of eighth-note chords. The bass line is a steady eighth-note pattern.

66

2: piano

4: guitar

5: basse

Dynamic markings: *p*, ** p*

This system contains measures 66 through 69. It features four staves: a vocal line in treble clef, a piano accompaniment in bass clef, a guitar part in bass clef, and a bass line in bass clef. The piano part includes dynamic markings of *p* and ** p* alternating every two measures. The guitar part consists of eighth-note chords. The bass line is a steady eighth-note pattern.

70

2: piano

4: guitar

5: basse

Dynamic markings: *p*, ** p*

This system contains measures 70 through 73. It features four staves: a vocal line in treble clef, a piano accompaniment in bass clef, a guitar part in bass clef, and a bass line in bass clef. The piano part includes dynamic markings of *p* and ** p* alternating every two measures. The guitar part consists of eighth-note chords. The bass line is a steady eighth-note pattern.

74

2:
piano

4:
guitar

5:
basse

78

2:
piano

4:
guitar

5:
basse

82

2:
piano

4:
guitar

5:
basse

86

2:
piano

4:
guitar

5:
basse

p * p * p * p * p * p * p * p *

90

2:
piano

4:
guitar

5:
basse

p * p * p * p * p * p * p * p *

94

2:
piano

4:
guitar

5:
basse

p * p * p * p * p * p * p * p *

98

2:
piano

4:
guita

5:
basse

102

2:
piano

4:
guita

5:
basse