



Eric LOFFLER

Arrangeur, Compositeur

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A propos de l'artiste

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.
J'espère qu'elle vous plaira ...

A propos de la pièce



Titre: MELODIE N°25
Compositeur: LOFFLER, Eric
Arrangeur: LOFFLER, Eric
Licence: Eric LOFFLER © All rights reserved
Instrumentation: Piano, Flûte, Violoncelle
Style: Romantique

Eric LOFFLER sur [free-scores.com](http://www.free-scores.com)

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Mélodie N°25

Eric Loffler
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1

1: piano

2: piano basse

4: flute

5: violoncelle

7

1: piano

2: piano basse

4: flute

5: violon

11

1: piano

2: piano basse

4: flute

5: violon

14

1:
piano

2:
piano
basse p *

4:
flute

5:
vilonc

18

1:
piano

2:
piano
basse p *

4:
flute

5:
vilonc

21

1:
piano

2:
piano
basse p *

4:
flute

5:
vilonc

24

1:
piano

2:
piano
basse P *

4:
flute

5:
vilonc

Detailed description: This system contains measures 24, 25, and 26. It features four staves. The top staff (1: piano) has a treble clef and contains a complex melodic line with many sixteenth notes and rests. The second staff (2: piano basse) has a bass clef and contains a simpler melodic line with some accidentals and dynamic markings 'P' and '*'. The third staff (4: flute) has a treble clef and contains a melodic line with some rests. The bottom staff (5: vilonc) has a bass clef and contains a melodic line with some rests.

27

1:
piano

2:
piano
basse P *

4:
flute

5:
vilonc

Detailed description: This system contains measures 27, 28, and 29. It features four staves. The top staff (1: piano) has a treble clef and contains a complex melodic line with many sixteenth notes and rests. The second staff (2: piano basse) has a bass clef and contains a simpler melodic line with some accidentals and dynamic markings 'P' and '*'. The third staff (4: flute) has a treble clef and contains a melodic line with some rests. The bottom staff (5: vilonc) has a bass clef and contains a melodic line with some rests.

30

1:
piano

2:
piano
basse P *

4:
flute

5:
vilonc

Detailed description: This system contains measures 30, 31, and 32. It features four staves. The top staff (1: piano) has a treble clef and contains a complex melodic line with many sixteenth notes and rests. The second staff (2: piano basse) has a bass clef and contains a simpler melodic line with some accidentals and dynamic markings 'P' and '*'. The third staff (4: flute) has a treble clef and contains a melodic line with some rests. The bottom staff (5: vilonc) has a bass clef and contains a melodic line with some rests.

34

1:
piano

2:
piano
basse P *

4:
flute

5:
vilonc

38

1:
piano

2:
piano
basse P *

4:
flute

5:
vilonc

42

1:
piano

2:
piano
basse P *

4:
flute

5:
vilonc

46

1:
piano

2:
piano
basse p *

4:
flute

5:
vilonc

50

1:
piano

2:
piano
basse p *

4:
flute

5:
vilonc

53

1:
piano

2:
piano
basse p *

4:
flute

5:
vilonc

56

1:
piano

2:
piano
basse p *

4:
flute

5:
vilon

60

1:
piano

2:
piano
basse p *

4:
flute

5:
vilon

65

1:
piano

2:
piano
basse p *

4:
flute

5:
vilon

69

1:
piano

2:
piano
basse p *

4:
flute

5:
vilonc

73

1:
piano

2:
piano
basse p *

4:
flute

5:
vilonc

79

1:
piano

2:
piano
basse p *

4:
flute

5:
vilonc