



Eric LOFFLER

Arrangeur, Compositeur

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A propos de l'artiste

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.
J'espère qu'elle vous plaira ...

A propos de la pièce



Titre: MELODIE N°31
Compositeur: LOFFLER, Eric
Arrangeur: LOFFLER, Eric
Licence: Eric LOFFLER © All rights reserved
Instrumentation: Flute et orchestre à Cordes
Style: Classique

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Mélodie n°31

Eric Loffler
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1

1: flûte

2: guitare

3: violoncelle

4: violons

4

1: flûte

2: guitare

3: violoncelle

4: violons

7

1: flûte

2: guitare

3: violoncelle

4: violons

9

1: flûte

2: guitare

3: violoncelle

4: violons

This system contains measures 9, 10, and 11. The flute part (1) features a melodic line with eighth and sixteenth notes, including rests. The guitar part (2) provides a rhythmic accompaniment with eighth notes. The cello part (3) is mostly silent, with a few notes in measure 11. The violin part (4) has a simple melodic line.

12

1: flûte

2: guitare

3: violoncelle

4: violons

This system contains measures 12, 13, and 14. The flute part (1) continues its melodic line with some sixteenth-note passages. The guitar part (2) maintains its rhythmic accompaniment. The cello part (3) has a few notes in measure 14. The violin part (4) continues its simple melodic line.

15

1: flûte

2: guitare

3: violoncelle

4: violons

This system contains measures 15, 16, and 17. The flute part (1) has a more active melodic line with sixteenth-note runs. The guitar part (2) continues its accompaniment. The cello part (3) has a few notes in measure 17. The violin part (4) is mostly silent.

17

1: flûte

2: guitare

3: violoncelle

4: violons

20

1: flûte

2: guitare

3: violoncelle

4: violons

23

1: flûte

2: guitare

3: violoncelle

4: violons

27

1: flûte

2: guitare

3: violoncelle

4: violons

30

1: flûte

2: guitare

3: violoncelle

4: violons

33

1: flûte

2: guitare

3: violoncelle

4: violons

36

1: flûte

2: guitare

3: violoncelle

4: violons

38

1: flûte

2: guitare

3: violoncelle

4: violons

41

1: flûte

2: guitare

3: violoncelle

4: violons

44

1: flûte

2: guitare

3: violoncelle

4: violons

This system contains measures 44 and 45. The flute part (1) features a complex melodic line with many sixteenth notes and some grace notes. The guitar part (2) has a steady eighth-note accompaniment. The cello part (3) consists of a simple eighth-note bass line. The violins part (4) plays a series of chords, mostly dyads, in a slow, sustained manner.

46

1: flûte

2: guitare

3: violoncelle

4: violons

This system contains measures 46 and 47. The flute part (1) continues with a similar melodic pattern to the previous system. The guitar part (2) maintains its eighth-note accompaniment. The cello part (3) continues with its eighth-note bass line. The violins part (4) continues with its chordal accompaniment.

48

1: flûte

2: guitare

3: violoncelle

4: violons

This system contains measures 48 and 49. The flute part (1) concludes its melodic phrase with a final note and a fermata. The guitar part (2) continues with its eighth-note accompaniment. The cello part (3) continues with its eighth-note bass line. The violins part (4) continues with its chordal accompaniment.

51

1: flûte

2: guitare

3: violoncelle

4: violons

The musical score consists of four staves. The first staff (flute) contains rests for all four measures. The second staff (guitar) features a melodic line with eighth and sixteenth notes, including a chromatic descent in the third measure. The third staff (cello) provides a harmonic accompaniment with quarter and eighth notes. The fourth staff (violins) plays a chordal accompaniment with quarter notes and rests.