



# Gian Paolo Lopresti

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Italie, Torino

## A propos de l'artiste

[?] today he lives in a dimension of the guitarist/composer, who is attentive to the many stylistic influences imposed in our time, sensitive to the thousands of messages, receptive and adaptable, and to even more than the world of sound that it offers. [...]?  
(Maurizio Colonna, Guitar Club, March 2003)

Together with the flautist Alessandro Molinaro, produced the CD "Musiques enchantées" for the publishers Niccolò, of French composers of the 1800's and 1900's.

And Together with the guitarist Massimo Riva, produced the CD "Volver" (Stringato), a journey, on the strings of two classical guitars, in the fascinating world of the Argentinian Tango.

For the publishers "Sinfonica" from Milan (distrib. Nuova Carisch), he produced "Fantasia I" for guitar and "Notturmo" for flute and guitar.

His musical career as a soloist, has led him to work in collaboration both in chamber and full orchestras including the Filarmonica "900 del Teatro Regio di Torino, Unione Musicale, Accademia Calatina, Festival di Bordighera, A.GI.MUS. etc.

Along with the "Orchestra dell'Arsenale della Pace (Sermig) he performed in the Sala Paolo VI, in the Vatican, in the presence of Pope Giovanni Pao... (la suite en ligne)

**Site Internet:** <http://www.gianpaololopresti.it/>

## A propos de la pièce



<b>Titre:</b>	Danza solare
<b>Compositeur:</b>	Lopresti, Gian Paolo
<b>Licence:</b>	Gian Paolo Lopresti © All rights reserved - SIAE
<b>Editeur:</b>	Lopresti, Gian Paolo
<b>Instrumentation:</b>	3 Guitares
<b>Style:</b>	Contemporain

## Gian Paolo Lopresti sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_gian-paolo-lopresti.htm](http://www.free-scores.com/partitions_gratuites_gian-paolo-lopresti.htm)

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# DANZA SOLARE

per tre chitarre

Gian Paolo Lopresti

Movimento ritmico e regolare

$\text{♩} = 72 \text{ ca}$

Guitar 1

Guitar 2

Guitar 3

*p*

arm. VII

arm. XII

7

**A**

*mf*

CIII

CII

*mf*

15

22

**B**

VII

VIII

VII

27

X X CIII CII IX IX

33

VII X VII VII

39

**C** **D**

VIII VII X VIII III

45

XI III V VI

52 **E**

2 3 2 4 3 1 0

59 **F**

1 2 3 0

64 **X**

X

69 **G**

G

73

77

79

A tempo

81 **H** CVII CVIII CVII CVI CV

92 **CIII** rall..... **I** A tempo

101 **J**

107

112

118

125

**K** *crescendo.....*

127