



Gian Paolo Lopresti

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Italie, Torino

A propos de l'artiste

[?] today he lives in a dimension of the guitarist/composer, who is attentive to the many stylistic influences imposed in our time, sensitive to the thousands of messages, receptive and adaptable, and to even more than the world of sound that it offers. [...]?
(Maurizio Colonna, Guitar Club, March 2003)

Together with the flautist Alessandro Molinaro, produced the CD "Musiques enchantées" for the publishers Niccolò, of French composers of the 1800's and 1900's.

And Together with the guitarist Massimo Riva, produced the CD "Volver" (Stringato), a journey, on the strings of two classical guitars, in the fascinating world of the Argentinian Tango.

For the publishers "Sinfonica" from Milan (distrib. Nuova Carisch), he produced "Fantasia I" for guitar and "Notturmo" for flute and guitar.

His musical career as a soloist, has led him to work in collaboration both in chamber and full orchestras including the Filarmonica "900 del Teatro Regio di Torino, Unione Musicale, Accademia Calatina, Festival di Bordighera, A.GI.MUS. etc.

Along with the "Orchestra dell'Arsenale della Pace (Sermig) he performed in the Sala Paolo VI, in the Vatican, in the presence of Pope Giovanni Pao... (la suite en ligne)

Site Internet: <http://www.gianpaololopresti.it/>

A propos de la pièce



Titre:	Daydream
Compositeur:	Lopresti, Gian Paolo
Licence:	Gian Paolo Lopresti © All rights reserved - SIAE
Editeur:	Lopresti, Gian Paolo
Instrumentation:	3 Guitares
Style:	Contemporain
Commentaire:	"atmospheric" piece with pop sounds

Gian Paolo Lopresti sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_gian-paolo-lopresti.htm

- Contacter l'artiste
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- Accès partition et écoute audio avec ce QR Code :



Daydream

per tre chitarre

Gian Paolo Lopresti (1964)

Calmo e solare q = 100

Guitar 1

Guitar 2

Guitar 3

5

1.

2.

3.

9

To CODA

1.

2.

3.

13

1.

2.

3.

17

1. 2. 3.

This system contains measures 17 through 20. It features three staves. The top staff (1.) has a treble clef and a key signature of three sharps (F#, C#, G#). The middle staff (2.) has a treble clef and the same key signature. The bottom staff (3.) has a bass clef and the same key signature. The music consists of eighth and sixteenth notes with various rests.

21

1. 2. 3.

This system contains measures 21 through 24. It features three staves with the same clefs and key signature as the previous system. The music continues with eighth and sixteenth notes.

25

1. 2. 3.

This system contains measures 25 through 28. It features three staves with the same clefs and key signature. The music continues with eighth and sixteenth notes.

29

1. 2. 3.

This system contains measures 29 through 32. It features three staves with the same clefs and key signature. The music continues with eighth and sixteenth notes.

33

1. 2. 3.

This system contains measures 33 through 36. It features three staves with the same clefs and key signature. The music continues with eighth and sixteenth notes.

37 *rall.....* **A tempo**

1. *rall.....* **A tempo**

2. *rall.....* **A tempo**

3. *rall.....* **A tempo**

41 **Inquieto, con nostalgia**

1. **Inquieto, con nostalgia**

2. **Inquieto, con nostalgia**

3. **Inquieto, con nostalgia**

46

1.

2.

3.

51

1.

2.

3.

55

1.
2.
3.

59

rall..... **A tempo, rasserenandosi**

1.
2.
3.

63

1.
2.
3.

66

D.C al CODA

rall.....

1.
2.
3.

69

CODA

1.
2.
3.