



# Gian Paolo Lopresti

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Italie, Torino

## A propos de l'artiste

[?] today he lives in a dimension of the guitarist/composer, who is attentive to the many stylistic influences imposed in our time, sensitive to the thousands of messages, receptive and adaptable, and to even more than the world of sound that it offers. [...]?  
(Maurizio Colonna, Guitar Club, March 2003)

Together with the flautist Alessandro Molinaro, produced the CD "Musiques enchantées" for the publishers Niccolò, of French composers of the 1800's and 1900's.

And Together with the guitarist Massimo Riva, produced the CD "Volver" (Stringato), a journey, on the strings of two classical guitars, in the fascinating world of the Argentinian Tango.

For the publishers "Sinfonica" from Milan (distrib. Nuova Carisch), he produced "Fantasia I" for guitar and "Notturmo" for flute and guitar.

His musical career as a soloist, has led him to work in collaboration both in chamber and full orchestras including the Filarmonica "900 del Teatro Regio di Torino, Unione Musicale, Accademia Calatina, Festival di Bordighera, A.GI.MUS. etc.

Along with the "Orchestra dell'Arsenale della Pace (Sermig) he performed in the Sala Paolo VI, in the Vatican, in the presence of Pope Giovanni Pao... (la suite en ligne)

**Site Internet:** <http://www.gianpaololopresti.it/>

## A propos de la pièce



<b>Titre:</b>	Divagar sull'onde
<b>Compositeur:</b>	Lopresti, Gian Paolo
<b>Licence:</b>	Gian Paolo Lopresti © All rights reserved - SIAE
<b>Editeur:</b>	Lopresti, Gian Paolo
<b>Instrumentation:</b>	Flûte et Guitare
<b>Style:</b>	Contemporain

## Gian Paolo Lopresti sur [free-scores.com](http://www.free-scores.com)

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# LA NASCENTE DEL SOL LUCE RIFRANGE

durata: 1'55"

Gian Paolo Lopresti

Allegretto

Flute

Guitar

mp

4

mf

mf

7

mf

10

mf

mf

12

Musical notation for measures 12 and 13. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest. The bottom staff is in bass clef with a common time signature. It contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, and a whole rest. Fingerings are indicated: 8, 3, 1, 4, 3, 1, 4, 3. A dynamic marking 'p.' is present at the end of measure 13.

14

Musical notation for measures 14 and 15. The top staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest. The bottom staff continues the bass line with notes G2, A2, B2, C3, B2, A2, G2, and a whole rest. A dynamic marking 'p.' is present at the end of measure 15.

16

Musical notation for measures 16, 17, and 18. The top staff features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest. The bottom staff features a bass line with notes G2, A2, B2, C3, B2, A2, G2, and a whole rest. A dynamic marking 'f' is present at the end of measure 18. The text 'CVII' is written above the bass staff in measure 16.

19

Musical notation for measures 19 and 20. The top staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest. The bottom staff continues the bass line with notes G2, A2, B2, C3, B2, A2, G2, and a whole rest. Fingerings are indicated: 2, 3, 4. A dynamic marking 'p.' is present at the end of measure 20.

21

Musical notation for measures 21 and 22. The top staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest. The bottom staff continues the bass line with notes G2, A2, B2, C3, B2, A2, G2, and a whole rest. A dynamic marking 'p.' is present at the end of measure 22.

23

Musical notation for measures 23-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in the upper staff and chords in the lower staff.

25

Musical notation for measures 25-26. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in the upper staff and chords in the lower staff. A *rit.....* marking is present above the top staff in measure 26.

27

Musical notation for measures 27-28. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes in the upper staff and chords in the lower staff. A *diminuendo.....segue* marking is present below the top staff in measure 27 and below the bottom staff in measure 28.

29

Musical notation for measures 29-30. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes in the upper staff and chords in the lower staff. A *rall.....* marking is present below the top staff in measure 29. A *Largo* marking is present above the top staff in measure 30. A *p* dynamic marking is present below the top staff in measure 30 and below the bottom staff in measure 30. A 4/3 time signature change is indicated at the end of measure 30.