



# Gian Paolo Lopresti

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Italie, Torino

## A propos de l'artiste

[?] today he lives in a dimension of the guitarist/composer, who is attentive to the many stylistic influences imposed in our time, sensitive to the thousands of messages, receptive and adaptable, and to even more than the world of sound that it offers. [...]?  
(Maurizio Colonna, Guitar Club, March 2003)

Together with the flautist Alessandro Molinaro, produced the CD "Musiques enchantées" for the publishers Niccolò, of French composers of the 1800's and 1900's.

And Together with the guitarist Massimo Riva, produced the CD "Volver" (Stringato), a journey, on the strings of two classical guitars, in the fascinating world of the Argentinian Tango.

For the publishers "Sinfonica" from Milan (distrib. Nuova Carisch), he produced "Fantasia I" for guitar and "Notturmo" for flute and guitar.

His musical career as a soloist, has led him to work in collaboration both in chamber and full orchestras including the Filarmonica "900 del Teatro Regio di Torino, Unione Musicale, Accademia Calatina, Festival di Bordighera, A.GI.MUS. etc.

Along with the "Orchestra dell'Arsenale della Pace (Sermig) he performed in the Sala Paolo VI, in the Vatican, in the presence of Pope Giovanni Pao... (la suite en ligne)

**Site Internet:** <http://www.gianpaololopresti.it/>

## A propos de la pièce



<b>Titre:</b>	Fantasia III ["Sounds from the street"]
<b>Compositeur:</b>	Lopresti, Gian Paolo
<b>Licence:</b>	Gian Paolo Lopresti © All rights reserved - SIAE
<b>Editeur:</b>	Lopresti, Gian Paolo
<b>Instrumentation:</b>	2 flutes
<b>Style:</b>	Contemporain
<b>Commentaire:</b>	A fun chase of two flutes between the sounds of city traffic.

## Gian Paolo Lopresti sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_gian-paolo-lopresti.htm](http://www.free-scores.com/partitions_gratuites_gian-paolo-lopresti.htm)

- Contacter l'artiste
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a Alessandra Masoero e Alessandro Molinaro con stima ed affetto

# FANTASIA III

"Suoni dalla strada"

per due flauti  
1997

GIAN PAOLO LOPRESTI (1964)

Velocemente, con bravura

*ff*

3  
Regolare, come un motore ♩ = 120 ca  
*mp*

6  
*mp*

8  
*f*

10  
*f*  
come un clacson,  
inespressivo

12

14

16

*f senza espressione, come una sirena*

18

20

*frullato, come il fischietto di un vigile*

Libero, come un parlato

\* Un poco calante la nota superiore

22

Musical notation for measures 22-23. The key signature is two sharps (F# and C#). Measure 22 features a treble clef with a quarter rest and a bass clef with a triplet eighth note followed by a dotted quarter note. Measure 23 features a treble clef with a whole rest and a bass clef with a sixteenth-note triplet followed by a dotted quarter note. The time signature changes from 4/4 to 4/4.

24

A tempo

*mf*

Musical notation for measures 24-25. The key signature is two sharps (F# and C#). Measure 24 features a treble clef with a quarter note followed by a dotted quarter note, and a bass clef with a quarter note followed by a dotted quarter note. Measure 25 features a treble clef with a quarter note followed by a dotted quarter note, and a bass clef with a quarter note followed by a dotted quarter note. The time signature is 4/4.

26

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). Measure 26 features a treble clef with a quarter note followed by a dotted quarter note, and a bass clef with a quarter note followed by a dotted quarter note. Measure 27 features a treble clef with a quarter note followed by a dotted quarter note, and a bass clef with a quarter note followed by a dotted quarter note. The time signature is 4/4.

28

Musical notation for measures 28-29. The key signature is two sharps (F# and C#). Measure 28 features a treble clef with a quarter note followed by a dotted quarter note, and a bass clef with a quarter note followed by a dotted quarter note. Measure 29 features a treble clef with a quarter note followed by a dotted quarter note, and a bass clef with a quarter note followed by a dotted quarter note. The time signature is 4/4.

30

Musical notation for measures 30-31. The key signature is two sharps (F# and C#). Measure 30 features a treble clef with a quarter note followed by a dotted quarter note, and a bass clef with a quarter note followed by a dotted quarter note. Measure 31 features a treble clef with a quarter note followed by a dotted quarter note, and a bass clef with a quarter note followed by a dotted quarter note. The time signature is 4/4.

32 *Liberamente*

35 *A tempo*

37

39

41

*mp*

*mp*

Più lento, accelerando il più possibile sino alla fine

43