



Gian Paolo Lopresti

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Italie, Torino

A propos de l'artiste

[?] today he lives in a dimension of the guitarist/composer, who is attentive to the many stylistic influences imposed in our time, sensitive to the thousands of messages, receptive and adaptable, and to even more than the world of sound that it offers. [...]
(Maurizio Colonna, Guitar Club, March 2003)

Together with the flautist Alessandro Molinaro, produced the CD "Musiques enchantées" for the publishers Niccolò, of French composers of the 1800's and 1900's.

And Together with the guitarist Massimo Riva, produced the CD "Volver" (Stringato), a journey, on the strings of two classical guitars, in the fascinating world of the Argentinian Tango.

For the publishers "Sinfonica" from Milan (distrib. Nuova Carisch), he produced "Fantasia I" for guitar and "Notturmo" for flute and guitar.

His musical career as a soloist, has led him to work in collaboration both in chamber and full orchestras including the Filarmonica "900 del Teatro Regio di Torino, Unione Musicale, Accademia Calatina, Festival di Bordighera, A.GI.MUS. etc.

Along with the "Orchestra dell'Arsenale della Pace (Sermig) he performed in the Sala Paolo VI, in the Vatican, in the presence of Pope Giovanni Pao... (la suite en ligne)

Site Internet: <http://www.gianpaololopresti.it/>

A propos de la pièce



Titre:	Pour Giulia et Giulia
Compositeur:	Lopresti, Gian Paolo
Licence:	Gian Paolo Lopresti © All rights reserved - SIAE
Editeur:	Lopresti, Gian Paolo
Instrumentation:	Flûte et Guitare
Style:	Contemporain

Gian Paolo Lopresti sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_gian-paolo-lopresti.htm

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Per Giulia & Giulia

per Flauto e Chitarra

Gian Paolo Lopresti

Con limpidezza
♩ = 100 ca

Flauto

Chitarra

mp

mp

p i m a m i

7

13

19

mf

p

mf

p

p i m a m a p i m a m i p i m a m i

25

f *p* *poco rit.*

31

mf *mf* p i a m m m

37

f *f*

43

f *mf* *f* *mf*

49

p *f* *p* *p* *f* *p*

55

Musical score for measures 55-59. Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 55 starts with a treble clef and a key signature change to one sharp. It features sixteenth-note runs with four-measure groupings. The bass line consists of eighth notes with a steady eighth-note accompaniment. Measure 59 ends with a double bar line and a repeat sign.

60

Musical score for measures 60-65. Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 60 continues the sixteenth-note runs. Measure 61 has a key signature change to two sharps (F# and C#). Measure 62 has a time signature change to 3/4. The treble clef part features a melodic line with a "mf" dynamic marking. The bass line continues with eighth notes and a steady eighth-note accompaniment.

66

Musical score for measures 66-71. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 66 starts with a treble clef and a key signature change to two sharps. It features a melodic line with a "mf" dynamic marking. The bass line continues with eighth notes and a steady eighth-note accompaniment.

72

Musical score for measures 72-76. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 72 continues the melodic line. The bass line continues with eighth notes and a steady eighth-note accompaniment.

77

molto rall.

Musical score for measures 77-81. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 77 continues the melodic line. Measure 81 ends with a double bar line and a repeat sign. The treble clef part has a "p" dynamic marking. The bass line continues with eighth notes and a steady eighth-note accompaniment.