



Matthew Zisi

États-Unis

Page artiste : https://www.free-scores.com/partitions_gratuites_crosby3145.htm

A propos de la pièce

Titre : Tell It to Jesus
Compositeur : Lorenz, Edmond Simon
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur **free-scores.com**



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Tell It to Jesus

words by Jeremiah E. Rankin

music by Edmund S. Lorenz; arranged by Matthew Zisi

A musical score for two voices (treble and bass) in 4/4 time, key signature of one flat. The tempo is Allegro at 112 BPM. The score consists of five systems of music, numbered 1 through 14. System 1 starts with a treble clef, a bass clef, and a key signature of one flat. Measure 1 features eighth-note chords in the treble and bass staves. Measures 2-3 show sixteenth-note patterns in the bass staff. Measures 4-5 show eighth-note chords in both staves. Measures 6-7 show sixteenth-note patterns in the bass staff. Measures 8-9 show eighth-note chords in both staves. Measures 10-11 show sixteenth-note patterns in the bass staff. Measures 12-13 show eighth-note chords in both staves. Measure 14 concludes with a bass note followed by a bass clef and a key signature of one flat.

17

Treble clef, Bass clef, Common time, Key signature of one flat.

20

Treble clef, Bass clef, Common time, Key signature of one flat.

23

Andante $\text{♩} = 80$

Treble clef, Bass clef, Common time, Key signature of one flat. Dynamics: f, rit., p.

26

Treble clef, Bass clef, Common time, Key signature of one sharp.

30

Treble clef, Bass clef, Common time, Key signature of one sharp.

33

Piano music score page 33. Treble and bass staves. Key signature: A major (3 sharps). Measure 33 starts with a forte dynamic. The melody is primarily in the treble staff, with harmonic support from the bass staff.

36

Piano music score page 36. Treble and bass staves. Key signature: A major (3 sharps). Measure 36 continues the melodic line with eighth-note chords and sixteenth-note patterns.

39

Piano music score page 39. Treble and bass staves. Key signature: A major (3 sharps). Measure 39 features a dynamic change to *p* (pianissimo) in the bass staff.

43

Allegro $\text{♩} = 112$

Piano music score page 43. Treble and bass staves. Key signature: A major (3 sharps). Measure 43 begins with a dynamic of *p*. The music then reaches a forte dynamic (*ff*) followed by *mf*. The right hand plays a sixteenth-note pattern in a triplet (3).

47

Piano music score page 47. Treble and bass staves. Key signature: A major (3 sharps). Measure 47 features a dynamic of *f* (forte) in the bass staff. The right hand plays a sixteenth-note pattern in a triplet (3).

51

55

59

64