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A propos de la pièce



Titre : Los Gitanos
Arrangeur : Juan Ramon, Arias
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Instrumentation : Quatuor de saxophones
Style : Chanson

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LOS GITANOS

H. GIRAUDO
ARR. JUAN R. ARIAS

SOPRANO SAX.
ALTO SAX.
TENOR SAX.
BARITONE SAX.

First system of musical notation for Soprano, Alto, Tenor, and Baritone saxophones. The Soprano part starts with a melodic line marked *mp*. The other parts have more complex rhythmic patterns, also marked *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

S. SX.
A. SX.
T. SX.
B. SX.

Second system of musical notation for Soprano, Alto, Tenor, and Baritone saxophones. The Soprano part continues with a melodic line. The Alto part has a more active line with many sixteenth notes. The Tenor and Baritone parts have similar rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

Rit.

S. SX.
A. SX.
T. SX.
B. SX.

Third system of musical notation for Soprano, Alto, Tenor, and Baritone saxophones. The Soprano part has a melodic line with a *p* dynamic. The Alto part has a complex rhythmic pattern with many sixteenth notes. The Tenor and Baritone parts have similar rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4. The system ends with a *Rit.* marking and a *mf* dynamic.

S. SX. 19

A. SX. *me*

T. SX. *me*

B. SX.

S. SX. 27

A. SX.

T. SX.

B. SX.

S. SX. 35

A. SX.

T. SX.

B. SX.

S. SX. 48

A. SX.

T. SX.

B. SX.

S. SX. 51

A. SX.

T. SX.

B. SX.

S. SX. 59

A. SX.

T. SX.

B. SX.

S. SX. 67

A. SX.

T. SX.

B. SX.

S. SX. 75

A. SX.

T. SX.

B. SX.

S. SX. 81

A. SX.

T. SX.

B. SX.

(D.C. AL CODA)

COCA

S. SX.

A. SX.

T. SX.

B. SX.