



Tony Wilkinson

Royaume-Uni, Wroxham

Elfin Frolic (Dance Caprice Op.279) Losey, Frank H.

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce

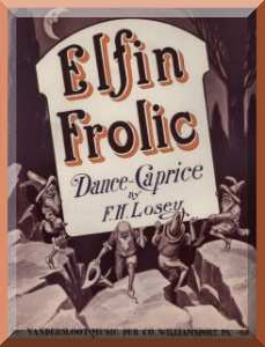


Titre : Elfin Frolic
[Dance Caprice Op.279]
Compositeur : Losey, Frank H.
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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Elfin Frolic

Dance Caprice

F. H. Losey Op.279
(1913)

Intro. *mf* *rit.*

Moderato *mf*

10 *cresc. e accel.* *rall.*

14 *a tempo*

18 *a tempo* *rit.* *Fine.*

22 *Animato*

Musical score for measures 22-25. The piece is in 3/4 time and B-flat major. The tempo is *Animato*. The dynamic is *f*. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

26

Musical score for measures 26-30. The tempo is *rit.*. The dynamic is *f*. The right hand continues with melodic patterns. The left hand has chords. Measures 29-30 are marked with first and second endings.

31 *a tempo*

Musical score for measures 31-34. The tempo is *a tempo*. The dynamic is *mf*. The right hand has a melodic line with eighth notes. The left hand has chords.

35

Musical score for measures 35-38. The dynamic is *cresc. e accel.* in measure 35 and *rall.* in measure 36. The right hand has a melodic line with eighth notes. The left hand has chords. A large slur covers measures 36-38.

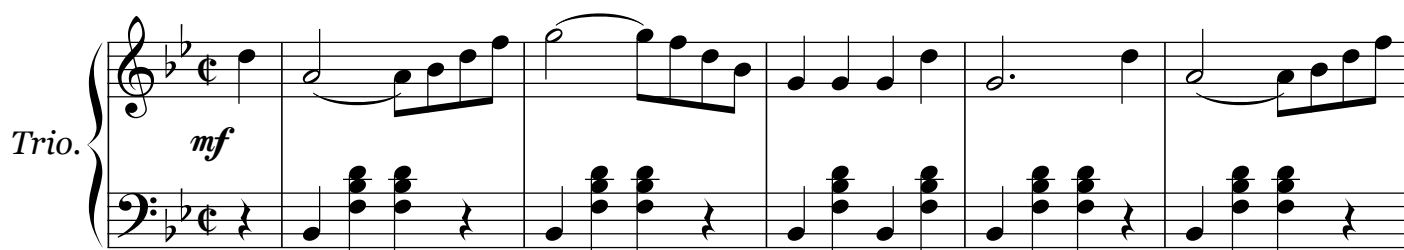
39 *a tempo*

Musical score for measures 39-42. The tempo is *a tempo*. The dynamic is *mf*. The right hand has a melodic line with eighth notes. The left hand has chords.

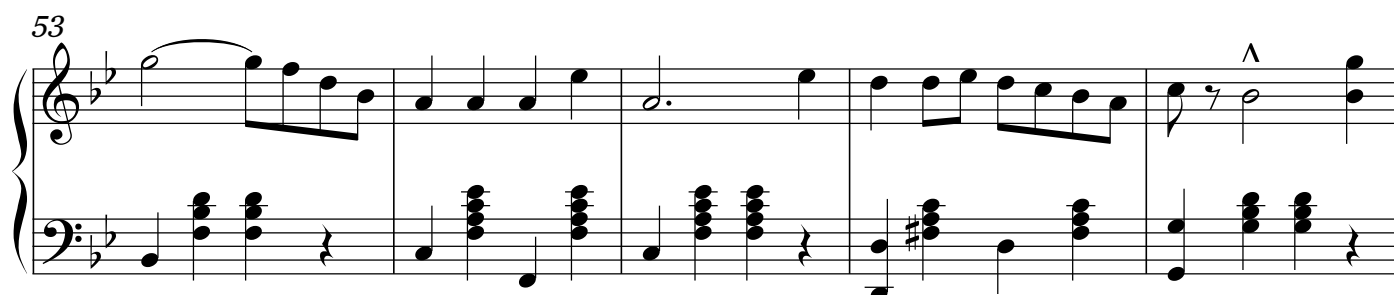
43

Musical score for measures 43-46. The tempo is *a tempo*. The dynamic is *rit.* in measure 43. The right hand has a melodic line with eighth notes. The left hand has chords. The piece ends with a double bar line and repeat signs.

Trio. *mf*



53



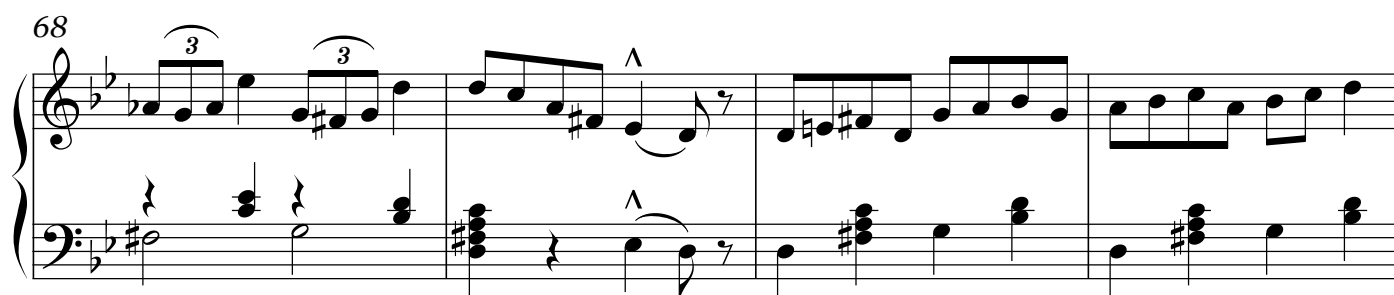
58



64 *Animato* *ff*



68



72

1. 2.

3

Λ

Λ

Λ

Λ

Λ

Λ

77

a tempo

mf

82

87

93

p

rit.

D.S. § al Fine